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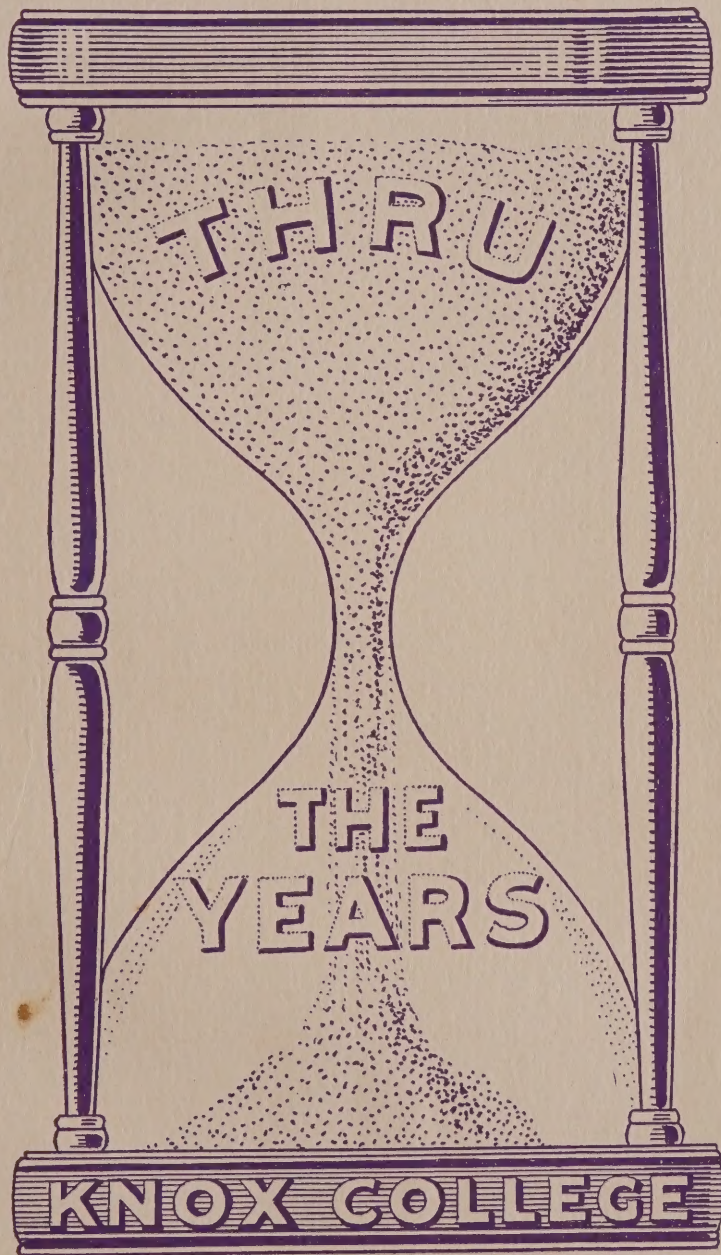
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1936

Mary C. Tucker. Freshman '36



Old Main

The Centennial Gale

published by

The Class of 1937

Knox College

Volume XLVI

Galesburg, Illinois



JEAN FUHR

Editor

DAVID ARNOLD

Business Manager

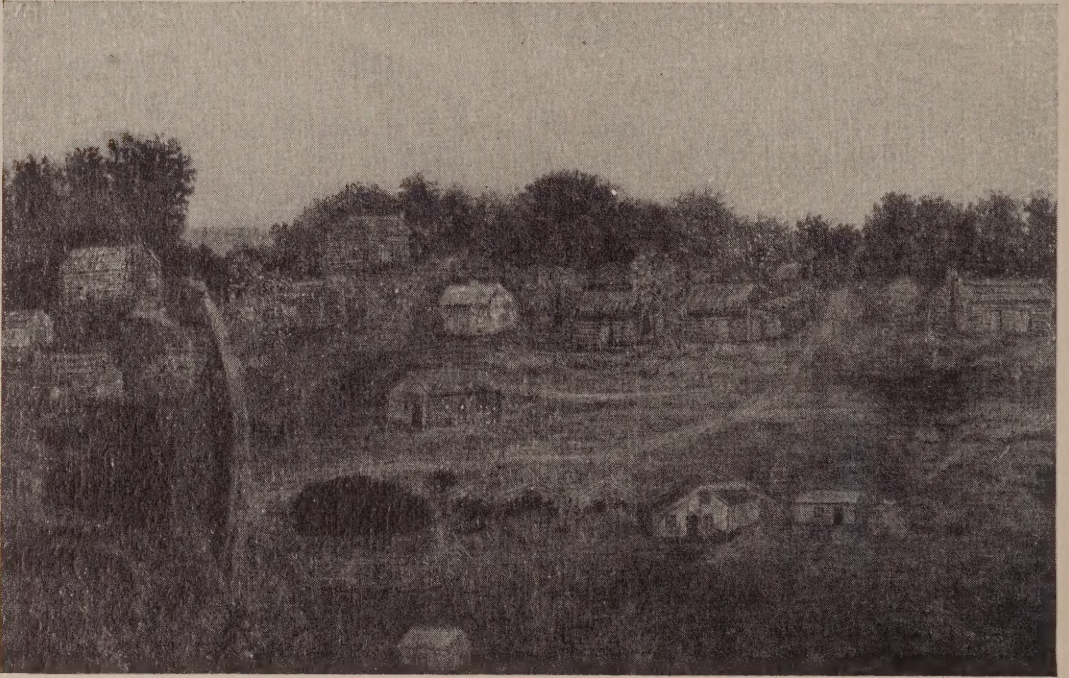


Dr. Lucius W. Elder, Faculty Adviser

Jahn & Ollier Engraving Company, Engravers

Wagoner Printing Company, Printers

Log City

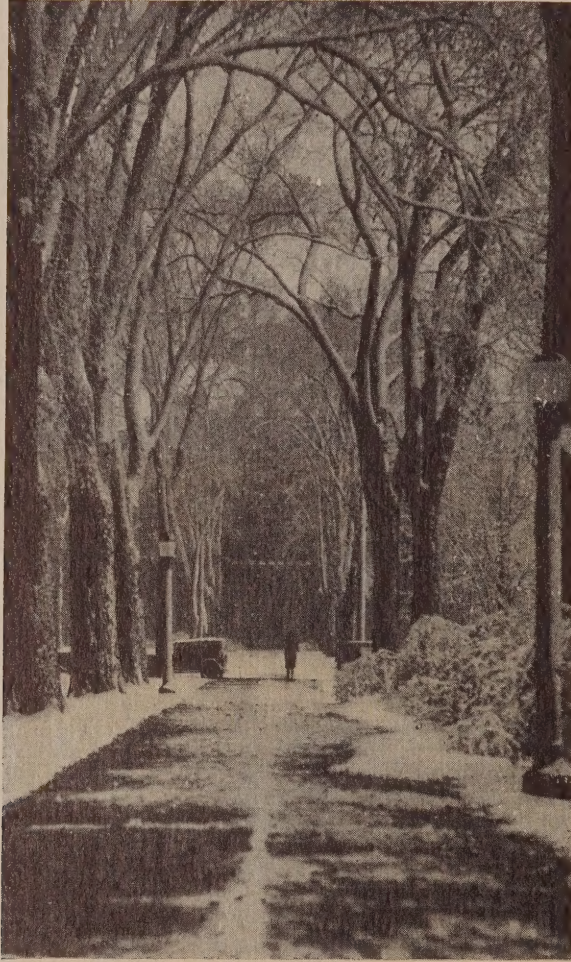


A photograph of a painting by Mrs. John G. West, the only reproduction of Log City in existence.

Log 'City, built in 1836, about three miles north-west of the present city of Galesburg, was the first settlement of the pioneers who became the founders of Knox College.

A Tribute to the Founders

*To the founders of Knox College,
for their prophetic foresight and inspiring
courage of purpose, we, the students of
the centenary class, pay tribute. With
wise judgement they selected the site for
the college; with fortitude they bore the
trials of pioneer life in the middle west;
and with the true spirit of devotion to a
cause they sacrificed their personal wealth
for the establishment of an institution of
higher learning on the yet unbroken prairie.*

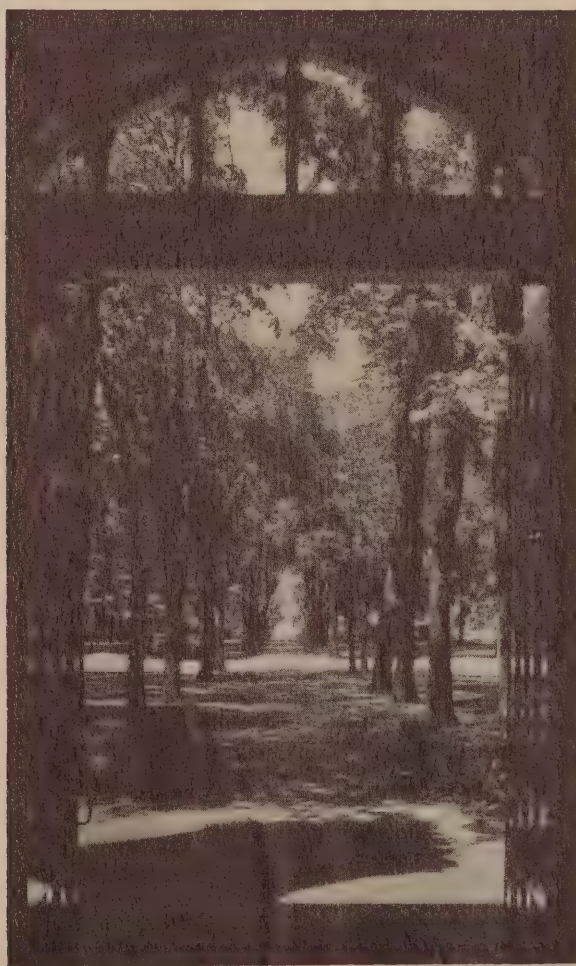


*The Way
to Knox*

Thousands of students have passed along the way to Knox. If they have come with a real desire for academic learning and guided experience, they have not gone away disappointed.

It is the purpose of this volume to commemorate the Centennial anniversary of Knox College, and thus to take you along the way to Knox not only with the class of 1937 but with the classes of the past as well.

*The Way
from Knox*



Contents

Administration

Classes

Conservatory

Campus Life

Athletics

Features



Administration





Alumni Hall

The "larger dream" of the Reverend George Washington Gale, already the creator of one school in Whitesboro, New York, was the founding of another manual labor college in the Middle West. He called a meeting in the First Presbyterian Church in Rome, New York on the sixth day of May, 1835. This assembly was announced by the first document of importance in Knox history, a circular intended to arouse the interest and idealism of the Reverend Gale's neighbors.

After this first meeting, plans moved rapidly. Twenty thousand dollars were promised for the new college. An exploring committee was sent out to choose a site and the winter of 1836-7 found a colony living in what was literally a "Log City" a few miles north of the present site of the city of Galesburg.

On February 15, 1837, the college was chartered by the Illinois legislature. The original plans for a manual labor college were not carried out, but the school did provide a "wide and effectual door" for the education of the young men of the West. By 1849 the women's seminary was organized. Fourteen years before the Reverend Gale had said prophetically that "the females" are to act a much more important part in the "conversion of the world" than had been heretofore supposed.

The First Church of Galesburg was founded on the same day as the College. Thus began the steady growth of school, church, and town, all three uniting to fulfill the unswerving ideals of the Whitesboro founder. During the troubled times of depression, religious strife, and the Civil War, the loyalty of the pioneers and their descendants proved that the Reverend Gale had not dreamed in vain.

Some of the men who best represent the aspirations of the founders are the administrators. The first president, Hiram Kellogg, worked indefatigably to improve and equip the college. Jonathan Blanchard steadied the infant school during the crucial years from 1845 to 1858. Newton Bateman gained friends for Knox with his brilliant chapel talks, a tradition since his time. President John Huston Finley, at twenty-seven the youngest college head in the country, brought noted men to Knox who left to spread her fame. Maintaining that the American "college idea" is valuable, President Thomas McClelland kept "Old Siwash" from succumbing to specialization. It is because such men as these with their faculty associates faced their problems with courage that the college has lived for a glorious century.





Albert Britt
President

A.B., Knox; Litt.D., Park; Knox, 1925---1936

Dr. Britt retires after eleven years of invaluable service to our college

At Knox





100 Years



Fannie H. Glidden

Dean of Women

Instructor in English

A.B., Knox; A.M., Illinois; Knox, 1931---

Fannie H. Glidden



Charles J. Adamec
Dean of Freshmen

Bascom Professor of Classics

A.B., Ph.D., Yale; Knox, 1925---

==== *At Knox* ====





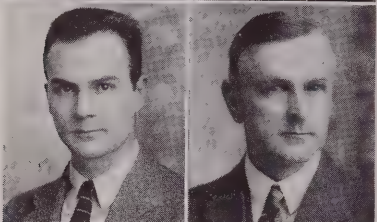
HELEN RUDD ARNOLD
Instructor in French
Ph. B., University of Chicago;
Knox, 1911-1914; Knox, 1935—.

JESSE HOWELL ATWOOD
Professor of Sociology
A.B., A.M., Occidental; Ph.D., Chicago.
Knox, 1930—.



WILLIAM THEODORE BEAUCHAMP
Professor of English
Ph.B., Chicago; M.A., Harvard;
Knox, 1929—.

EVELYN BIELEFELDT
*Instructor in Physical Education
for Women*
A.B., Pomona; Knox, 1932—.



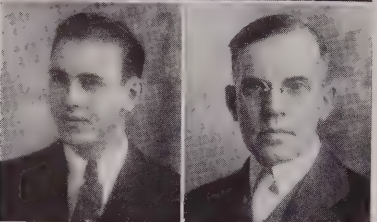
ROBERT STEPHEN BREEN
Instructor in Speech
B.S.S., Northwestern; Knox, 1935—.

JAMES ANDREW CAMPBELL
*Registrar and Porter Professor
of Economics*
A.B., A.M., Michigan; Knox, 1914-1918,
1919—.



SARAH EMBRY COLEMAN
Assistant Professor of Spanish
A.B., Randolph-Macon Women's College;
A.M., Chicago; Knox, 1922—.

JOHN LEONARD CONGER
Professor of History and Government
A.B., A.M., Michigan; Ph.D., Wisconsin;
Knox, 1907—.



JOHN DEVRIES
Assistant Professor of Chemistry
A.B., Calvin College; Ph.D., Illinois;
Knox, 1934—.

LUCIUS WALTER ELDER
Librarian and Professor of English
A.B. A.M., Michigan; Ph.D., Pennsylvania;
Knox, 1917—.



ELIOT GILBERT FAY
Professor of Modern Languages
A.B., Harvard; A.M., and Ph.D., Cornell;
Knox, 1934—.

EDWARD NICHOLSON FAY
Major of Infantry, U. S. A.
*Professor of Military Science
and Tactics*
Knox, 1932—.





EDWARD CHARLES FRANING, M.D.
*Medical Director and Lecturer
in Hygiene*

Knox, Ex-'98; M.D., Rush Medical College;
Fellow of American College of Surgeons;
Knox, 1921—.

CLARENCE LEE FURROW
Professor of Biology
A.B. and A.M., Oklahoma; Ph.D., Iowa;
Knox, 1926—.

EMORY MITCHELL GUNNELL
Instructor in Geology

B.S., Knox College;
M.S., Washington University;
M.A., Michigan; Knox, 1934—.

CARL MELVIN HANSON
Assistant Professor of Education
A.B., Iowa State Teachers College;
A.M., Columbia; Knox, 1930—.

MABEL HEREN
Professor of Mathematics
B.S., M.S., Northwestern;
Knox, 1907-1918, 1921—.

GEORGE RANKIN IRWIN
Acting Assistant Professor of Physics
A.B., Knox; M.A., University of Illinois;
Knox, 1935—.

LILLY ESTHER JUNIA LINDAHL
*Assistant Professor of
Modern Languages*
A.B., A.M., Radcliffe; Knox, 1928—.

RAY STARBUCK MILLER
Professor of Psychology
A.B., Kansas; A.M., and Ph.D., Iowa;
Knox, 1934—.

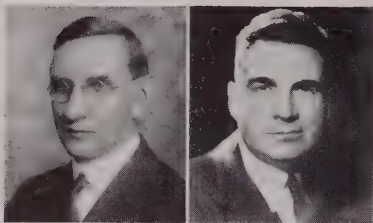
CHARLES H. MOORE, JR.
Captain of Infantry, U. S. A.
*Assistant Professor of Military Science
and Tactics*
U. S. Military Academy, 1918; Knox, 1935—.

MERRITT HADDEN MOORE
Professor of Philosophy
A.B., Occidental; M.A. and Ph.D., Chicago;
Knox, 1933—.

HERMANN RICHARD MUELDER
Instructor in History
B.S., Knox; A.M. and Ph.D., Minnesota;
Knox, 1931-1932, 1934—.

IRA EDWARD NEIFERT
Professor of Chemistry
B.S., M.S., Knox; Knox, 1920—.





ALFRED WATTS NEWCOMBE

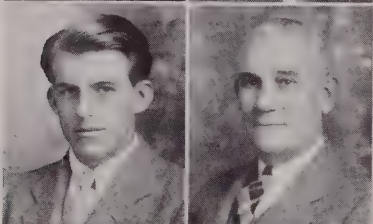
Professor of History

A.B., Bowdoin; B.D., Newton Theological Institute; Ph.D., Michigan; Knox, 1920—.

C. W. P. REYNOLDS

Coach of Football

L.L.B., Syracuse; Knox, 1935—.



ERNEST EMANUEL SANDEEN

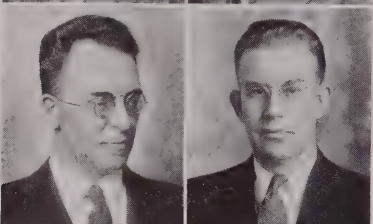
Instructor in English

A.B., Knox, 1931; B.Lit., Oxford; Knox, 1935—.

WILLIAM HOWARD SAUNDERS

Coach of Track

L.L.B., University of Missouri; Knox, 1935—.



PROCTOR FENN SHERWIN

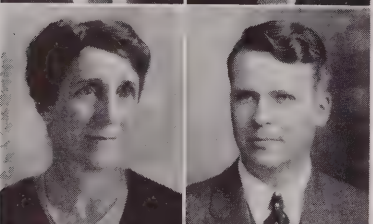
Professor of English

B.A., St. Lawrence; Knox, 1924—.

JOSEPH FISHER STANFIELD

Instructor in Biology

A.B., Western State College, Colorado; A.M., Colorado; Knox, 1931-1933, 1934—.



GRACE ADELE STAYT

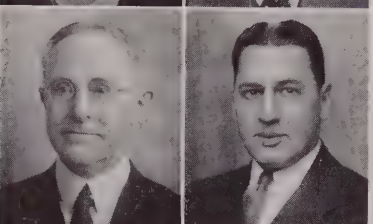
Professor of English and History of Art

Ph.B., Michigan; Knox, 1903-1936.

ROTHWELL CLIFFORD STEPHENS

Assistant Professor of Mathematics

A.B., A.M., Oklahoma; Ph.D., Iowa; Knox, 1931—.



JAMES STERENBERG

Professor of Greek and Biblical Literature

A.B., Hope; A.M., Harvard; Ph.D., Munich; Knox, 1914—.

DEAN SPAULDING TREVOR

Director of Physical Education

A.B., Knox; Knox, 1926—.



ROYAL STEWART VAN DE WOESTYNE

Philip Sidney Post Professor of Economics and Secretary of the Faculty

A.B., Beloit; A.M., Ph.D., Harvard; Knox, 1929—.

ARTHUR WALTON

Professor of Biology

A.B., A.M., Northwestern; M.S., Harvard; Ph.D., Illinois; Knox, 1924—.





FLORENCE ELLEN WILLARD
Assistant Professor of French
A.B., A.M., Knox; Knox, 1921—.

EUNICE ADCOCK
Assistant Registrar

MERL J. FAUSET
Sergeant, D. E. M. L.
Assistant Instructor in
Military Science and Tactics
U. S. Army, 1920; Knox, 1934—.

MRS. HERBERT E. GRIFFITH
Reference Librarian
Michigan, ex-'95; Knox, 1922—.

EDITH BANCROFT KRIDLER, R.N.
Resident Nurse in Whiting Hall
Knox, 1928—.

JULIA GRUBB
House Manager, Whiting Hall and
Lyman Kay Seymour Hall
B.S., St. Lawrence; Knox, 1931—.

KENNETH LAWYER
Assistant to the President
B.S., Knox; Knox, 1934—.

KELLOGG DAY McCLELLAND
Treasurer and Business Manager
A.B., A.M., Knox; Knox, 1912—.

J. WILSON PENNINGTON
Auditor
Knox, ex-'24; Knox, 1929—.

ABIGAIL CARLETON STRICKLAND
Secretary to the President
Graduate of Knox Conservatory, 1911;
Knox, 1923—.

LUELLA WALSH
Acting Alumni Secretary

DONALD ARTHUR WOODS
Assistant Librarian
A.B., Illinois College;
B.L.S., University of Illinois;
Knox, 1935—.





100 Years

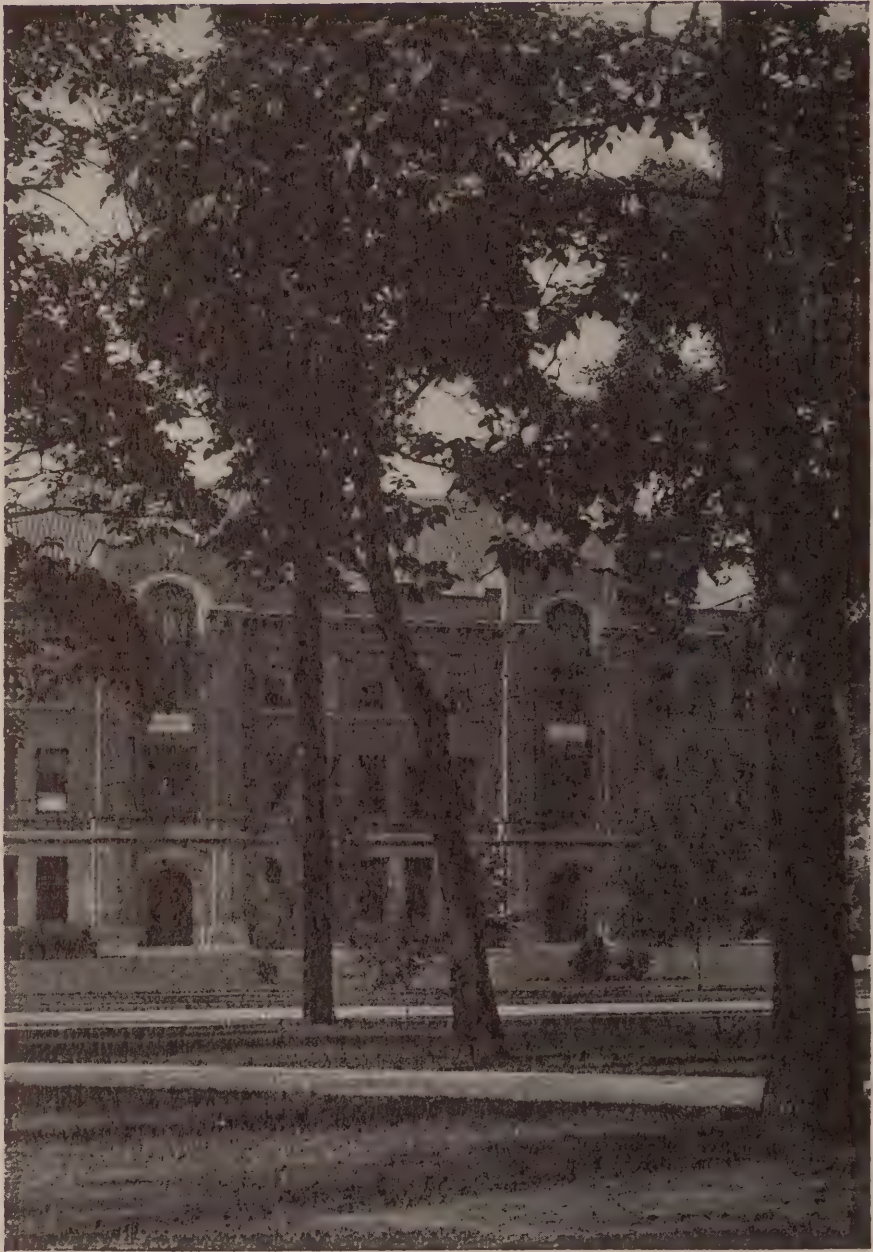
BOARD OF TRUSTEES

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*Nominated by the Alumni.

Classes





Science Hall

In a one-and-a-half-story frame building, standing on the corner of Cherry and Main Streets, Knox College began its eventful century of educational guidance. The forty students who enrolled in the fall of 1838 came to be prepared for college. Thus the first department of what was to be a triple institution was formed. The Academy existed as a part of Knox from 1837 till 1908 when it succumbed to public high school competition.

A home-grown freshman class entered the collegiate division in 1841. When the Ladies' Seminary was built on Seminary and Tompkins Streets in the same year, the third school came into existence. The "forties" were a period of rapid growth. East and West "Bricks" were added to the college buildings in 1844-5; and a new Academy building, the upper story of which was used by the women, was completed in 1846, the year of the first commencement.

In the school year of 1849-50, the college proper was thrown open to the women. The fourteen women who entered were offered a special three-year course. It was considered, at this time, that women should be taught only music, painting, and cultural subjects; and their burden was lightened to suit what was then, admittedly, the weaker sex. Nevertheless, the pioneer coeds were steadily assuming more importance as is indicated by the construction of the central portion of Whiting Hall in 1856, the year Old Main was built.

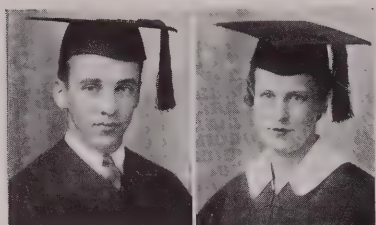
The first curriculum for the men consisted of languages, mathematics, and natural sciences. In 1858, after a religious dispute had set aside the denominational bonds of the college, philosophy, ancient languages, natural sciences, and modern languages were listed.

During the administration of Newton Bateman, a music department and military training were added. In 1861, President Bateman placed women on equal footing with the men. His successor, John Huston Finley, and Professor Albert Hurd took the initiative in modernizing the science department. President Finley invited noted lecturers and did much to make the school progressive. At the turn of the century, linked the past and future of Knox, affirming that the "college idea" must exist along with the specialized university. In George Churchill, kindly Academy professor, and Ida McCall, who taught Latin inspiringly, Knox history justifies the college principle of a living curriculum.



Seniors





ROWEN ALDRICH, A.B.

Galesburg

Phi Delta Theta; R. O. T. C. 1, 2, 3, 4; Scabbard and Blade; German Club 4; Football 1; Basketball 1; Track 2; Intramurals 1, 2, 3, 4.



LERYL LOUISE ALSEN, A.B.

Galesburg

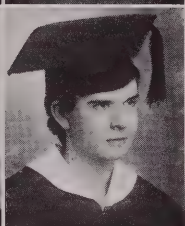
University of Illinois 1; Knox 2, 3, 4; Alpha Delta Pi; German Club 2; French Club 3, 4, Treasurer 4.



MURIEL ANABEL APPLING, A.B.

Lebanon, Missouri

Iberia Junior College 1, 2; Knox 3, 4; German Club 4; Y. W. C. A. 4.



MARGARET BEARD, A.B.

Augusta

Delta Delta Delta; Sigma Alpha Iota; Y. W. C. A. 2, 3, Cabinet 4; House Council 3; Student Staff 3; Choir 2, 3, 4; Glee Club.



KATHRYN BENNETT, A.B.

Chicago

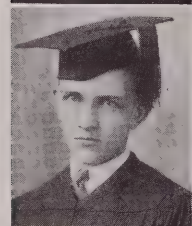
Delta Delta Delta; Y. W. C. A. 1, 2, 3, 4; House Council 1, 2; French Club 1, 2; Christmas Prom Committee 2, Chairman 3; Gale Staff 1, 2; Student Staff 1; Theater Group 3; W. A. A. 1, 2.



IRWIN AUGUST BERG, A.B.

Berwyn

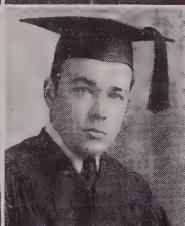
Morton Junior College 1, 2; Knox 3, 4; Phi Gamma Delta; Student Staff 3, 4; Siwasher Staff, Associate Editor 3, 4; Gale Staff 4; Debate 4; Intramurals 3; Phi Beta Kappa.



EDWARD BORGERS, A.B.

Oak Park

Lewis Institute 1; Northwestern University 2; University of Chicago 3; Northern Illinois State Teachers' College 3; Knox 4.



HORACE BOWMAN, A.B.

Chicago

Phi Gamma Delta; Theater Group 3, 4.



IRENE BOWMAN, A.B.

Knoxville

Delta Delta Delta; Freshman-Sophomore Commission; Y. W. C. A. 1, 2, 3; L. M. I. 1, 2, 3; K. A. W. S. Board 3; French Club 2, 3, 4, President 4; German Club 2, 3; Gale Staff 1, 2; Siwasher Staff 1, 2, 4; W. A. A. 1, 2, 3.



BETTY BURKART, A.B.

LaSalle

LaSalle-Peru Junior College 1, 2; Knox 3, 4; Delta Delta Delta; Y. W. C. A. 3, 4; R. O. T. C. Sponsor 3.



NELLIE REBECCA COOLIDGE, A.B.

Knife River, Minnesota

Tri Beta; Y. W. C. A. 2, 3, 4; L. M. I. 3, 4; German Club, Vice-President; Siwasher Staff 3, 4; Gale Staff 3; Foreman Scholarship 2.



BERNARD WILLIAM CRANDELL, A.B.

Galesburg

Phi Gamma Delta; Intramurals 1, 2, 3, 4; Basketball 1, 2, 3, 4; Co-captain 4; Track 1, 2; Athletic Board of Control, President 4; Knox Student Staff, 1, 2, 3, 4; Editor 4; Siwasher Staff 3, 4; "K" Council 2, 3, 4; College Marshal 3; Key Club; Friars; R. O. T. C. 1, 2, 3, 4; Knox Band 1, 2, 3; Scabbard and Blade; Rifle Team 4.





MARY LOUISE DILWORTH, A.B.

Peoria

Phi Beta Kappa; Lawrence Latin Prize; Lorraine Smith English Prize 2; Honor Scholarship 3; Y. W. C. A. 2; French Club 2, 3, 4; Debate 1, 2; L. M. I. 1, 2, 3, 4; Gale Staff 3, 4; Student Staff 1, 2, 3; Siwasher Staff 1, 2, 3, 4.

GEORGE DEAN DONALDSON, A.B.

Knoxville

Phi Delta Theta, President; Key Club; Friars; Student Council 3, President 4; Football 1, 2, 3, 4, Co-Captain 4; Basketball 1, 2, 3, 4, Co-Captain 4; Intramurals, 1, 2, 3, 4; "K" Council.

MARIE LENORE DOTY, A.B.

Ironwood, Michigan

Ironwood Junior College 1, 2; Grinnell College 3; Knox 4; French Club; German Club.

JOHN THOMAS DUNKEL, A.B.

Cicero

Morton Junior College 1, 2; Knox 3, 4; Phi Gamma Delta; Student Staff 4; Theater Group 3; Cheerleader 3, 4; "K" Council 3, 4; Intramurals 3, 4.

MARY VIRGINIA EPLEY, A.B.

Knoxville

Delta Delta Delta, President; Student Council 3; Freshman-Sophomore Commission; K. A. W. S. Board 2; Y. W. C. A. 1, 2, 3, 4; French Club 1, 2; L. M. I. 2, 3, 4; Gale Staff 2; Student Staff 1, 2; Mortar Board; Phi Beta Kappa.

MARGARET ANNE GESSNER, A.B.

Milwaukee, Wisconsin

Pi Beta Phi; French Club 1; German Club 2, 3, 4; W. A. A. 1, Council 2, 3, 4; L. M. I. 1, 2, 3, 4; Y. W. C. A. Cabinet 2, 3, 4; Freshman-Sophomore Commission; House Council; Student Council 3, 4; K. A. W. S., President 4; Tri Beta; Mortar Board; Theater Group 1, 2, 3, 4; Gale Staff 3.

JANE RUTH GODFREY, A.B.

Mt. Pleasant, Iowa

Washington Junior College 1; Iowa State Teachers College 2; Knox 3, 4; Pi Beta Phi; Y. W. C. A. 3, 4; Theater Group 3, 4.

LORRAINE GRAHAM, A.B.

Galesburg

Phi Mu, Vice-President; Y. W. C. A. 1, 2, 3; Gale Staff 3, Senior Editor 4; Student Staff 1, 2; Theater Group 3, 4; W. A. A. 1, 2.

ROBERT JUDSON GRAHAM, A.B.

Galesburg

Tau Kappa Epsilon; Tri Beta; R. O. T. C. 1, 2, 3, 4, Captain 4; Scabbard and Blade, Vice-President; Rifle Team 4; Band 1, 2, 3; Key Club; Theater Group 1, 2, 3; Football 1, 2, 3, 4; Basketball 1; Track 1; "K" Council 3, 4; Intramurals 1, 2, 3, 4; German Club.

HARL LEROY GUTHRIE, A.B.

Aledo

Roosevelt Military Junior College 1, 2; Knox 3, 4; Phi Gamma Delta; Football 3, 4; Track 3, 4; "K" Council; Intramurals 3, 4; Hunter Trophy.

WILLIAM GEORGE HANLON, A.B.

Galesburg

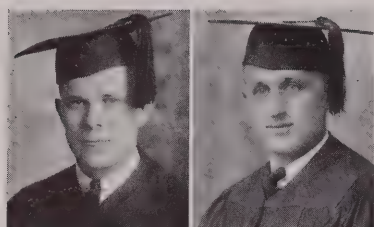
University of Missouri 3; Knox 1, 2, 4; Phi Gamma Delta; Student Staff 1, 2, 3, 4; Gale Staff 2, 3; Intramurals 1, 2, 4.

REBECCA ANGELINE HARLAN, A.B.

Galesburg

Student Council 4; Y. W. C. A. 2, 3; W. A. A. 1, 2, 3, 4, President 4.





HARRIS VINCENT HELGESON, A.B.

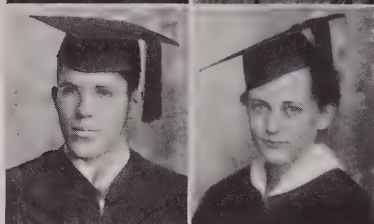
Palatine

Phi Sigma Kappa, President 4; Key Club; Basketball 1, 2, 3, 4; Football 1; Track 1, 2, 3; Intramurals 1, 2, 3, 4; "K" Council 4; Inter-Fraternity Council 3, 4.

ROBERT KARL HIERONYMUS, A.B.

Galesburg

Tau Kappa Epsilon; Student Staff 1, 2, 3, 4; Business Manager 4; Glee Club 2; Cheerleader 3; "K" Council 3, 4; Intramurals 1, 2, 3, 4; Spanish Club 3; R. O. T. C. 1, 2, 3, 4, Captain 4; Scabbard and Blade, President; Band 1, 2.



DUNCAN ALLISON HOLBERT, A.B.

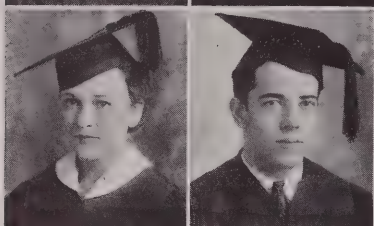
Wastonville, California

San Jose State College 1, 2; Knox 3, 4; German Club 4; Siwasher Staff 4.

MARGARET STILLWELL HOLBERT, A.B.

Watsonville, California

San Jose State College 2; Knox 1, 3, 4; Pi Beta Phi; German Club 1, 3, 4; L. M. I. 1, 3, 4; Y. W. C. A. 1; Gale Staff 1; Siwasher Staff 1, 3, 4; Tri Beta 3, 4; W. A. A. 1.



LAVERNE HUNTER, A.B.

Galesburg

Western Illinois State Teachers' College 1; Knox 2, 3, 4.

ROBERT WELLS KLINGER, A.B.

Galesburg

Student Staff Sports Editor 4; Theater Group 3; Choir 1, 2, 3, 4; Friars; "K" Council 2, 3, 4; Track 1, 2, 3, 4, Captain 3.



JANE ARLINE KORTEN, A.B.

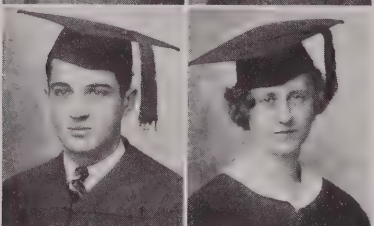
Chicago

Phi Mu, Vice-President 4; Y. W. C. A. 1, 2, 3, 4; Cabinet 2, 4; Student Staff 1, 2, 3; House Council 1, 2, 3, 4, President 4; German Club 1, 2; Student Council 3, 4; Secretary-Treasurer 4; W. A. A. 3.

MARY VIRGINIA KOST, A.B.

Galesburg

Pi Beta Phi, President 4; Student Council 2; Freshman-Sophomore Commission; Y. W. C. A. 1, 2, 3, Cabinet 3; French Club 1; Debate 2; Gale Staff 1, 2, 3, 4, Associate Editor 3, 4; Student Staff 1, 2, 3, Assistant Editor 2; R. O. T. C. Sponsor 2; Mortar Board, President; W. A. A. 1, 2, 3, 4, Council 2, 3, 4, Secretary 3; Clark Mills Carr Prize in Mathematics 3.



PHIL JOHN KUHL, A.B.

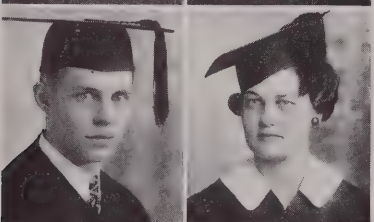
Galesburg

Phi Delta Theta; R. O. T. C. 1, 2, 3, 4; Scabbard and Blade.

M. MYRTHE LADD, A.B.

Galesburg

Phi Mu; Y. W. C. A. 1, 2, 3; Gale Staff 2, 3; Student Staff 1, 2, 3; W. A. A. 1, 2, 3, 4.



REX LINCOLN LAKE, A.B.

Avon

Phi Sigma Kappa; Theater Group; R. O. T. C. 1, 2, 3, 4; Scabbard and Blade; Intramurals 2.

HELEN LENORE LANDON, A.B.

Galesburg

University of Wisconsin 1; Knox 2, 3, 4; Kappa Delta; Y. W. C. A. Cabinet 3, President 4; Debate 3; Theater Group 3; Sigma Alpha Iota, President; Orchestra 2, 3; Mortar Board; Siwasher Staff, Business Manager 4; Representative S. U. M. Convention.





LORRAINE EVON LINDSEY, A.B.

Pekin

Pi Beta Phi, Vice-President 4; Freshman-Sophomore Commission; Y. W. C. A. Cabinet 2, 3, Vice-President 4; Debate Club 2; L. M. I., Vice-President 3; Student Staff 2; Siwasher Staff; Theater Group; Curtain Call 2, 3, 4; Choir 1, 2; Mortar Board; Phi Beta Kappa; Open Forum Committee 3, 4.

ELEANOR BROWN McKEE, A.B.

Rio

Y. W. C. A. 1, 2; W. A. A. 2, 3, 4.

RICHARD BENNETT McLAUGHLIN, A.B.

Galesburg

Phi Delta Theta; Spanish Club; Gale Staff 3; Theater Group; R. O. T. C. 1, 2, 3, 4; Scabbard and Blade; Intramurals 1, 2, 3, 4; Football 1, 2, 3, 4; "K" Council.

ROBERT ELLSWORTH McLAUGHLIN, A.B.

Galesburg

Phi Delta Theta; Board of Publications 4; Athletic Board of Control, Secretary 4; Basketball Manager 1, 2, 3; Gale Staff 1, 2, Editor 3; Spanish Club; Friars; Key Club; "K" Council.

BERT THEODORE MALMQUIST, A.B.

Galva

Ironwood Junior College 1, 2; Knox 3, 4; Sigma Nu; Intramurals 3, 4.

ROBERT KENNETH METCALF, A.B.

Springfield

University of Michigan 1; Knox 2, 3, 4; Beta Theta Pi, President; German Club 2, 3; Gale Staff 2; Friars.

HAROLD EDWARD MEYER, A.B.

Palatine

Phi Sigma Kappa, Vice-President; Intramurals 1, 2, 3, 4; Basketball 2, 3, 4; Track 3, 4.

HOWARD RUSSELL MILES, A.B.

Princeton

Phi Delta Theta; R. O. T. C. 1, 2, 3, 4; Intramurals 2, 3.

HERBERT LeROY MILLER, A.B.

Galesburg

Phi Gamma Delta; Basketball 1, 2, 3, 4; Golf 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Knox Band.

MARY ELIZABETH MILLER, A.B.

Williamsburg, Iowa

Delta Delta Delta; Mortar Board; Freshman-Sophomore Commission; K.A.W.S. Board 2, 4; Y. W. C. A. 1, 2, 3, 4; Cabinet 4; Theater Group 3; Debate 1, 2, 3; Gale Staff 1, 3; Student Staff 1, 2, 3; W. A. A. 1, 2, 3, 4, Vice-President 4, Council 4.

WILLIAM D. MINER, A.B.

Table Grove

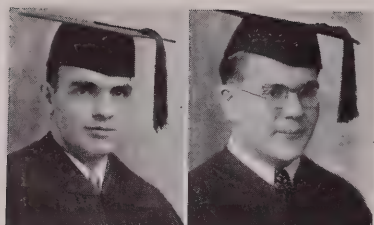
German Club; Theater Group 2; R. O. T. C. 3, 4.

DORCAS ROSANNE MORELAND, A.B.

Galesburg

Phi Beta; Y. W. C. A. 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; German Club 2, 3; Gale Staff 3, 4; Debate Board 1; Theater Group 1, 3, 4.





RICHARD HENRY MUNRO, A.B.

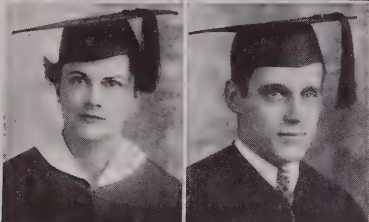
Maywood

Tau Kappa Epsilon; Football 1; Intramurals 1, 2, 3, 4; Inter-Fraternity Council 3, 4; Student Staff 4; R. O. T. C. 1, 2, 3, 4; Scabbard and Blade.

GUST NICHOLS, A.B.

Galesburg

Tri Beta.



ELIZABETH OAKES, A.B.

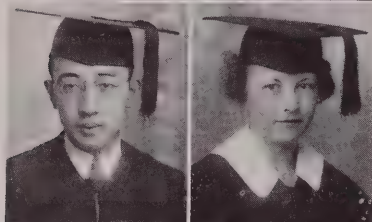
Galesburg

Delta Delta Delta; L. M. I. Siwasha Editor 2; Y. W. C. A. 2.

ROBERT CHARLES OMER, A.B.

Camp Point

Carthage College 1; Knox 2, 3, 4; Phi Gamma Delta; Theater Group 2, 3; German Club 2; Chairman Junior Prom 3; Intramurals 3, 4.



TADAYUKI OTA, A.B.

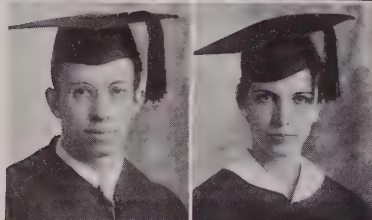
Tokyo, Japan

Aoyama College, Tokyo, Japan; Bancroft Scholarship.

WANDA ANALEE PENNINGTON, A.B.

Industry

Phi Mu; Y. W. C. A. 1, 2, 3, 4, Cabinet 4; French Club 1, 2; Student Staff 1, 2; Theater Group 2, 3; W. A. A. 1, 2, 3, 4.



WILLIAM KONRAD PFLAUM, JR., A.B.

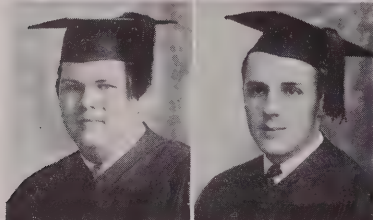
Berwyn

Tau Kappa Epsilon; Student Council 2; Debate 1, 2, 3, 4; Theater Group 2, 3; R. O. T. C. 1, 2, 3, 4; Phi Beta Kappa.

ADA MARIE PIERCE, A.B.

Gothenburg, Nebraska

Kearney State Teachers College 1, 2; Knox 3, 4; Pi Beta Phi; Sigma Alpha Iota; Y. W. C. A. 3; French Club 3, 4; L. M. I. 3, 4; Theater Group 3; Glee Club 3, 4.



WILBER FREDERIC PLETTE, A.B.

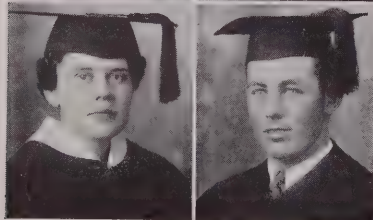
Galesburg

Lambda Chi Alpha; Intramurals 1, 2, 3, 4; Manager 4; Spanish Club; R. O. T. C. 1, 2; Student Staff 4; Theater Group 2, 3, 4; Curtain Call.

THOMAS POGUE, A.B.

Galesburg

Notre Dame University 1; Knox 2, 3, 4; Beta Theta Pi; Intramurals 2, 3, 4.



MARGARET ELIZABETH PORTER, A.B.

Frederick, Maryland

Alpha Xi Delta; Y. W. C. A. 1, 2, 3, 4; German Club, Vice-President 3; L. M. I. 1, 2, 3, 4, President 4; Student Staff 1, 2; Siwasha Staff 1, 2, 3, 4, Associate Editor 2; Mortar Board.

PAUL BRUCE PRUTSMAN, A.B.

Lockport

Phi Delta Theta; R. O. T. C. 1, 2; Theater Group, Electrician.





EARL WILLARD RALF, A.B.

Galesburg

Sigma Nu; Gale Staff; Sports Editor 3; Band; Friars; R. O. T. C. 1, 2; Basketball 1; Track 1, 2; Intramurals 1, 2, 3, 4; Inter-Fraternity Council 4; Tennis 3, 4.

MARY LOUISE RICE, A.B.

Williamsfield

Delta Delta Delta, Treasurer 4; Sigma Alpha Iota; Y. W. C. A. 2, 3, 4; French Club 2, 3; German Club 3, 4; L. M. I. 2, 3, Secretary 4; Gale Staff 3, 4; Siwasher Staff 3, 4; Theater Group 3, 4; Mortar Board; Tri Beta; Phi Beta Kappa.

HELEN LILLIAN SCHARFENBERG, A.B.

Galesburg

Stephens College 1, 2; Knox 3, 4; Delta Delta Delta; Y. W. C. A. 3, 4; Gale Staff 3, 4; Siwasher Staff 3; Theater Group 3, 4.

VIRGINIA SCOTT, A.B.

Wyoming

Pi Beta Phi; Phi Beta; Y. W. C. A. 2, 3, 4; German Club 1, 2, 3, 4; L. M. I. 2, 3, 4; Gale Staff, Associate Editor 3; Student Staff 2, 3, 4; Siwasher Staff 2, 3, Editor 4; Theater Group 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3.

ISABEL BURTON SIMPKINS, A.B.

Abingdon

Tri Beta.

CRAIG STODDARD, A.B.

Wilmette

Phi Gamma Delta; German Club 1, 2; Swimming 2, 4; Intramurals 1, 2, 3, 4.

JOHN EDWARD SUSTER, A.B.

DesPlaines

Beta Theta Pi; Choir 1, 2, 3, 4; Glee Club 1, 2; Friars; Key Club; Football 1, 2, 3; Tennis 3, 4; Intramurals 1, 2, 3, 4.

LEON FRANCIS SZERLONG, A.B.

Galesburg

Tau Kappa Epsilon, President; Student Staff 1, 2; Gale Staff 3; R. O. T. C. 1, 2; German Club; Intramurals 1, 2, 3, 4; Inter-Fraternity Council 3, 4.

MARY LOUISE TANNING, A.B.

Galesburg

Phi Mu, President; Phi Beta; Freshman-Sophomore Commission; Y. W. C. A. 1, 2, 3, 4, Cabinet 3; German Club; L. M. I.; Gale Staff 2; Siwasher Staff 2, 4, Editor 3; Board of Publications 4; Theater Group 1, 3, 4; Curtain Call; Choir 1, 2, 3, 4; Glee Club 1, 2, 3; Mortar Board; Tri Beta.

DONALD WILHOIT THOMAS, A.B.

Chicago

Illinois College 1; Phi Gamma Delta, President; Theater Group 3; German Club; Chairman Junior Prom 3; Intramurals 2, 3, 4; Inter-Fraternity Council 3, 4.

VINCENT ANTHONY TOMAS, A.B.

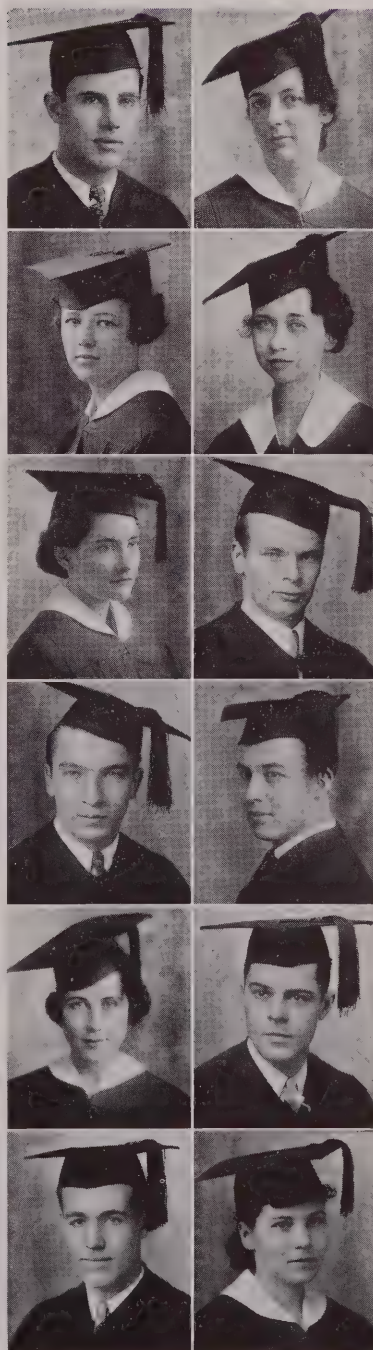
Berwyn

Morton Junior College 1, 2; Knox 3, 4; Tau Kappa Epsilon; Siwasher Staff 3, 4; Gale Staff 3; Student Staff 3, 4; Board of Publications 4; Debate 3, 4; Phi Beta Kappa.

PAULINE INEZ TORLEY, A.B.

Galesburg

Alpha Xi Delta; Y. W. C. A. 2, 3, 4; French Club 2; Student Staff 1, 2; Theater Group; W. A. A. 3, 4.





WILLIAM OLIVER TURNER, A.B.

Evanston

Phi Delta Theta, President; Student Staff 2; French Club 2; Spanish Club 2; Theater Group 3; Theater Business Manager 4; Student Council 4; Intramurals 2, 3, 4.

JOSEPHINE TEEL, A.B.

Macomb

Western Illinois State Teachers College 2, 3; Knox 1, 4; Y. W. C. A. 4; Spanish Club 4.



TADD VINCENT WAKE, A.B.

Galesburg

Tau Kappa Epsilon; Debate 1, 2, 3; Student Staff, Make-up Editor 3; Band 1, 2, 3; R. O. T. C. 1, 2, 3, 4.

NANTHEA WALLACE, A.B.

Monmouth

Tri Beta, Vice-President; Phi Beta Kappa; Y. W. C. A. 1, 2, 3, 4; Student Staff 1, 2.



CHARLES EVERETT WILMOTH, A.B.

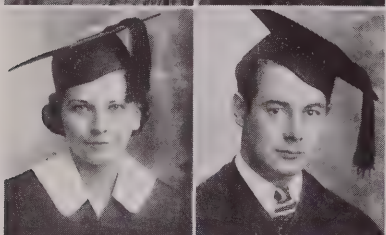
Abingdon

Iowa University 1, 2; Lombard College 3; Knox 4; Track; Football; "K" Council.

SANFORD IRVING WOLFF, A.B.

Chicago

Illinois Military School 1; Knox 2, 3, 4; Sigma Nu; Theater Group 3, 4; Spanish Club; Football 2, 3, 4; Swimming 3, 4; Intramurals 2, 3, 4; "K" Council 4; Inter-Fraternity Council 3, 4.



BETTIE WHITTAKER, A.B.

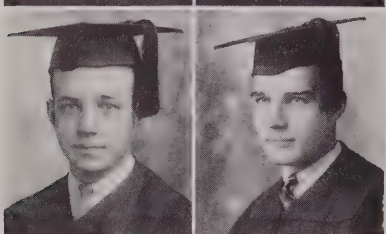
DeKalb

Northern Illinois State Teachers College 1; Knox 2, 3, 4; Phi Mu; Freshman-Sophomore Commission; Y. W. C. A. 1, 2, 3, 4; Cabinet 4; French Club 1, 2; L. M. I. 1; W. A. A. 1, 2, 3, 4.

STANLEY EUGENE WOLKENHEIM, A.B.

Berw

University of Illinois 1; Morton Junior College 2; Knox 3, 4; Phi Delta; Theater Group 3; French Club 3; Student Staff 4; Intramurals 3.



JAMES BRUCE YOUNG, A.B.

Galva

Illinois College 1; Knox 2, 3, 4; Football 3; Siwasher Staff 4; Debate 4.

HARRISON YOUNGREN, A.B.

Galesburg

Phi Sigma Kappa; R. O. T. C. 1, 2, 3, 4; Siwasher Staff 1, Assistant Business Manager 2, 3; Student Staff 4; Football 1, 2; Swimming 2, 3, 4; Intramurals 1, 2, 3, 4; Track Manager; Rifle Team 1, 2; German Club 3.

Not in Picture

DOROTHY DOUBIKIN, A.B.

St. Elizabeth, Missouri

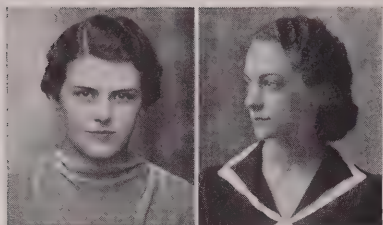
Iheria Junior College 1, 2; Knox 3, 4; German Club 4.



Juniors

At Knox



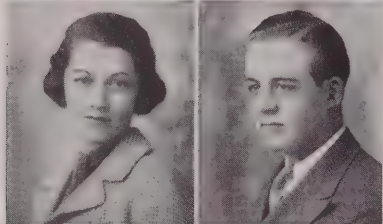


MARY LOUISE ACHELPOHL

Here is one girl who can manage financial affairs, both for herself and for others, in a masterful manner. Does the talent come from solving mathematical puzzles?

RUTH JEANNETTE ANNEGERS

Peeping at little embryos through Dr. Furrow's microscope intrigues Ruth. And she has real artistic talent—witness her collection of sketches.

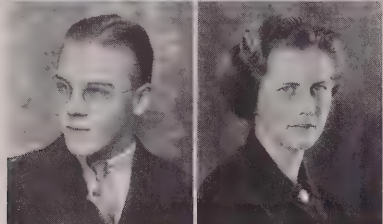


JANIS MARY APPELL

Janis is a little actress running around off-stage with the cutest lines. She is first with such things as ski-suits and seventy late-minutes.

DAVID RUDD ARNOLD

David Rudd carries the Arnold Knox tradition on his shoulders, and is a capable Atlas. Brains, brawn, playboy—and Class Marshal!

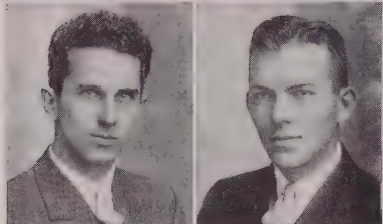


GEORGE RICHARD ARNOLD

Dick's a happy mixture of the serious and of the humorous. He is an athletic Phi Delt who plays Post Office.

LOIS BALDWIN

One of those rare lasses who likes the pungent odors and the stains of chem lab. And yet for a woman scientist, (we understate it greatly), her social life is not neglected.

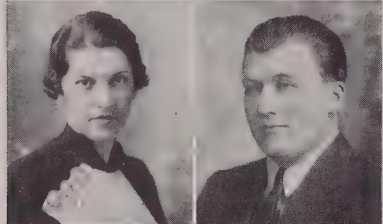


THOMAS FRANCIS BATELL

Tommy, the "Irish Tenor" of T.K.E. would leave his studies any day for a walk with a lady fair. One of the Cicero brain-trust.

LEROY EVERET BECKER

Serious-minded, industrious, Beck holds down several jobs besides the old intellectual. This Phi Delt has been hiding his light under a bushel from most of his fellow-collegians.

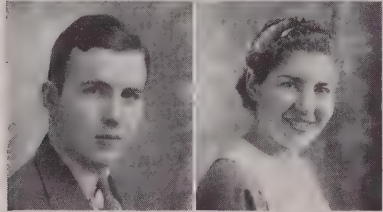


FRANCES KATHRYN BIRKENBUSCH

Will someone please write a song Burky'll like better than "The Music Goes 'Round and 'Round?" Shoes and books don't seem to have any effect.

JAMES L. BOHAN

Everyone likes Jimmy for his great good nature. He is a big man already.



WILLIAM HANEY BOHAN

Bill is the politician; he knows everybody, he smokes cigars, he has the vocabular. But he's out for bigger game than petty campus politics.

ELIZABETH BOYER

Coming to us from North Park College Elizabeth brings with her new implications of the words "grace" and "intellect". She is devoted to literature and she creates some exciting bits of it herself.





GENE BURTLE

The cynic at the Phi Gam house. He looks at the world, and finds it bad--and maybe he's right.

WILLIS BOWER

It isn't that Bill takes so many hours, but that he takes the toughest courses in the catalog. And Bill is nonchalant and sociable under the load, in a droll sort of way.

AVIS RAE CRAMER

An irresistible bird who chirps and coos her way into the hearts of all. She favors the campus fraternities.

ALICE MAY DEWEY

The fog comes on Dewey's little feet. Sailor, beware of your heart!

PEGGY DIETERICH

Peg is that Amazon unconquerable in athletic feats. She chauffeurs the V-8 Pi Phi taxi with white tires.

BRUCE STARRETT ELDRIDGE

The tall, slender, taciturn Beta. Bruce looks as if he's hunting mischief. Once he broke a beaker.

JOHN EVERETT FELLOWES

His well-garbed height personifies disdain. The Phi Delt's x'd him into the Student cil. It wasn't hard to coerce the woman vote.

HARVEY JOSEPH FRIEDL

Last fall saw the importation of a "dis an' dat" foot-baller who ganged with the Phi Delts. Harv and his uke could inspire any Ladd.

JEAN VANCE FUHR

No cracks at the editor allowed.

SAM THOMAS GALOVICH

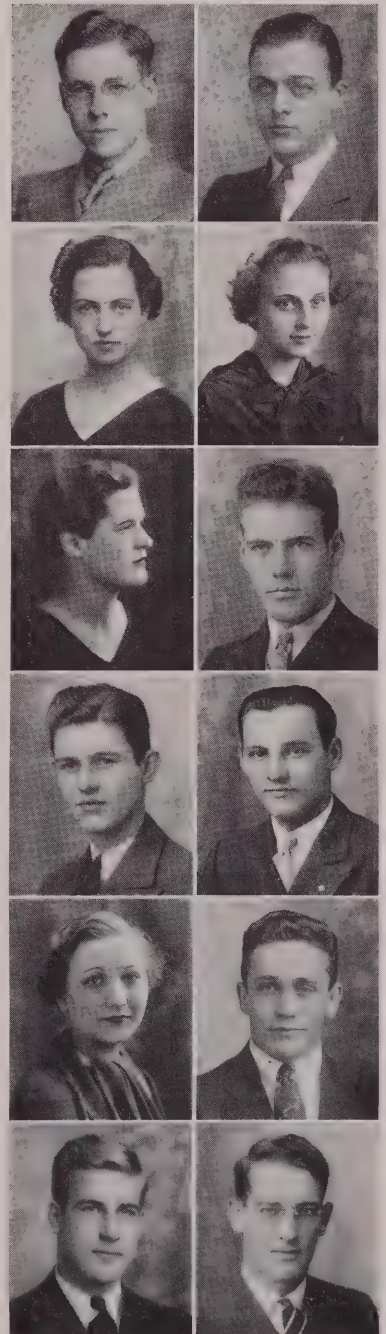
The Seymour lads gather about to hear Sam play his fiddle, but the virtuoso can be plenty tough if the Seymour lads fiddle too noisily late at night.

WILLIAM WALKER GARDNER

He may be a big strong football hero, but he can't tackle a little black seegar. Off the gridiron he's an Arrow Collar ad.

RICHARD THOMAS GOFF

The personality boy who rates at Iowa City as well as 'at Knox. The answer to why girls takes nurses' training.



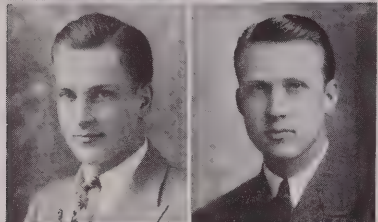


MARJORIE MAY GONIGAM

She greets the day with a smile and chuckles happily to help others see the sunny side—the Siwash Pollyanna.

HELEN FRANCES GRIFFITH

Helen's copy-reading on the Student exemplifies her character—not a mistake slips by her keen eyes. While other people are frittering, she is accomplishing.

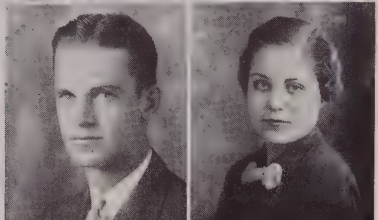


EGBERT GROEN

As a soph in 'Seymour, Ebbie used to raise guppies. Last summer he put away childish things.

HOWARD ADLEMAN HAMPTON

The Beta barber has so many duties while around the Beta domicile that he can't find enough time to sleep. He catches up in the library. And Howard has a smile that melts the coldest heart.

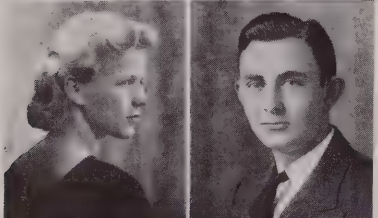


HUGH VICTOR HARRIS

Hugh is a quiet, smooth, polished Phi Delt who has been serving apprenticeships for potential achievements. Not so, however, in love; the apprenticeship is over.

HARRIET CRANSTOM HEBARD

She came as a junior, but her wistful eyes and her winning giggle disrupted the Phi Delt's no end.

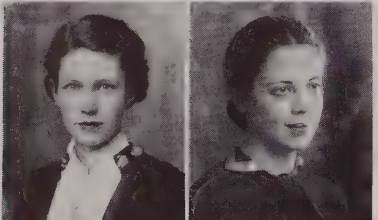


LOUISE HERLOCKER

This dashing athlete always moves at fever pitch and does strange things: she dyed her hair pink and she won a masquerade as Harpo Marx.

WILLIAM ARTHUR HINCKLEY

Bill is a connoisseur of haberdashers, not flashily but smoothly. His late working hours don't interfere with his Korten.

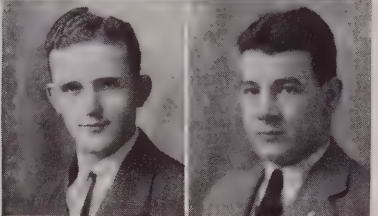


CATHERINE MARGARET HOLAHAN

A beauty who has method—she can get topping grades without lucubration. That leaves her evenings free to preside over Spanish Club and other such things.

ELIZABETH ANN JOHNSON

Tibby's the one girl we've never seen mad at anybody. A typical inspiration for the fraternity sweetheart song, besides.



LAVERNE URVELL KLEMM

When they gave him red hair they forgot the usual temper. We'll always see him in moments of reminiscence jauntily walking through Standish Park with a smile on his face, a whistle on his lips, and a chemistry book under his arm.

ROBERT CARL KOEBER

Imagine a Beta artist! Keep on imagining. Once more—try hard. Correct! Little Bobby Koeber. He likes to draw pictures and to play golf.





PAULINE NEEDLES KRUGHOFF

A wee, well-dressed lass whose nonchalant air masks profound common sense. We hear that a one-pound gain will start her dieting for a week.

JOSEPH CHARLES KUNCL

We'd like to see more of Joe around the CAMPUS. Quiet and courteous, he is sometimes at classes, often at the Teke house, and much about town.

FRANCES FAY LANDES

Fran is one of the few girls on the campus who has not coated herself with a superficial veneer. Demure, quietly attractive, and modestly ambitious.

WILMA JANE LANNING

She likes to sing—she likes to dance—she likes to gymnast—she likes Iggy.

DOROTHY REAUGH LIGGETT

Dorothy is a girl who can find the silver lining. She bubbles over with laughter, and is everyone's friend. Off the record—she is one of those distinctly few campus culinary artists.

MERRILL ROSWELL LILLIE

The flowers that bloom in the spring, tra la. They call him Lillie, but he's mighty like a Rose.

RICHARD VERNON LINDSEY

Here is a rare one—when he works he works like blazes; when he plays he plays frivolously. And he gets things done.

MARION ESTHER LUND

Refreshing and natural. Marion effervesces about chemistry, German, and life. She cheers us up when she comes around.

INEZ LAVERN McGAAN

Inez saves her thoughts and feelings for those nearest to her. Her room is the Delta Zeta hangout.

FRANCES McKINNEY

She has the force and influence of a hand-grenade in a quiet package.

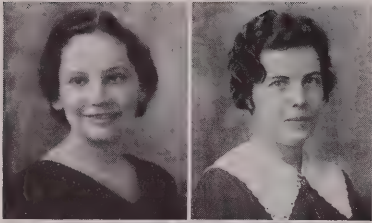
HELEN BERNICE McMASTER

Helen is the little Scot lass from Oneida weighted down with a lot of serious ideas. Who believes her story about having the mumps?

PEGGY McNEILL

The judge's daughter who hates rules and is not very respectful to them.



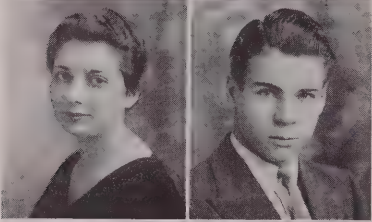


JANE ALICE MATHEWS

That husky-throated Phi Mu who has come all the way from New York to do things with French verbs. Sincere and scholarly, Jane still retains a quaint trace of accent.

VIRGINIA HOUSE MAXWELL

An unassuming friendliness, a keen mind, an adept athletic ability make a combination we all like.

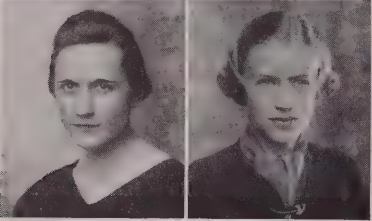


ADELINE MINNIE MILLER

Working in town, Adeline still has energy and versatility to achieve distinction in such varied activities as Siwasher, Glee Club, Tri Beta, L.M.I. Scholarship and more still.

GEORGE MOESSLE

And being a junior, happy George chose to come to Knox. Deep scientific questions furrow his brow and novel piano arrangements callous his fingers.

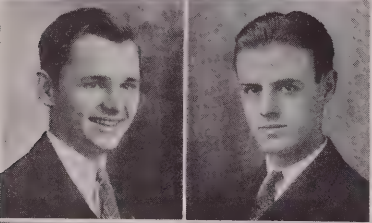


RUTH HARRIETT NICKLESS

The Walter Winchell of Pi Beta Phi who is mistress of chic garb. Nevertheless, we can't forget the long scrubwoman's trek across the stage in "Of Thee I Sing".

CORDELIA LOUISE NORBERG

Cordie is a big shot in Tri Delt and Y.W. and maintains a wide influence under modest demeanor.

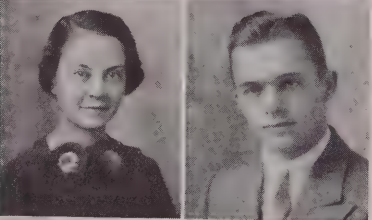


STUART RANSOM PADDOCK

Stu is that likeable chap who occasionally ceases being the unobtrusive observer and flashes forth with mischievous wit. He is a Phi Sig and what's more no mean student.

LEROY ALVIN PARIS

All Knox College and especially the theater felt his unfortunate absence the second semester. We hope to see him back on our campus next year.

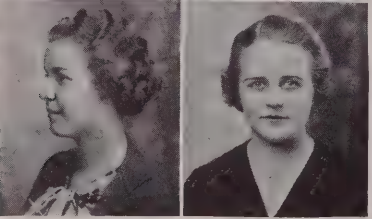


KATHERINE LOUISE PARKINS

Composed and studious, Katherine wends her way between lab and libe. Neatness is her proud attribute.

JOHN FRANCIS PAUSE

Here we have a man cast in the mold of a statesman—handsome, erect, dignified, deliberate, self-assured, cool-headed. His diplomacy has won him a fair maiden with blond locks.

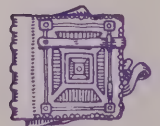


LUCY FRANCES PETERSON

She is the modern edition of the Chatterbox and makes interesting reading to a Sigma Nu football player.

MARGARET MAIDA PETERSON

Marnie is just moody enough to have literary temperament. When in a serious mood, she writes poetry. When in a gay mood, she giggles delightfully.





LUCILLE ELIZABETH QUINN

New York Athletic Clubite, Lucille romps to triumph in all Illinois encounters. She pals with sister Pi Phi's.

OWEN DALE RICHMOND

None of the pedagogic yes-man stuff for Owen. He scans the scholastic horizon and sets his own standards—despite the fact that he lives with a professor. If more people knew Owen, it would be good fortune for more people.

MARION ROSE

She is the perfect hostess and fine lady of the purple robe, worthy to be an empress.

JOHN THOMAS RUSSELL

John is the Chillicothe Bad Boy with the bearing of a soldier. He has fallen hard for our little Ginny.

JEANNE ESTELLE SCOTT

Jeanne has the most unworried drawl we have yet heard. Though she has departed the campus officially, still is she often seen about with her inseparable cohort, Dorcas.

MARTHA CORINNE SIMONSON

Peg is famous for being well-liked by her classmates and for doing everything well without creating jealousy.

GRACE CECILIA SKELLEY

Give Grace a break and see her smile. What is the secret of her good nature and the time she has to do all her work?

JOHN SMITH

John takes his time about everything—his playboy tactics, his tenor vocalizing, and his peddling of the Siwasher. We don't like people who dash madly anyhow.

KATHERINE VAUGHN STERENBERG

Kate does not follow in her father's biblical footsteps; college life is too brief to be scholarly. Once upon a time she wore a red dress.

JAMES THOMPSON STEWART

The one and only: good sport and hard fighting gentleman. Jimmy knows his women.

WILLIAM JOSEPH SUCHY

Bill is a combination of Alexander Wolcott and a wise old owl. He is continually twinkling in the eye at the antics of us ordinary mortals—and punning polysyllabically.

ROBERT JOSEPH TERPENING

From regions agricultural Bob comes in an historical Ford to delve into historical subjects. His persistent, industrious delving keeps him campused in the library.



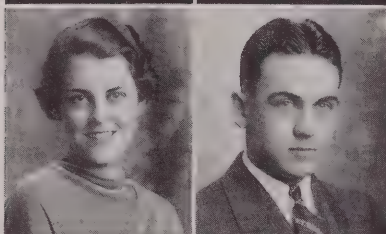


ROBERTA VOORHEES TIPPETT

Why did Bradley lose such a prize? For the benefit of some lucky Knoxite, evidently.

CLAIRE MORRIFIELD WALKER

Dark-eyed Claire silently pursues her own hidden ways—a student who doesn't make a big bid for attention. She came to Knox after two years at LaSalle-Peru.



ERNESTINE SIDNEY WARFEL

Jack is the most pleasant musical genius Knox has ever known and a paragon of accomplishments.

KENNETH FRANK WEAVER

This Sterling youth busies himself ferreting out "Help Wanted" signs and making them obsolete. Unassuming efficiency makes Skip a valuable worker and a good friend.

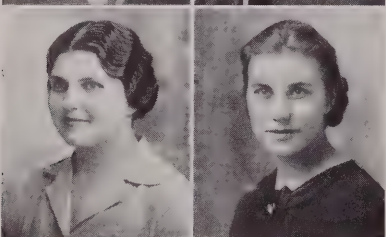


EDWARD GRAF WEBER

Cellini, the Great Lover, has always promised us to write a book on his tactics. Ed has also received the epithet "Sway-back" from one of the campus Queens.

JAMES KNOX WELCH

The Masked Mauler of the gridiron is the most courageous man on the campus; he risks his eyesight every minute he fights loyally for Siwash. And Doc does a lot of deep reading that you wouldn't suspect—with those same eyes.

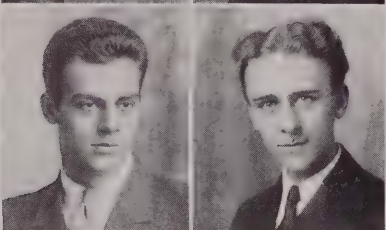


LOUISE MARGARET WHALEN

The campus has few writers of merit and Louise is one of the best. Behind her quiet friendly smile a busy brain is working out clever plots and catchy dialogue that win the praise of President Britt.

MARJORIE ANNA WILKINS

Knox has had a remarkable effect on Marge's personality. We like her colorful display of good nature and coiffure.



FRANK TEEPLE WITTENBERGER

Frank opened many of those holes that allowed the Knox backfield access to the goal-line and to the Renaissance of Knox football. In fact, Frank scored a touchdown once himself. Comment: Frank used to be a notorious chapel-cutter.

HARVEY YOUNG

He bestrides this campus like a Titan, with boundless ambition to do all and know all.

Not in Picture

CHARLES STREETER ANGELL

Charlie would make a smooth and jolly "maitre d'hotel". He has seen the Knox elite in their most convivial moments.

HENRY ANDREW RACIE

Search through the dictionary to find a word that Henry is not—the word is "frivolous". He is a bullet—his course is rapid, straight to the mark, and of the most earnest intent.



Underclassmen

At Knox





THE SOPHOMORE CLASS

Last year's Freshmen have come back to Knox with the same old fighting spirit they so successfully exhibited and lived up to in 1935. Last year's *GALE* said of them, "the college could live another century without them, but they have made a place for themselves on the Campus and if they were to leave they would be missed." How much truer that fact is today any student of Knox will tell you. The spirit of the members of the class of '38 is essentially "Siwash". They're out to do their best for Knox and even to "take it on the chin" for their Alma Mater if necessary. But taking it on the chin is not as good as "giving it on the chin", so eleven Sophomore men went out to help the football squad turn the tables. We need not relate the wellknown tale of the Knox football teams of former years and the dramatic come-back of the team of '35-'36. That story of the new Siwash team has circulated throughout 3,646 news items exclusive of Galesburg papers. Co-captain Roger Stevenson, an all-around G. E., Jim Trevor and Bill Dibble (two angles in a well-known triangle), Warren Wiltsie, Bob Gunther, Irwin Gullet, "Gabby" Boynton, Tom Clemmer, George Ritchie, Jim Lackman (the guy who "hits the ball") and Gene Bragg all helped the purple and gold team to the long-desired victory.

In the basket-shooting world Trevor, Clemmer, Foley, Wiltsie, and Thompson helped turn the limelight to the Sophomores again.

Bringing their teams out of the abyss of defeat isn't all the Sophomores have done this year, however. Continuing their outstanding position in activities which they held as freshmen, they claim a monopoly in the literary field, especially. In L. M. I., Betty Post, Emily Davis, Barbara Winks, Virginia Reinecke, and Betty Osborne participate. *The Knox Student* claims as Sophomore staff members, Clifford Hoyer, Carl Kline, Virginia Reinecke, Jim Trevor, Paul Shaeffer, Betty Osborn, and Ed Seltzer. Mary Lou Moreau, Betty Post, Betty Osborn, Barbara Winks,



Leanna Olson, Margaret Anne Achelpohl, Jane Pasche, Jane Ella McCanna, Alonzo Clay, Bill Foley, Virginia Reinecke, and James Dixon have helped publish this Centenary GALE, and on the *Sizwasher* staff we find Betty Osborn, Jane Pasche, Leanna Olson, Suzanne Klaus, and Jane Givens. The Sophomores appear behind the footlights in every production to show their dramatic talent and versatility.

In honorary organizations the Key Club favored Ritchie, Stevenson, Wiltsie, Trevor, Clemmer, Heren, Graham, Lackman, Gullet, Miller, and Gunther with election to membership.

The Sophomore Commission composed of Virginia Gibson, Barbara Lass, Barbara Winks, Jane Henry, Roberta Short, Suzanne Klaus, Jane Pasche, Betty Post, Virginia Reinecke, and Jane Ella McCanna took care of the Y. W. C. A. float in the Homecoming parade and one of the doll show displays. The Commission is also planning to redecorate the Y. W. room in Old Main.

Virginia Gibson and Mary Louise Gochenour went R. O. T. C. in a big way when they were chosen military Sponsors. They performed in their official capacities when pouring at the R. O. T. C. teas and presiding over the Military Ball.

Maxine Davidson, Justina Baker, and Barbara Lass serve on the K. A. W. S. board, and the Y. W. C. A. Sophomore Cabinet members are Jane Given, Virginia Reinecke, and Jane Pasche.

The Christmas prom was made a social success by the able assistance of the sophomores Leona Ketel, Lucile Szerlong, and Jane Pasche on the committee responsible for the affair.

Departmental Clubs, Tri Beta, Glee Club, Choir, and W. A. A. claim the membership of sophomores who show their leadership and initiative in every field of endeavor.

All these extra-curricular activities have not lowered the academic standing of the Sophomore lads and lasses—for a number of potential Phi Beta Kappas are obviously enroute. Here's to good luck and continued success for the class of 1938! They're shooting high—and hitting the bull's eye to all appearances.

At Knox





THE FRESHMAN CLASS

The largest freshman class ever to enter Knox College is the distinction of the Class of 1939. We entered Knox with the "true freshman spirit" and have succeeded in doing things with it. Activities began in September with the annual Pumphandle dance, at which everybody met everybody else, and the year started off with numerous sore hands and more sore feet. Not only is this class socially promising, but it also seems to be athletically inclined. The freshman teams in basketball and football already exhibit the famous Siwash fighting spirit. Later the track season brought forth many more possibilities for the future varsity teams of Knox. With the aid of the hard-working and eager men in the freshman class, we have full reason to hope for the continued glory of Knox among the college athletics in Illinois. Freshman girls have also been athletically minded. Their teams in hockey, volleyball, and basketball proved real threats to the upper classmen. With more experience, this class will easily produce championship teams in the near future. Several girls participated in enough tournaments to make themselves eligible for their class numeral and membership in the W. A. A.

Probably the greatest glory of our freshman class has been in the field of service to the school. The Knox Theatre Group's numbers were greatly swelled by freshmen interested in dramatics. A number of freshmen received important parts in the series of productions, and many gave valuable assistance backstage and in administrative work. The "Curtain Call" of later years will not be lacking for members from the class of '39. In debate, freshmen participated on both the men's and the women's teams. In women's debate, the freshman girls proved themselves the mainstay of the team, providing plenty of competition for all they met. In publications' work the class again made its mark. Several freshmen proved themselves, by means of tryouts, as being worthy of positions on the business or editorial staffs of *The Student*, *The Siwasher*, or *THE GALE*.

Knox women found valuable help in their various duties in the K. A. W. S. from

*Justa Pal
Ruby Olson*



members of our group. The girls proved good assistants in the giving of teas and parties throughout the school year. The Y. W. C. A. gained many new members from our class and a number proved themselves so outstanding in this field that they were honored with membership on the Freshman Commission.

The membership of the French Club was greatly increased by our class of '39. Also, many of the programs were made up almost entirely of freshmen. The Spanish Club, too, enjoyed the talent of numerous freshmen in their organization. Some of the most peppy and vivacious members of our class were in the German Club this year and took an active part in making its picnics and parties the great success they were.

Almost everyone at Knox believes that seniors are the ones who keep what order there is at Whiting Hall. However, if the truth were known, it was the first year students on House Council who kept "quiet hours" quiet.

Not only did the class look intelligent, they definitely proved themselves intelligent, by writing many excellent literary contributions which were accepted by L. M. I.

After a week of rushing, many of the "thirty-niners" were pledged to fraternities and sororities. Most of these people showed their worth by coming through "hell week" with a minimum of scratches.

Music at Knox has always been a source of pleasure and inspiration for the city of Galesburg as well as the students. Our freshman class contributed many talented students to the Glee Club, the choir, the band, and the orchestra. Also, outside of these groups, were many promising conservatory members of our class who achieved distinction in voice, organ, and piano.

As a class, the freshmen cooperated very smoothly whenever an occasion arose. They faced the usual "hazing" with a grin and thus showed their good sportsmanship. Although the membership of this class was made up of people from all parts of the United States, no mere distance can sever the bonds of friendship made at Siwash.

What the future holds for us, no one can ascertain. However, we have every reason to expect the best. Siwash is rightfully proud of her freshman class.

At Knox





100 Years



Conservatory





Beecher Chapel

The Knox Conservatory of Music really dates from the coming of Dr. William F. Bentley in 1885. Dr. Bentley found upon his arrival that he had only two pupils, and soon it was agreed that he should assume the management of the Conservatory. With tireless energy he at once set to work to build it up. He gave concerts in Beecher Chapel and in the First Congregational Church which proved a success and brought new pupils into the school. At the end of the first year he had more pupils than he could teach, and in two years the Conservatory enrollment numbered about two hundred. Dr. Bentley's studio was then located where Mrs. Glidden's office now is in Whiting Hall.

Mrs. Whiting, then dean of the Hall, was herself a loyal friend of the Conservatory, purchasing for it an upright piano to be rented to the students for practice purposes. From the rental fund of this first piano, there has grown a fund which has made possible the purchase of all later equipment and also the Beecher Chapel organ.

During Dr. Bentley's first year at Knox he organized the Conservatory orchestra, an organization comprising both students and townspeople. The weekly student "Public Recitals", also an innovation of Dr. Bentley, have been an important feature of the school.

The Conservatory has always taken an active part in the musical life of Galesburg. In 1889, the Knox Conservatory Vocal Society of over a hundred voices was organized, and for a decade presented many of the great oratorios. The Galesburg Musical Union, formed in 1899, presented oratorios on a more elaborate scale, often engaging the assistance of a symphony orchestra in a Spring Musical Festival.

In 1890 Dr. John Winter Thompson came to Knox as teacher of Organ, Piano, and Theory, and he is still head of the department of theory.

This is but a mere sketch of the history of the Knox Conservatory, a history made glorious by the years of service given by Dr. Bentley, Dr. Thompson, Miss Blanche M. Boulton, Mrs. Nellie J. Smith, and Prof. James MacC. Weddell. The Conservatory has been an essential part of Knox and of Galesburg, ever fostering an appreciation of the best in musical art.

In Memory
of
William F. Bentley

Beloved
Music Master and Friend

Deceased April 13
1936



WILLIAM FREDERICK BENTLEY

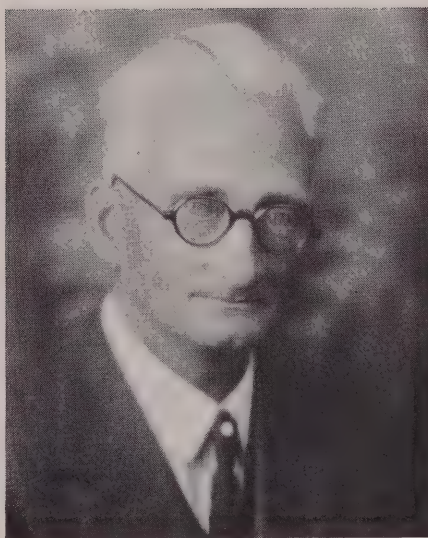
Director and Professor of Singing

Diploma, Oberlin Conservatory of Music, 1883; Diploma, Royal Conservatory of Music, Leipzig, 1888; Mus.B., Oberlin, 1906; Knox Conservatory of Music, 1885—.

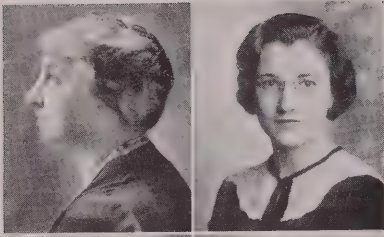
JOHN WINTER THOMPSON

Professor of Theory and Composition

Diploma, Oberlin Conservatory of Music, 1890; Diploma, Royal Conservatory of Music, Leipzig, 1894; Mus.D., Oberlin, 1906; Knox Conservatory of Music, 1890—.



At Knox



BLANCHE M. BOULT
Professor of Pianoforte

Diploma, Knox Conservatory of Music, 1892;
Mus.B. Knox Conservatory of Music, 1898—.

BURDIE M. CAMPBELL
Instructor in Pianoforte

Mus.B., Knox Conservatory of Music;
Knox Conservatory of Music, 1930—.



BESSIE L. HINCKLEY

B.L., Knox College, 1893;
Knox Conservatory of Music, 1911—.

ALICE C. LOWRIE
*Professor of Voice and
Public School Music Methods*

A.B., Knox; Diploma, Knox Conservatory
of Music; Mus.B., Knox Conservatory;
Knox Conservatory of Music, 1928—.



ADELINE M. NELSON
*Instructor in Pianoforte, Organ,
and Theory*

Mus.B., Knox Conservatory of Music;
A.B., Knox College;
Knox Conservatory of Music, 1930—.

NELLIE J. SMITH
*Instructor in Pianoforte and
Normal (Piano) Methods*

Diploma, Knox Conservatory of Music;
Mus.B., Knox Conservatory;
Knox Conservatory of Music, 1910—.

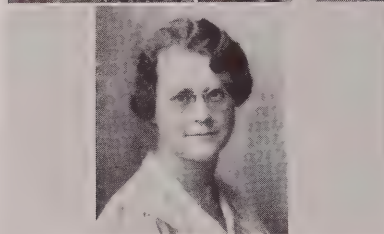


JESSIE LYNDE HOPKINS THOMPSON
Professor of Singing

Diploma, American Conservatory of Music,
Chicago; Mus.B., Knox Conservatory of
Music; Knox Conservatory of Music, 1915-1917
and 1929—.

JAMES MACCONNEL WEDDELL
Professor of Pianoforte and Organ

A.A.G.O., Diploma, Westminster College
of Music, 1903; Mus.B., 1920;
Knox Conservatory of Music, 1909—.



BERNICE A. WINCHESTER
Professor of Violin and History of Music

Mus.B., Oberlin Conservatory of Music;
Knox Conservatory of Music, 1926—.





CONSERVATORY SENIORS

EDWARD BORGERS, Mus B.

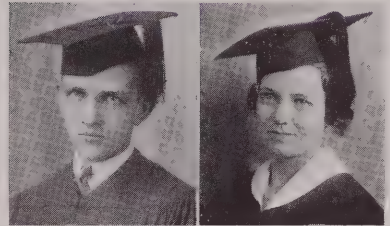
Lewis Institute 1; Northwestern University 2; Chicago-Bush Conservatory 2; University of Chicago 3; Northern Illinois State Teachers College 3; Knox College Conservatory 4; Ensemble 4; Graduating Violin Recital.

Oak Park

ROMONA DUNN, Mus. B.

Phi Mu; Orchestra 3; Gale Staff 3; Sigma Alpha Iota 2, 3, 4; Graduating Voice Recital.

Galesburg



MURIEL SNELL, Mus.B.

Orchestra 4; Graduating Piano Recital.

Galesburg



CONSERVATORY JUNIORS

SVEA ANDERSON

Although Svea is usually quiet and reserved, those who know her well will tell you that she is capable of being extremely witty. She sings alto in the College choir.

EUGENE BONHAM

His voice has already made him well known around the college. We predict a brilliant future for Eugene!

ELIZABETH GRAY

Her splendid sense of humor and ready wit combine to make Liz a girl worth knowing. Her energy and pep find expression in her piano work, in which she is very talented.

IRENE GUSTAFSON

We never see Irene without her violin. But can we blame her for being so attentive to an instrument with which she has accomplished such wonders?

DOROTHY LUNDEEN

We hear Dorothy quite often on the occasion of her solo work in the choir. She has a sweet voice to match a sweet disposition.

KENNETH MUNSON

Kenny is as original as can be. You should hear his own composition—a piece for the trumpet. He is so smart we can't compete with him but we like him anyway.

DOROTHY NELSON

A very gifted soprano who sings in the college choir. She is often found in the ensemble room where she is permitted to play the very valuable collection of records for music-lovers.

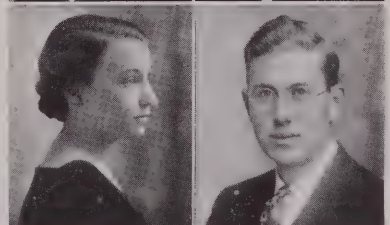
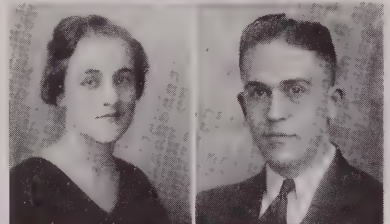
Not in Picture

WILMA JOHNSON

She's another of those Williamsfield girls—but can she play the piano! Ask her about the snow drifts this winter. They certainly were a convenient excuse for not coming to school.

AVIS PETERSON

Avis is another of those quiet souls who seem to be content only when studying. We know she will really get something out of her college life.





Fensterer, Michael, Coon, Manley, Ecklund, Matthieson
Eldridge, Achelpohl, Coe, Gochenour, Koerner
Wallace, Desvaux, Clay

CONSERVATORY UNDERCLASSMEN

Amid the sounds of scales played by nimble fingers on piano and violin and sung by supple voices, one finds the conservatory building a place of harmonious discord ten hours a day. It is here that the ambitious underclassmen practice for their numerous public appearances.

The Orchestra, Glee Club, and College Choir claim many of them in their memberships. Programs for various social and literary clubs in Galesburg and the regular Thursday afternoon public recitals are given by these talented young people. Many of the local churches have these students as soloists.

Most of them are working toward their Bachelor of Music degrees but some are trying for their Bachelor of Public School Music degree. One requirement for the Bachelor of Music degree is a recital to be given by the candidate before graduation.

In the Sophomore Class one of the students is majoring in violin, three of them in piano, and the remaining five are majoring in voice. In the Freshman Class, two students are majoring in violin, four in voice, and over half the class, eight, in piano. All of the students in both classes are studying some form of Harmony and Theory.

This group is one of the largest in the history of the Conservatory. Another unusual fact is—there are four boys! Often there is only one. Due to the fact that the picture was taken at a time when not all of them could come it does not do full credit to the size of the group.

Some of the students have been attracted to the conservatory by the pleasure and success which friends or relatives have experienced here. For instance, Barbara Boyden's aunt, Mrs. Kathryn Boyden Junod, graduated with the class of 1909. Miss Sally Coleman, instructor in the language department of the college, is the aunt of Mary Gade Coleman, a sophomore in the Conservatory. Margurite Manley and Mary Lou Gochenour both have mothers who studied in the Knox Conservatory, and Don Coe's brother, Edward, graduated here last year.

The Conservatory is an old and venerable department of Knox College and its present underclassmen are promising well to keep it in its enviable status.

CONSERVATORY ORCHESTRA

William F. Bentley, *Director*

FIRST VIOLINS

Bernice Winchester
Irene Gustafson
Edward Borger
Dorothy Cline
Elsara Wallace
Dorothy Curry
Ann Leylon
Svea Anderson
Nellie Mullan

SECOND VIOLINS

Helen Louise Clay
Donald Coe
Ioine Teel
Dorothy Rice
Jean Harshbarger

VIOLAS

Lloyd Bonham
Constance Lindbloom

'CELLO

Ernestine Warfel
Barbara Young
Wilma Johnson

DOUBLE BASS

Prof. James Sterenberg

FLUTE

S. Perry Holmes

FIRST CLARINET

Dorothy Chapman

SECOND CLARINET

Maxine Montgomery

TRUMPET 1

Charles Hinckley

TRUMPET 2

Kenneth Munson

HORN 1

Arnold Hvarven

HORN 2

Ray Swanson

TROMBONE

Clarence Quaife

TUBA

Lyle Zabriskie

ORGAN

Muriel Snell

PIANO

Arla Ecklund

TYMPANI

Polley Coleman

DRUMS

Philip Griffith



At Knox





100 Years



COLLEGE CHOIR

William F. Bentley, *Director*

James MacConnell Weddell, *Organist*

Elizabeth Gray, *Pianist*

SOPRANOS

Margaret Ann Achelpohl
Dorothy Nelson
Dorothy Lundeen
Mary Louise Tanning
Margaret Beard
Margaret Michael
Margaret Peterson

TENORS

John Smith
Robert Klinger
Vernon Beardsley
John DeNovo
Egbert Groen
Philip Lindner
Earl Kunkle

ALTOS

Svea Anderson
Frances McKinney
Virginia Scott
Jane Ella McCanna
Esther Coons
Wilma Lanning
Dorothy Rice

BASSES

Eugene Bonham
Charles Rose
John Suster
William K. Gamble
William Dibble
Irwin Gullet
William H. Gamble

WOMENS' GLEE CLUB

Alice C. Lowrie, *Director*

FIRST SOPRANOS

Margaret Achelpohl
Virginia Gibson
Barbara Wake
Mary Louise Gochenour
Jean Eldridge
Dorothy Cline
Wilma Weatherford

FIRST ALTO

Frances McKinney
Inez McGann
Barbara Betzer
Helen Fuhr
Stella Lewis
Ruth Koerner
Dorothy Liggett

SECOND SOPRANOS

Barbara Boyden
Jean Fuhr
Jane Givens
Jeanne Humphrys
Harriet Fairchild
Wanda Goode
Jane Ella McCanna

SECOND ALTO

Wilma Lanning
Esther Coons
Adeline Miller
Ada Marie Pierce
Erika Scherf
Ernestine Warfel

Pianist—Marion Walker



H. Fuhr, Goode, Achelpohl, Cline, Warfel, J. Fuhr
Miller, Boyden, Gochenour, Lewis, Lanning, Coons
McKinney, Eldridge, Liggett, Miss Lowrie, McCanna, Givens, Fairchild
Koerner, McGann, Weatherford, Walker, Scherf, Humphreys

At Knox





100 Years



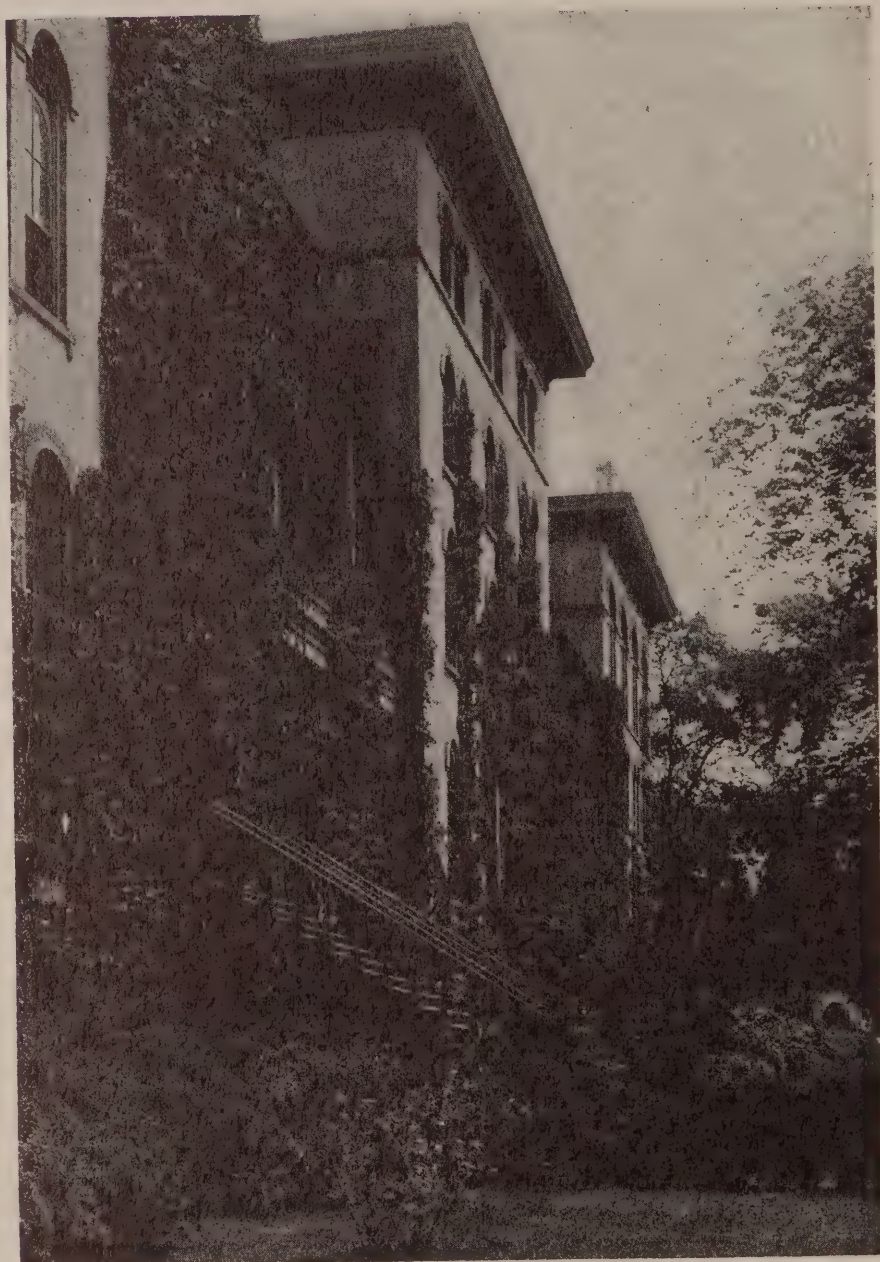
THE STRING ENSEMBLE

Svea Anderson
Edward Borgers
Helen Louise Clay
Dorothy Cline
Donald Coe
Irene Gustafson
Nellie Mullan
Frances Mattieson
Elsara Wallace

Pianist—Lorraine Fensterer

Campus Life





Whiting Hall

In those first long-ago years at Knox, student life on the wind-waved prairies was too personal to need any formal organizations, for it required but a few minutes notice to assemble the entire student body. Thus it was not until 1846 that the literary society Adelphi, the first of Knox's many organizations was formed. Three years later, a number of Adelphi members formed a rival organization—Gnothautii.

Almost from the beginning these two societies had their own libraries and assembly halls, located at first in the now vanished East and West Bricks. In the nineties, the organizations added the east and west wings to Alumni Hall. Every member had an opportunity to debate upon almost any question, provided he promised to make his speech interesting. It was these two societies which were instrumental in bringing such personalities as Brooker T. Washington, Jane Addams, and Fridtjof Nansen to Knox. It was the Adelphi lecture group which conceived the plan of inviting speakers from the colleges to meet at Knox, thus forming the Inter-State Oratorical contest.

In addition to the recreation afforded by these two literary societies, there were other social activities. Picnics were especially popular in the early fall and late spring, Spoon River being the favorite grounds.

Whiting Hall, was the natural social center for informal gatherings. It was there that L. M. I. flourished, since 1861, and there were the dean of Women and her young ladies at home from four to six on the first Monday of every month. Previous to the death of Mrs. Maria Whiting, the hall building was known as the Knox Female Seminary. In recognition of her twenty years' devotion, the entire structure was named Whiting Hall.

By the close of the sixties, each class had its own officers and these representatives, together with certain publications, were largely responsible for the campus activities. The first student journal was The "Knoxiana" which began in 1854. This publication was of little influence until Gnothautii began printing the "Oak Leaf." Then a spirited literary battle ensued, involving all the college. These journals were finally discontinued and no other journal was published until 1878, when the "Knox Student" was first issued.

These, in brief, have been the influences and organizations which have molded much of the cultural heritage of Knox.



Honorary Organizations

At Knox





100 Years



Pflaum
Berg

Epley
Dilworth

Rice
Lindsey

Tomas
Wallace

PHI BETA KAPPA

HONORARY SCHOLASTIC FRATERNITY

Founded at William and Mary College, 1776.

Illinois Delta Chapter established, 1917.

FACULTY MEMBERS

Charles J. Adamec
Helen Rudd Arnold
J. Howell Atwood
Albert Britt
James A. Campbell
John L. Conger

Lucius W. Elder
Eliot G. Fay
Ray S. Miller
Herman Muelder
Rothwell C. Stephens
Royal S. Van de Woestyne

Arthur C. Walton

STUDENT MEMBERS

1935-36

Irwin Berg
Mary Louise Dilworth
Mary Epley
Lorraine Lindsey

William Pflaum
Mary Louise Rice
Vincent Tomas
Nanthea Wallace

MORTAR BOARD

NATIONAL HONORARY SOCIETY FOR SENIOR WOMEN

Established at Knox, 1920

FACULTY ADVISERS

Fannie H. Glidden

Mabel Heren

Florence Ellen Willard

MEMBERS IN 1935-36

Margaret Gessner

Virginia Kost

Helen Landon

Lorraine Lindsey

Mary Miller

Margaret Porter

Mary Louise Rice

Mary Louise Tanning



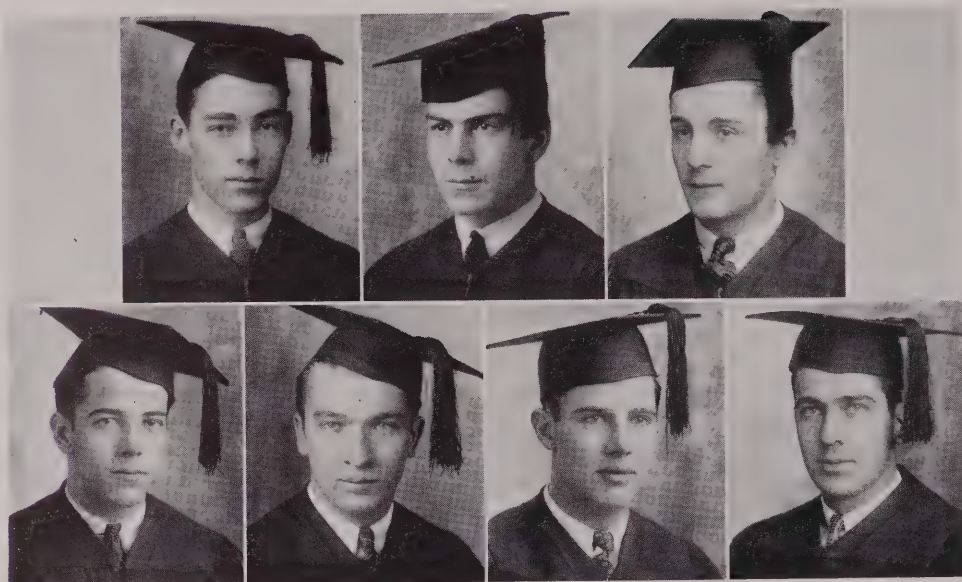
Gessner, Epley, Tanning, Lindsey
Porter, Miller, Landon, Rice, Kost

At Knox





100 Years



Klinger Robert McLaughlin Suster Crandell Ralf Donaldson Metcalf

FRIARS

HONORARY SOCIETY FOR SENIOR MEN

Established at Knox, 1920

MEMBERS IN 1935-36

Bernard Crandell
George Donaldson
Robert Klinger
Robert McLaughlin
Robert Metcalf
Willard Ralf
John Suster
Robert Twyman

KEY CLUB

HONORARY SOCIETY FOR SOPHOMORE MEN

Founded in 1922

MEMBERS ELECTED IN 1935

Elery Boynton
Robert F. Graham
Irwin Gullet
Robert Gunther
Hubert Heren
James Lackman
Jack Miller
George Ritchie
Roger Stephenson
John Stoddard
James Trevor
Warren Wiltsie



Stevenson, Trevor, Gullett, Gunther, Ritchie
Miller, Lackman, Wiltsie, Stoddard, Boynton, Heren

At Knox





100 Years



Aldrich, McLaughlin, Graham, Crandell, Lake, Kuhl, Munro
Hieronymus, Moore, Adamec, Fay, Hinckley

SCABBARD AND BLADE

NATIONAL HONORARY MILITARY SOCIETY

Established at Knox, 1923

HONORARY MEMBERS

President Britt
Dr. Charles J. Adamec
Dr. A. C. Stotts

ASSOCIATE MEMBERS

Major Edward Fay
Captain C. H. Moore

MEMBERS IN 1935-36

Robert Hieronymus, *President*
Robert J. Graham, *Vice-President*
Bernard Crandell, *Secretary*
Richard McLaughlin, *Treasurer*
Rowen Aldrich
Charles Hinckley
Philip Kuhl
Rex Lake
Richard Munro

BETA BETA BETA

NATIONAL HONORARY BIOLOGICAL FRATERNITY

Established at Knox, 1929

FACULTY MEMBERS

Professor A. C. Walton

J. Fisher Stanfield

Professor C. L. Furrow

MEMBERS IN 1935-36

Justina Baker

Frances Birkenbusch

Willis Bower

Bernard Coan

Nelle Coolidge

Alice Dewey

Margaret Edwards

Louise Ericson

Margaret Gessner

Robert Graham

Jeanette Higgins

Louise Herlocker

Karl Kline

Frances Landes

Inez McGaan

Jane Mathews

Virginia Maxwell

Adeline Miller

Wayne Miller

George Moessle

Gust Nichols

Cordelia Norberg

Katherine Parkins

Margaret Peterson

Mary Louise Rice

Alice Richardson

Mary Louise Tanning

Nanthea Wallace

Louise Whalen

Clarence Quaife



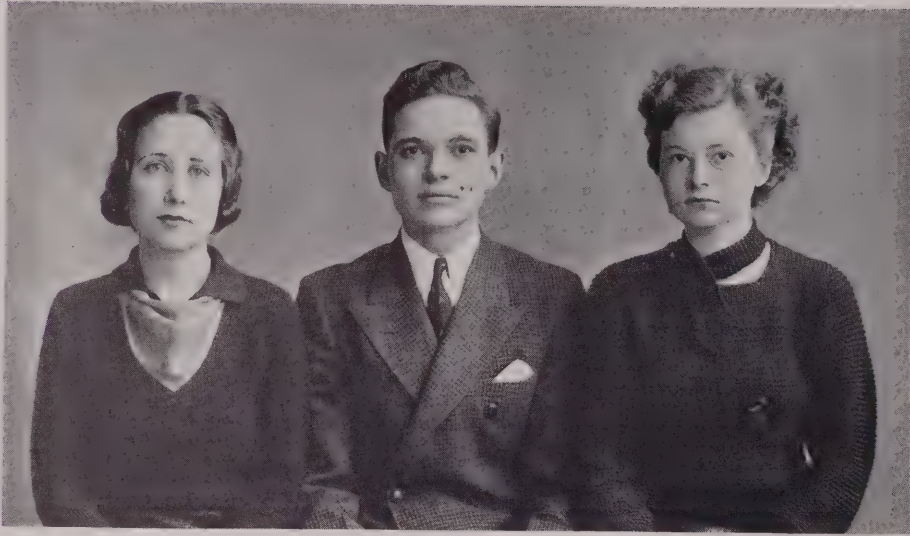
Bower, Rice, Graham, Kline, Mathews, Richardson, Whalen, Moessle
Coolidge, Landes, A. Miller, Edwards, Tanning, Birkenbusch, Gessner, Quaife, Coan
Ericson, Baker, Norberg, Dewey, Peterson, Parkins, Wallace, Herlocker, Higgins, Maxwell

At Knox





100 Years



Tanning

Miller

Lindsey

CURTAIN CALL

HONORARY DRAMATIC SOCIETY

Founded at Knox, 1933

MEMBERS

Jack Miller

Lorraine Lindsey

Fredric Plette

Mary Louise Tanning

Fraternities and Sororities

At Knox





100 Years



Metcalf, Pogue, Suster, Arnold, Clemmer, Eldridge
 Hampton, Koeber, Smith, Davis, Gamble, Stoddard
 Strattan, Ahlswede, Beard, Brandt, Downs
 Ellis, Eubank, Jackson, Kemp, Lindquist
 McConachie, Minks, Todd, Faull
 Shea, Strand, D. Smith

BETA THETA PI

Beta Theta Pi was founded at Miami University, Oxford, Ohio, in 1839. John Knox, generally known as Pater Knox, and his seven co-founders declared as their purpose the founding of a fraternity to establish and maintain good feeling and friendly relations among the colleges of the United States and Canada. To fulfill this purpose Beta Theta Pi has established eighty-seven chapters throughout the country, and Xi at Knox is the fourteenth.

Xi Chapter of Beta Theta Pi was established on the Knox campus in April, 1855. This date marks the founding of the first chapter of any national fraternity in the state of Illinois. The chapter was founded by Samuel Caldwell (Knox, '58) aided by his friends at Jefferson. Up to 1873 when the chapter surrendered its charter due to dearth of men, there had been seventy-one initiates.

In the month of November, 1887, a new fraternity appeared on the campus. It was Omicron Eta Pi, whose sole purpose was to obtain the reissuance of a charter for Beta Theta Pi at Knox. It was aided by George Lanphere Price, a Beta, (Michigan, '86) who resided in Galesburg, and on July 27, 1888, was granted a charter for Alpha Xi of Beta Theta Pi. On September 5, 1888, Omicron Eta Pi, having accomplished its purpose, was formally dissolved.

In the spring of 1911, on the advice of Francis Shepardson, then national secretary, Alpha Xi petitioned the national convention for the restoration of the designation Xi, which had been assigned to the Randolph-Macon chapter, established in 1873. During the summer the convention unanimously voted for the change and the name Xi was restored.

Xi chapter has been active on the Knox campus both in scholastics and athletics. Since 1921 the scholarship cup has been in the possession of Beta Theta Pi eleven semesters. In 1929 the chapter won the Cooke Intramural Trophy for the third time and gained permanent possession. In 1932 both the basketball and kitten-ball cups, then current, became permanent acquisitions. The chapter has a number of cups, not so recently won, and is in the running for the current trophies.

One of Xi's best known alumni is the late George Fitch, author of the "Siwash Stories" from which Knox derives its name. Francis Sissions, too, was a Beta at Knox, and up to his death had been a national figure in American banking circles. Dean Jay, the Paris representative of Morgan, Harijis, also pays his allegiance to Wooglin's shrine at Knox. George Cooke, of this chapter, has held a place on the bench of the Illinois Supreme Court and has been an active alumni. Perhaps the most recent claim to fame is Bill Senn, of Knox, who received All-American mention and who later entered into professional football.

All in all, Beta Theta Pi at Knox has set a mark of ever-increasing strength and has left a "slate" which no one may wish to hide from the critical eye of the public.



The Betas of 1900

At Knox





100 Years



R. Aldrich, Donaldson, Kuhl, Rich. McLaughlin, Robt. McLaughlin, Miles, Prutsman
Turner, Arnold, Becker, Fellowes, Friedl, Gardner, Goff
Harris, Lillie, Russell, Weber, Welch, Gullett, Johnson
Lackman, Lass, Matkovick, Sandburg Seltzer, Trevor, Wallace
L. Aldrich, Klaus, Cutler, Gessner, Glaub, Hinchliff, Linder
Rosenbaum, Sperry, Thompson, Van Tright, Wilkins

PHI DELTA THETA

The fraternity of Phi Delta Theta was founded at Miami University, Oxford, Ohio, in 1848. Like that of most of the old fraternities, Phi Delta Theta's early history was a long, weary struggle in which the fraternity was held together only by the great spirit of its founders. Since the late eighties Phi Delta Theta has grown and increased its membership until today it is the largest fraternity in the world.

In March, 1871, Eugene Field, a student at Knox College, along with two of his fellow students and close friends, George DeBarr and John Gilbert, went to Monmouth and was initiated into Phi Delta Theta by the chapter that was then located there. These three men returned to Galesburg and initiated three other Knox students into the brotherhood. The initiation was held in the Old Bricks building on the Knox campus. A charter was granted to this group of six, and Illinois Gamma of Phi Delta Theta came into existence. Later the name was changed to Illinois Delta. Still later, when the chapter merged with the one at Lombard, it became Illinois Delta-Zeta.

During the spring of 1871 several new men were initiated. Soon the chapter acquired a house on the corner of Kellogg and Main streets which was used for initiations and meetings as well as a boarding house for several of the members. For a number of years the group continued to grow, but beginning in 1878 it found existence nearly impossible because of college opposition to fraternities.

During the next six years fraternities were outlawed on the Knox campus. However, the Phi Deltas held meetings sub rosa and for some time even maintained a house of which the college authorities knew nothing. In 1884 fraternities were again in good standing at Knox College. Since that time the chapter has continued to grow and prosper to the point where, in 1931, it was awarded the Cleveland trophy by the national organization and was thus recognized as the best chapter of Phi Delta Theta in any small college in the country.

Eugene Field heads the list of prominent men who are Phi Deltas from the Knox Chapter. In the class of 1892 we find Richard Harding Davis, famous as a war correspondent and novelist. Another member of the chapter at about the same time was William L. Honnold, eminent mining engineer and donor of the Honnold Fellowship and the Honnold Lecture funds to Knox College. In the class of 1900 was William Mather Lewis, who is now president of Lafayette College. A list of other well known alumni would include Thomas Blodgett, president of Blodgett, Incorporated; Jack Latimer, novelist; Thomas A. Taylor, former judge of Cook County Court; Leo Stuart, Judge of Knox County Court; Wade Arnold, writer and scenarist for the National Broadcasting System; Claude Chipperfield, American Consul at Sydney, Australia; E. D. Adcock, prominent lawyer and special State's Attorney of Cook County; and many others. Alumni on the Knox faculty are Kellogg McClelland and Dean Trevor.



The Phi Deltas of 1900

At Knox





100 Years



Berg, Bowman, Crandell, Dunkel, Hanlon, Omer
Stoddard, Thomas, Wolkenheim, Guthrie, Miller, Bohan
Burtle, Groen, Paris, C. Rose, Stewart, Klemm
Hayes, Weaver, Abbott, Graham, Donovan, Heren
Nelson, Stecher, Thompson, Vandewater, Burkhardt, Krapfel
McKinney, Menke, S. Rose, Walker, Watson, Rabenstein

PHI GAMMA DELTA

The fraternity of Phi Gamma Delta was founded on May 1, 1848, at Jefferson College in Canonsburg, Pennsylvania, by John Templeton McCarty, Samuel Beatty Wilson, James Elliott, Jr., Ellis Bailey Gregg, Daniel Webster Crofts, and Naaman Fletcher. These six founders are now referred to as the "Immortal Six".

Gamma Deuteron Chapter of Phi Gamma Delta was first established at Knox College on April 5, 1867. There were five charter members of Gamma Deuteron Chapter, viz., Edward P. Gates, Charles H. Lawrence, Ebenezer B. Hoyt, Thomas E. Pope and Theodore H. Tracy. The chapter prospered from 1867 to 1872; but after 1875, for some unknown reason, the chapter ceased to exist. The last member initiated was a member of the class of 1879, and this date marks the extinction of the first Gamma Deuteron Chapter. During the ten or twelve years of its existence, forty-four men had been initiated into the chapter.

In 1885 a group of eight underclassmen banded together in a society and petitioned Phi Gamma Delta to regrant the charter of Gamma Deuteron, extinct since 1879. On November 28, 1885, the petition was granted; and the chapter again came into existence. The eight charter members were: Frank L. Smith, Henry H. Brown, Henry M. Mannington, William B. McCord, George P. Brown, Joseph H. Lincoln, Andrew M. Brown and Ernest S. Wilkinson. On December 11, 1885, at Brown's Hotel in Galesburg, these eight men were initiated into Phi Gamma Delta; and Gamma Deuteron was re-installed by Brother J. H. Coulter, Rho Deuteron, of Peoria, Illinois, who acted as Legate for the Grand Chapter.

Meetings were held at first in the rooms of the various chapter members; but in April, 1886, the college granted a room to the fraternity for meeting purposes. In January, 1887, a hall was rented on the third floor of the building standing on the southeast corner of Main and Cherry Streets. It served as the home of the fraternity for seventeen years.

At the opening of the school year in 1904, the house located at 862 North Cherry Street was secured as a fraternity house. The next year, 1905, found Gamma Deuteron located at 446 North Cedar Street. This house served as the home of Gamma Deuteron until June, 1917. In the school year 1907-1908, the first Pig Dinner for the chapter was held. This famous feast has been observed by the chapter ever since, and it has come to be one of the big social features of the year for the chapter.

In 1902 the proposition of buying a fraternity house was first discussed in Gamma Deuteron Chapter. In 1908 this idea grew into the idea of buying a lot in an ideal location and building thereon a house with special attention to its needs as a fraternity house. In 1914 with the assistance of the Knox College Association of Phi Gamma Delta, the chapter purchased the double lot on the southwest corner of South Cedar and Tompkins Streets. In August, 1917, the headquarters of Gamma Deuteron Chapter were moved to 227 Maple Avenue. Immediately after the rushing season of 1917, the property of the fraternity was moved into the old Sullivan house on South Cedar Street where it remained until the end of the World War.

In April, 1921, Gamma Deuteron Chapter moved into its own newly finished home on the southwest corner of Cedar and Tompkins Streets where it has been located ever since.



The Fijis in 1898

At Knox





100 Years



Helgeson, C. Hinckley, Meyer, Youngren, Clavey, Ericson
 W. Hinckley, Lake, S. Paddock, Dibble, Foley, Funk
 Lacey, Kline, Malott, Regenberg, Rose
 Thompson, Wiltsie, Younts, Yeoman, Clark
 Cope, Curtis, Kramer, Lomax
 Moessle, R. Paddock, Richmond

PHI SIGMA KAPPA

Phi Sigma Kappa was founded March 15, 1873, at the Massachusetts Agricultural College in Amherst, Massachusetts. Six men, Clark, Clay, Campbell, Hague, Brooks, and Barrett, all of them leaders in campus activities, conceived the idea of starting a new fraternity. Clay was the natural leader of the group and its guiding spirit. This group first met in a suite of rooms called Hell's Huddle in the North College Building.

In 1888 the expansion of Phi Sigma Kappa began when the first branch chapter was established at the Albany School of Medicine. The most critical years of the fraternity's history followed this installation. Many obstacles were encountered: public distrust of all secret societies; an empty treasury; and lack of an adequate organization for chapter supervision.

By 1900 the roll of Phi Sigma Kappa counted twelve well-organized chapters. The first expansion had been in the East and by 1909 twenty-four active chapters had been established. In this same year the first Western chapter was founded at the University of California. More chapters soon followed in the West and Mid-West. The fraternity has always pursued a very conservative policy in regard to expansion, the largest chapter roll showing fifty-two chapters. The wisdom of this conservatism is manifested by the fact that only four chapters have been withdrawn since the founding of the fraternity.

Phi Sigma Kappa was preceded on the Knox campus by Alpha Theta Alpha, a local fraternity established March seventeenth, 1921. This organization was composed of ten men who felt the need of a new fraternity on the Knox campus—a fraternity with new ideas and ideals different from any then existing in a Knox group. These men bought their house from the now defunct Lambda Chi Alpha.

The new Fraternity gained strength and vigor as it entered into school activities. Although it was instituted too late in the year to assume very great importance that year as a fraternity, the individual members were active on the campus. Fulton was a member of the debate team and made his letter in track. Christopher and Varner were on the baseball squad, Christopher winning his letter. Bergstrom was one of the mainstays on the football team. The chapter also won the scholarship cup that year.

Almost immediately after its inception the fraternity began to work toward becoming a national. In 1928 under the guidance of Robert Whitford, head of the Knox department of English and a member of Phi Sigma Kappa in the College of New York City, the nationalization program reached its long sought goal.

The Mid-West Conclave was petitioned for a charter in the Spring of 1926. On October 16, 1927, the petition was recommended to the Grand Council for endorsement. In August, 1928, the Grand Council approved the petition of Alpha Theta Alpha and on November third, 1928, fifty members of Alpha Theta Alpha were initiated into what then became the Beta Triton chapter of Phi Sigma Kappa.

It is now represented by a strong alumni group incorporated under the laws of Illinois as the Beta Triton corporation of Phi Sigma Kappa.

During the year 1935-36, Phi Sigma Kappa has won the volleyball championship, the intramural rifle match and was second in scholastic standing among the fraternities.



At the Founding of the Knox Phi Sig Chapter

At Knox





100 Years



Malmquist, Ralf, Wolff, Galovich, Bartsch, Boyd
 Boynton, Bragg, Clay, Johnson, Marcum, Ringman
 G. Ritchie, Robinson, Rylander, Smith, Stevenson, Carlson
 Collyer, Ford, Gordinier, Howard, Lindstrom
 R. Ritchie, Swanson, Tate, Watters
 Wys, Bartz, Barrett

SIGMA NU

Sigma Nu Fraternity, known more intimately by her members as the Legion of Honor, was founded in 1869 at the Virginia Military Institute.

Moved by idealistic hopes and cherishing the thought of real fellowship among selected groups of college men its founders, James E. Hopkins of Arkansas, James M. Riley of Missouri, and Greenfield Quarter, also of Arkansas, founded a society which would stand for that type of fellowship which is sound, wholesome, and manly.

Meeting as they did one evening each week beside the large limestone boulder on the parade grounds at V. M. I., which was later to become known as the "Rock of Sigma Nu", its leaders sought to realize their ambitions and ideals. Before the end of 1869 there were fifty knights embodied in the Legion of Honor. The following year many of the leading cadet corps offices were held by the wearers of the White Star, and the beginning of Sigma Nu was auspicious.

The second chapter of Sigma Nu was established at the University of Virginia in 1870, this chapter being the origin of a national organization which in due time was destined to include every section of the United States.

Because of the energy and persistence of its members the fraternity was able to withstand the anti-fraternity legislation and in 1882 established Lambda chapter at Washington and Lee University. With this addition the future of the Fraternity was assured.

Their position established in the South, Western expansion was assured in the establishment of Nu Chapter at the University of Kansas. In the same period Sigma entered the so-called North with Pi Chapter at Lehigh University and Beta Rho at the University of Pennsylvania. Thus having a chapter in every section of the country Sigma Nu was in every sense a national fraternity.

The founding of Delta Theta Chapter is marked by that same spirit of persistence and integrity which was so well displayed by those great men, Hopkins, Riley and Quarter in founding the fraternity.

In 1867, a group of idealistic young men founded a local fraternity named Delta Theta. The society flourished and in 1891, recognizing Sigma Nu as a progressive organization, applied for a charter. By the virtue of its earlier prestige and having maintained the high standard in every respect which is manifested in every Sigma Nu chapter Delta Theta was granted a charter on April 8, 1891, and was installed on that date. The name Delta Theta was retained as the Chapter designation in Sigma Nu.

At the termination of Lombard College in 1930, Delta Theta petitioned to Knox College for permission to move to Knox, many of her members having matriculated there from Lombard. With the consent of the authorities Delta Theta was thus transferred to the Knox campus.

Of the policy of Sigma Nu this can be said: Sigma Nus take the lead in preventing anything which may tend to create a class distinction. Sigma Nu inculcates a spirit of equality. Sigma Nu recognizes a man for what he is regardless of his creed. She cherishes the right of fellowship and persistently seeks to realize those virtues which mark the real man.



Some Sigma Nus of former years indulging.

At Knox





100 Years



Szerlong, Munro, Hieronymus, Wake, Tomas, Pflaum
 Graham, Bohan, Wittenberger, Pause, Kuncel, Batell
 Finholt, Suchy, Gunther, Liken, Hoyer
 Quaife, Hoopes, Becht, Albert, Bouhan
 Morris, P. Nelson, R. Nelson, Sargeant
 Colwell, Shroyer, Johnson

TAU KAPPA EPSILON

In 1899, Joseph L. Settles, a ministerial student at Illinois Wesleyan University, formulated the idea of an organization which would not stress social indulgences primarily, but which would vitally aid in the development of the character and culture of its members. Settles took James A. McNutt, Owen I. Truitt, Clarence A. Mayer, and C. Roy Atkinson into his confidence. This group of five first conferred together on January 10, 1899, at a private residence at 504 E. Locust Street, Bloomington, and adopted a constitution with the stated purpose of forming a union for the aid of college men in mental, moral, and social development. From the very beginning a portion of the time of each meeting was set aside for study and examination of the Greek and Roman classics. For this reason they chose the "Knights of Classic Lore" for their name.

In September, 1902, this organization, at the suggestion of Richard Henry Little, adopted the name of Tau Kappa Epsilon, and later in 1909 adopted a new constitution which declared the establishment of the fraternity upon a national basis. On April 17, 1909, Chi Rho Sigma, a local at James Millikin University, Decatur, Illinois, was installed as Beta Chapter, and three years later the Gamma Chapter was established at the University of Illinois. Since the three chapters were so located geographically as to form an equilateral triangle, and because the fraternity had early adopted the equilateral triangle as its chief geometric symbol, an effort was made by some of the members to stop further expansion and thereby perpetuate the organization as a small but unique institution of the corn belt of Illinois.

However, this plan was short lived for on October 14, 1912, Gamma Chapter received a letter from a local organization at Knox College, asking for information respecting Tau Kappa Epsilon Fraternity. Then, on October 25, a meeting was held with the representatives of the Grand Council and all members of the Knox petitioning body present. Finally, on November 22, 1912, Delta received its charter and the Teke fraternity came into existence on the Knox campus.

Today, T. K. E. carries on the tradition upon which it was founded. Considerable emphasis is placed upon scholarship, and this year it was honored by having two of its fraters elected to Phi Beta Kappa. Its private library has been augmented by the addition of a new volume every week, purchased with a small weekly contribution by each of the members. Tekes are participating actively in journalism, the theater, the student council, the R. O. T. C., and athletics. Knox was represented by members of T. K. E. in the Oxford debate, and throughout the debate season in other inter-collegiate contests.

But although Teke endeavors to assume its full responsibilities in regard to the college of which it is a part, campus activities by no means obviate the traditional Teke fellowship. The laughter is always loud and free, as are the songs, and the ribbing is always spirited and gay. At the dinner table and about the house one many always participate in a heated but friendly discussion on any and every problem which comes to mind, and reverberations of such arguments find their way into the columns of the *Student* and the *Siwasher*, and in open forums.

Teke activity and fellowship has been pronounced during the past years—its policy is to continue it in the future.



The Teke House of 1916

At Knox





100 Years



Porter, Torley, Boyer, Griffith
Landes, Simonson, Whalen, Bacon
Burkhalter, Canfield, Davison, Ericson
Ketel, Logan, Cline, Montgomery, Switzer

ALPHA XI DELTA

Alpha Xi Delta was founded in Galesburg, April 17, 1893, by ten young women students of Lombard College. For nine years until 1902, it existed as a local sorority, not wishing to unite with an already established national sorority, but rather to establish a new national unit of its own. It accomplished this purpose on April 17, 1902, when a national charter was formally adopted.

The development of Alpha Xi Delta may be divided roughly into two ten-year periods: the period of local or intensive growth from the founding of the chapter at Lombard in 1893 until soon after the adoption of the national charter in 1903; and the period of national and extensive growth from 1903 until 1913, during which time the fraternity acquired fifteen new chapters and established itself in thirteen states in widely scattered parts of the Union. At present, the fraternity roll is composed of fifty-six chapters located in thirty-one different states.

In 1930, Knox College and Lombard College agreed to combine, taking the name of Knox. Therefore the initial or Alpha Chapter of Alpha Xi Delta moved from Lombard to Knox College, where it absorbed a local unit, Zeta Pi. In the spring of 1930, the members of Zeta Pi were formally initiated, and the reestablishment of Alpha Chapter was well under way by the fall of 1931.

The fraternity is divided into nine provinces, each of which is governed by a body of officers of its own and holds conventions of its own. The governing body of the organization as a whole is the National Chapter the fraternity assembled in convention. Normally such national conventions meet every two years, representatives attending from every chapter. The next national convention, scheduled for 1937, is to take place at Yellowstone National Park.

The philanthropic work of Alpha Xi Delta takes several forms. The sorority constantly maintains a teacher at Carcassone Community Center in the Kentucky mountains and in addition contributes largely to the support of the center which endeavors to educate and generally enrich the lives of the mountain people. Every Christmas and at other times during the year, each chapter of Alpha Xi Delta sends donations of clothes, toys, or money to Carcassone. The fraternity also maintains a one thousand dollar fellowship which is issued every two years through the American Association of University Women. In addition a scholarship loan fund is maintained for the benefit of Junior and Senior members of the sorority who are of above average scholarship and personal qualifications, and who are in need of assistance.

Alpha Xi Delta insists upon high scholastic standards. Each of her chapters must stand no lower than third among all the Greek letter sororities on a given campus.

Alpha Chapter has had an active life this year. Rush week and pledging were followed by many steak fries and "spreads" in the homes of the various of the Galesburg members. A tea for the patronesses was held just before Thanksgiving, and in the middle of the year the chapter was visited by a neighboring province president. The chapter cooperated in making a large and handsome map of all the chapters of the sorority, which will hang in the chapter room. The annual winter formal was held in the Galesburg Club, and the Spring Party at Soangataha Country Club April 24. The Founders' Day Dinner took place at the Galesburg Club on the evening of April 17.



The Alpha Xis in the Gay Nineties

At Knox





100 Years



Phi Beta
ONT EVER
FORGET
the
LONESOME
PINE.

Beard, Bennett, Bowman, Burkhardt, Epley, M. Miller
M. Rice, Scharfenberg, M. L. Achelpohl, Baldwin, Gonig'm, Holohan
McNeill, Norberg, L. Peterson, Warfel, M. A. Achelpohl, Givens
Klaus, Lehbrink, C. Miller, Velandier, Whitver, Haglund
Hume, Lindner, McPherson, J. Peterson, M. Peterson, Pinckley
D. Rice, Tucker, Weaver, Worcester

Dear Mary:
 Touching sentiments don't
 dribble off of my pen
 with much flourish; I
 only hope you don't
 forget (it marks me)
 Jack

DELTA DELTA DELTA

At Boston University on Thanksgiving Eve of the year 1888, there came into existence the first Greek letter sorority to be founded with the intention of being both national and international. The founders of this organization, now widely known as Delta Delta Delta, were Sarah Ida Shaw, Isabel Breed, Eleanor Dorcas Pond and Frances Stewart.

Within the first decade Alpha Chapter granted seventeen charters, which number was increased to a total of twenty-eight chapters at the end of the initial twenty years. Today Delta Delta Delta with 87 chapters ranks second in chapter number among Greek letter societies for women.

Epsilon of Delta Delta Delta came to the Knox campus in the autumn of 1889, the third chapter to be found in this country. The first initiation, held at the Phi Gamma Delta Hall, took place on Thanksgiving Eve, one year after the founding of the fraternity. Those first initiates were nine in number: Patsy Ingersoll, Mabel Crocker, Ella Milchrist, Nillia Ayers, Lillian Emerich, Alta Marsh, Martha Stone, Frances Sisson, and Nellie T. Bossett.

In 1893, the first National convention of Delta Delta Delta was entertained by Epsilon Chapter. Eleven years later the members again were hostesses to the convention, the sixth to be held.

Today Epsilon, the third oldest chapter of Tri Delt, retains her place as one of the sorority's best known chapters. She claims thirty-four members, a strong alliance, an outstanding group of patronesses, and the Tri Psi or Mother's sorority.

Among the alumnae, Delta Delta Delta is proud to claim R. Louise Fitch, the sister of George Fitch. From the years 1905 until 1915, she was the editor of the *Trident*, national magazine of Tri Delt. In 1915, she resigned this important office to become the National President of the sorority.

Delta Delta Delta also claims Janet Greig Post, the only woman trustee of Knox College. She has earned herself a place in the hearts of Knox alumni, faculty, and student body alike for her untiring efforts toward the restoration of Old Main.

The patronesses of which Epsilon is justly proud are five in number: Mrs. John Lowrie, Mrs. R. Carley, Mrs. L. Pritchard, Mrs. O. N. Custer, and Mrs. R. Van de Woestyne.

Delta Delta Delta also claims Mrs. Sydney Nirdlinger, wife of a Knox trustee, as President of the Tri Psi chapter.

With the centennial issue of the *GALE*, and with our own Knox College facing her hundredth year, Epsilon of Delta Delta Delta wishes to extend her sincere congratulations and to offer her heartfelt wishes for the continuation of a Knox career as successful, and as brilliant as that of this past century.



The Tri Dels of 1905

At Knox





Best wishes to
the girl I care
up so much
Maryann Miller



Just loads of
best wishes, and
a lot of good
luck, to my
first roommate
here at Knox.

Jo

Lanning, McGaan, A. Miller, Anderson
Johnson, Isaacson, Walker, Weatherford
Weech, Ingram, M. Miller
Seffer, Slane

DELTA ZETA

At Miami University on October 24, 1902, six girls pledged themselves to uphold a set of ideals which they had embodied in a very fitting symbol, a golden lamp. From the organization which found its beginning with these girls have come fifty-eight other Delta Zeta chapters on campuses all over the United States. The girls of these chapters and their many alumnae have as a common purpose the cherishing of the ideals of loyalty, friendship, scholarship and charity. Friendship, for which Delta Zeta is especially noted, brought the sorority into National Panhellenic Congress in 1911.

In the year 1922, Delta Zeta saw an opportunity to be of service in the Kentucky mountains, at Caney Creek a school was erected and named the "Little Lamp", a fitting appellation. Later the project was moved to West where the Delta Zeta community center is now located, its schools supported entirely by Delta Zeta. From the very beginning it was intended that the philanthropic project should represent in a concrete way the ideals of the sorority. That vision has not been lost.

Nu Chapter, first located at Lombard College, was formed from a local group named Lambda Sigma Lambda. This organization was granted its charter on June 3, 1915. Lombard in the year 1929 found itself falling upon meager days and in 1930 practical considerations led to the merging of Knox and Lombard Colleges and the removal of the latter's student body and activities to the Knox campus.

The transfer of Nu chapter to Knox College was made without undue difficulty, although there was naturally a real grief over the passing of what had so long been a cherished Alma Mater. Now the girls of Nu Chapter are girls whose entire college history has been as Knox students. The earlier days of divided allegiance are now past and Delta Zeta at Knox carries on those aims and traditions which she had so worthily exemplified at her home, Lombard College. Nu Chapter is fortunate in being able to claim among other prominent alumnae, Juanita Kelly Bednar, composer of the Dream Girl song.

During their short history at Knox the Delta Zetas have been fortunate enough to be honored in several ways. Delta Zeta has won the scholarship cup once. Their first Homecoming on this campus was made especially eventful for them by their winning of the float cup. Delta Zeta again came into possession of this cup at the 1935 Homecoming. 1935 had already brought another cup to the chapter room for the Delta Zeta's also won the Campus Sing cup. One of the songs used, "I Want to be a College Girl", is Nu's own song and was arranged by Mrs. Clara Barrow, prominent Delta Zeta alumnus of Galesburg, also a recent national president of Phi Beta, professional sorority.

In spite of its comparatively short history at Knox Delta Zeta is gradually assuming its place in the college activities.



The Charter Members of Nu Chapter of Delta Zeta—1915

At Knox





D. Moreland, J. Scott, V. Scott, Tanning, Gray
 Mullan, Nelson, Achelpohl, Boyden, Ecklund
 Lowrie, Manley, Miles, P. Moreland, Wallace
 DesVaux, Goode, Lafferty, Mathieson, Wake

PHI BETA

Phi Beta was founded at Northwestern University, Evanston, Illinois, May 5, 1912. It was organized as a professional fraternity of music and drama for women, and for the purpose of promoting, recognizing and encouraging these two arts. Since its inception twenty-four years ago, twenty-three active chapters, twenty alumnae associations and twelve chartered city clubs have been added to the chapter roll. The membership also includes many nationally and internationally known artists.

The official magazine of the fraternity is the *Baton*, published quarterly. Other publications are the Song Book, Directory, Pledge Manual and History (now being compiled).

Central office is located in Colorado Springs, Colorado, with the national secretary-treasurer as the officer in charge.

Phi Beta is a member of the National Federation of Music Clubs and was one of the organizers (and at present an active member) of the Women's Professional Panhellenic Association.

The policy of professionalism has been emphasized nationally by the building and the maintenance of a cottage in the McDowell Colony, Peterborough, New Hampshire; the building of a practice-studio in the National Music Camp, Interlocken, Michigan; by regular contributions to the Young Artists' Contests promoted by the National Federation of Music Clubs; the awarding of scholarships to its own membership; and the presentation of awards in high schools and Junior Colleges in recognition of musical or dramatic ability. The latter award has been established as an annual event in the Military Tract Meet held at Knox and also in the final contests of the Illinois State High School Music and Literary Association. National Council stresses scholarship and professional endeavor by the annual award of a gavel to the most outstanding chapter in the fraternity.

Nu chapter of Phi Beta was installed in Knox College, May 22, 1926. Sixteen actives and five associates were initiated as charter members. In addition to the active and pledge members, Nu chapter membership at the present time consists of 66 alumnae, twenty-eight associates, twelve patronesses and ten patrons. Eligibility to membership consists primarily of scholarship and outstanding ability in music or drama. Initiation requirements for each member include an audition before competent judges chosen for the purpose. The annual formal musicale open to the public without charge, is also a professional tradition of Nu chapter.

In the interests of scholarship within the chapter, the Edna B. Masters scholarship cup was established in 1928 and has been an annual award since that time. During the years 1927-28 to 1932-33 inclusively, Nu chapter awarded an annual tuition scholarship in Knox Conservatory. Any woman student in the Conservatory was eligible for this scholarship.

As Knox approaches her centennial celebration, Phi Beta wishes to pledge her enthusiastic support and cooperation to the event.



Charter Phi Betas of Nu Chapter—1926

At Knox





100 Years



Korten, Ladd, Pennington, Tanning, Whittaker, Graham
Cramer, Krughoff, Liggett, McKinney, Mathews, Peterson
Sternberg, Baker, Henry, Lingel, Neubacher, Palmer
Szerlong, Yaemans, Carper, Eldridge, Haggenjos, Hammerstrom
Hippert, Horton, Koerner, Johnson, Mureen, Omer
Scott, Shawyer, Short, Wake

We had many good times & green teaching. 4" Do you like me? 7" to you! Pickers

Mary, I sure have enjoyed bringing you, even the 100 did tell you about you a couple months ago & time.

But I'm glad she did, really. Lots of luck throughout all the years to come.

*Sincerely,
Gayle*

Dear Mary -
 I could write by my picture but why associate a
 nice name like Mary with an ugly mug like mine.
 Remember the good times in lab and our fascination
 for Stanfield - We all PHI MU have our weak moments
 he ha.

Love
 Mary.

One hundred years ago there was founded in the state of Georgia the first college for women in America. It was situated in the city of Macon and was called Georgia Female College, later Wesleyan College.

Mary Myrick, Mary Dupont, and Martha Redding attended Wesleyan during the early fifties. These three young girls decided to merge their friendship into an idealistic and social enterprise. And so, on January 4, 1852, they, together with several loyal followers, formed a secret society which they called the Philomathean Society.

Throughout the remainder of the century the society grew and prospered. Many daughters of the oldest and most refined families of the South came to Wesleyan and joined the ranks of Philomathean. Then, in 1904, the name was changed to Phi Mu and expansion began. Chapters were established first in the adjoining southern colleges and universities. Then the movement turned northward.

Sigma chapter at Knox College was organized in 1912 and installed on December 18th of that year. The charter membership was composed of ten original petitioners: Marion Andrews, Genevieve Ashdown, Edith Dunlap, Agnes Hartley, Alta Frisbie, Lucile Sherwin, Marie Swanson, Grace Wells, Nelle Walker and Rose Wenxelman.

From the beginning of its existence on the Knox campus, Sigma chapter has kept pace with Knox and Phi Mu affairs. Back in the early days of the chapter a member of Sigma held the collegiate championship in tennis, and twice the state tennis singles champion has been on Sigma's roll. Dramatic, athletic, and journalistic activities at Knox have always had a large representation of Phi Mu. Sigma chapter has not been without her Phi Betas or Mortar Board members. The spring of 1935 was one of the few times Sigma lost the campus sing trophy. For several consecutive years it was her undisputed possession.

Sigma chapter is known through the chain of sister chapters as "The Singing Chapter." One glance through the Phi Mu songbook verifies this name. The musical compositions of Pearl Williamson Lucas, LaVonne Field, Ruth Gebhart Firth, Alice Haynes, Agnes Hartley Cole, Maurine Shaw Hohmann, Mildred Wilcox Plowe, are Sigma's contribution to the book. Jane Christenson, who would have graduated from Knox in June, 1936, had she remained in school, wrote a lovely song called "Little Phi Mu Sweetheart" which is one of Sigma chapter's current favorites.

Knox's Phi Mu chapter has also contributed to the sorority's official family. Marie Swanson, Helen Graham Lynch, and Maurine Shaw have held national offices in the past. Today Sigma claims Florence Meridian, who is Editor of "The Aglaia" and a member of the National Council of Phi Mu. Pearl Urban, an alumna of Sigma, is Convention Marshal.

The collegiate year 1935-36 has been a happy one for Sigma. It has been ably led by Mary Louise Tanning, who represented them on the Knox stage, the *Stewasher* staff, and in Mortar Board. Frances McKinney, Jane Korten, Pauline Krughoff, and Bettie Whittaker have done their part as officers in guiding the chapter affairs. There have been several rummage sales, countless spreads and get-togethers, formals and teas, never neglecting the more important duties of scholastic and extra-curricular activities. The Knox Phi Mus are looking forward to the Centenary year of our college (which is also the eighty-fifth year of the sorority) and hope that the future of Sigma chapter may be linked with a glorious future of Knox.



Some "Little Phi Mu Girls" in 1912

Don't mind it, it's so much easier to say, but time
 and space won't permit it. I'm certainly glad we
 met up and we have had fun. Remember our talks
 of U. of S. ? Please forgive us tenants in Room 84. We
 were so
 bad at
 times. I
 hope we
 can have
 more fun,
 Mary, and
 let's wish
 you loads
 of success.
 Love,
 Phil K.

At Knox





100 Years



Gessner, Godfrey, Holbert, Lindsey, Kost, Pierce, Scott
 Birkenbusch, Dewey, Dietrich, J. Fuhr, Hebard, Herlocker, E. Johnson
 McMaster, Nickless, Quinn, Tippet, Rose, Boyden, Brown
 Davis, Gibson, Gochenour, Lass, Lee, Moreau, McCanna
 Osborn, Pasche, Post, Reinecke, Richardson, Sparks, Winks
 Alsen, Beatty, Bielefeldt, Eldridge, Field, H. Fuhr, Goode
 Greene, Hartley, Horton, M. Johnson, Lafferty, Niven, Quillman, Scamman

lots of Luck, Mary -
B.H.

*Dear Mary -
 how can you
 ever forget
 that 844 kids
 were here -
 Bee*

PI BETA PHI

Twenty thousand "Pi Phi Girls" today wear the golden arrow and carry on the ideals and traditions of the organization which twelve Monmouth College coeds founded on April 28, 1867, under the name of I. C. Sorosis. It was the first organization of college women established as a National college fraternity.

In 1872, Illinois Beta of Pi Beta Phi was enrolled at Lombard College and in 1884, Illinois Delta, at Knox. Then, when Lombard merged with Knox, the two chapters united to become what is at present known as Illinois Beta-Delta.

On the Knox campus fifty girls wear the golden arrow, making Pi Beta Phi the largest Greek letter organization in school. Pi Phis have won the Panhellenic scholarship cup for three consecutive times, this year with a 2.1 average for the chapter. One member, Lorraine Lindsey, was elected to Phi Beta Kappa.

The Arrow girls prove their interest in school activities also by the number of non-academic positions they maintain on the campus. The K. A. W. S. presidency, two out of three editorships of college publications, officers in W. A. A., Y. W. C. A., L. M. I., and departmental clubs, as well as memberships in those organizations and on the staffs are all positions occupied by various Pi Phis. House Council, Freshman and Sophomore Commission, the Choir, Glee Club, and Student Council draw on the Pi Phi enrollment for their material too. Virginia Kost, president of the fraternity, has the primary office on Mortar Board, and two other Pi Phis are also members in that national honorary organization.

The local chapter contributes to the maintenance of the Pi Phi settlement school at Gatlinburg, Tennessee, an active establishment for improving conditions among the Tennessee mountaineers. Each year the Knox Pi Phi sponsor a benefit dance at the Roof Garden, one of the main social events of the school year, the proceeds from which go to the Settlement School fund. An interesting report of the Settlement School was made by Mrs. Nita Hill Stark, Grand Secretary, when she visited Illinois Beta-Delta this year.

Beta-Delta is proud to number among its members two national officers and the Dean of Women here at Knox, besides a very energetic local alumnae association.

Secretarial reports from way back when disclose such statements as "each young lady should informally invite a young man to take tea with the society" or of having decided to "accept the invitation of gentlemen of Phi Delta Theta for picnic the following Saturday." Although the "tempora et mores" have been modified to a great extent, the Pi Phi girls are still socially active and are usually well represented at social functions.

Next summer Pi Beta Phi will hold its biennial National Convention which was, in 1934, held in Yellowstone Park and to which Illinois Beta-Delta sent one delegate, Margaret Gessner. The Convention will take place from June 21 to 26 at the Edgewater Beach Hotel in Chicago, and it promises to be very well attended by members throughout the United States. Illinois Beta-Delta because of its proximity to the convention center, will send a large representation.

Illinois Beta-Delta of Pi Beta Phi wishes to congratulate Knox College on her hundredth birthday and hopes by her continued successful activity to make her own history as glorious as that of Old Siwash.



A Pi Phi Cookie Shine in 1908

At Knox





100 Years



Beard, Dunn, Gessner, Graham, Landon, Pierce
 M. L. Rice, S. Anderson, Gustafson, Lanning, Lundeen, Osborn
 Warfel, Gibson, Givens, Gochenour, Hill, Pasche
 Betzer, Clay, Coons, Eldridge, D. Rice, M. Anderson
 Hippert, Hiles, Horton, Koerner
 Lewis, Scott, Strong

SIGMA ALPHA IOTA

Seven young girls at the University School of Music at Ann Arbor, Michigan, founded Sigma Alpha Iota in 1903. It was the first sorority to have the development of music as its aim. The object of the sorority was to form bodies of representative women who would uphold the highest ideals of a musical education, to further the development of music in America, to raise the standards of productive musical work among women students of colleges, and to promote and dignify the musical profession.

Although it is only thirty-three years old, this sorority's prestige in the field of music is great. In the Federation of Music Clubs of America, an S. A. I. has held the office of active president for five years. It is said that to read the roster of the Federation is comparable to the reading of the famous persons of S. A. I.

Many famous names are found in the list of National Honorary members. Some of them are Merle Alcock, Lucrezia Bori, Galli-Curci, Marie Jeritza, Lily Pons, Gladys Swarthout, and Elizabeth Rethberg.

At present Sigma Alpha Iota has sixty-five active chapters. In the spring of 1923, fifteen girls on the Knox campus became interested in S. A. I. At first they could form only a club. This first club was called *Emanon*—the two words "no name" spelled backwards. One of the first associate members, Mrs. Nellie J. Smith, is now a member of the Conservatory faculty. From the beginning they had the aim of S. A. I. in mind and sent in their petition early in the fall of 1923.

This group was then considered a social sorority also and during their first meetings they discussed many projects. At each meeting a ten-minute discussion was held by some member on some worthwhile topic such as etiquette.

Busy times followed the acceptance of the petition. There were many problems to be settled. One of them was how to become a member of Pan-Hellenic on campus.

Pledge life at that time was much more strenuous. Pledges were checked on church attendance and had to obey sponsors. Approval of all dates was necessary and even then only two dates a week were allowed. No classes or practices could be cut and orders were given to improve their manners.

In the fall of 1933, dual membership was established on this campus, meaning that a girl could belong to both a social and a professional sorority.

Much gratitude is due the Cox family of Galesburg which has given to Sigma Alpha Iota seven of its best members. They have always held high the ideals of the sorority and have done their best to promote its growth.

This year Olive Cox undertook to form a choir of S. A. I. voices. She was very successful and this group gave several concerts in and around Galesburg, completing a very interesting year.



The S. A. I.'s of 1924

At Knox





100 Years

THE KNOX PANHELLENIC ASSOCIATION

MEMBERS IN 1935-36

ALPHA XI DELTA

Mrs. Ross
Peg Porter
Frances Landes

DELTA ZETA

Miss Breckenmaker
Adeline Miller
Inez McGann

DELTA DELTA DELTA

Mrs. Burgland
Catherine Holahan

PHI MU

Miss Merdian
Dorothy Liggett
Bette Neubacher

PI BETA PHI

Mrs. Gunning
Ruth Nickless
Marion Rose

THE INTER-FRATERNITY COUNCIL

MEMBERS IN 1935-36

PHI GAMMA DELTA

Donald Thomas
Kenneth Weaver

PHI SIGMA KAPPA

Robert Younts
William Dibble

PHI DELTA THETA

George Donaldson
Howard Johnson

BETA THETA PI

Robert Metcalf
Howard Hampton

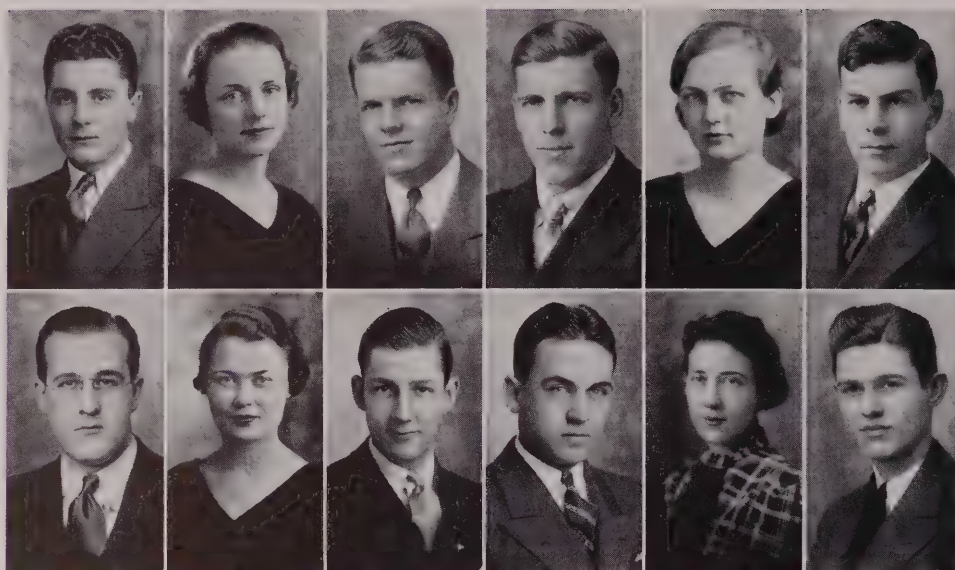
SIGMA NU

Sanford Wolff
Robert Rylander

Student Activities

At Knox





Donaldson, Gessner, Dibble, Kemp, Korten, Crandell
Turner, Rose, Finholt, Weaver, Harlan, Fellowes

THE STUDENT COUNCIL

The first Knox Student Council was organized in January, 1910, after the suggestion made by Dr. Raub, a member of the faculty. Its function was to form a link between the faculty and the student body and to decide certain questions pertaining to the general welfare of the students. The first council was composed of ten members. Four were elected from the senior class, three from the juniors, two from the sophomores, and one from the freshmen. In the first few years of its existence the Council lost sight of its original purpose and became more of an honorary body than a legislative one.

In 1915, the Council assumed more specific duties. It took charge of college parties and drew up a constitution which was ratified by the faculty and the student body. It also worked out the point system for outside activities.

In 1926, another change in the composition of the group occurred, followed by another in 1929. Under this system the members were chosen by proportional representation and elected for terms of one year only. It was made necessary for each candidate to be nominated by petition. At this point the Council assumed more activities. It directed college elections, appointed a general college social chairman and regulated the three college publications.

In 1932, a new constitution granted additional powers to the Student Council. It became a judicial body acting on all questions of general interest to the college with full legislative powers over campus activities. The popular demand for more activity on the part of the Council was instrumental in bringing about these changes. Its composition was also changed. The president and secretary-treasurer were to be chosen from the junior class members of the previous year. Now in addition three juniors, two sophomores, and one freshman are chosen at a general election. The five ex-officio members are the *Knox Student* editor, the president of the Athletic Board of Control, the business manager of the Knox Theatre, the president of K. A. W. S., and the president of W. A. A.

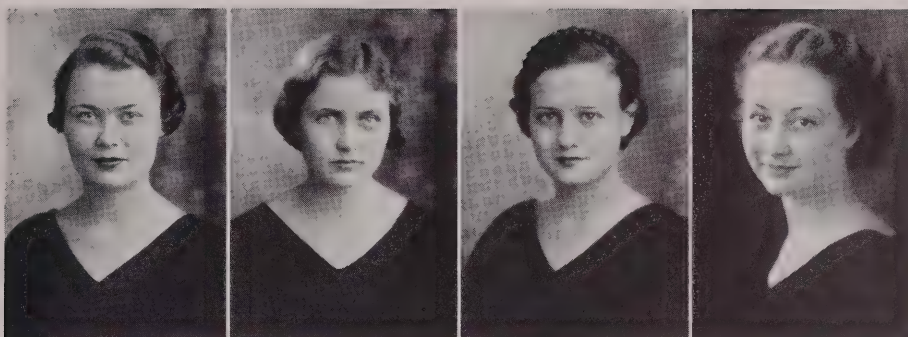
The Student Council has continued under this system and has just added another successful year to its record. Those serving for 1935-1936 were:

George Donaldson, President

Jane Korten, Secretary-Treasurer

Margaret Gessner
Rebecca Harlan
Marion Rose
William Turner
John Fellowes

William Dibble
Kenneth Weaver
Bernard Crandall
Robert Kemp
Albert Finholt



Róse

Ketel

Pasche

Szerlong

CHRISTMAS PROM

The formal season at Knox was opened with the Christmas Prom, which was sponsored by the Knox Association of Women Students. Under the able direction of Marion Rose, chairman of the committee, assisted by Jane Pasche, Leona Ketel, and Lucille Szerlong, the Prom lived up to its reputation of being the outstanding social affair of the year.

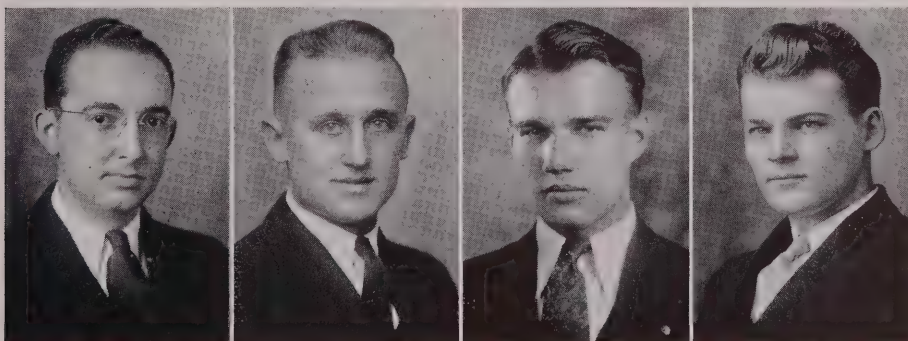
The armory assumed an entirely new appearance for the evening. The ceiling was a white lattice-work from which hung three large red chandeliers. A surprise came in the middle of the evening when many small cotton snowballs came tumbling down from the ceiling. A Yuletide atmosphere was created by lighted Christmas trees placed along the sides of the dance floor. Lloyd Auer's orchestra furnished excellent tunes for dancing.

MILITARY BALL

The R. O. T. C. Military Ball, probably the most anticipated event of the Knox social season, was held at the Roof Garden on Friday, March 6. One hundred and fifty uniformed and tuxedoed men danced with their chosen coeds to the tempting rhythm of Emil Flindt's orchestra.

This 1936 Military Ball maintained its high reputation by being even larger and better than those of former years. The cadet officers of the R. O. T. C. department were responsible for the success of the Ball.

The highlight of the evening was the presentation during the Grand March of the newly-elected members of Scabbard and Blade by Cadet Captain Hieronymus. They were greeted by the cadet officers and marched with their dates beneath an arch of swords formed by the R. O. T. C. officers and the Battalion and company sponsors.



Hinckley

Hieronymus

Youngren

Wake

At Knox





Baker, Lanning, Niven, Davison
Simonson, Johnson, Miller, Gessner, Birkenbusch

K. A. W. S.

The present Knox Association of Women Students was organized about 1920 as a branch of the National College Women's Self-Government Associations. It has as its functions the promotion of a feeling of unity and friendship among the women of the college, the maintenance of worthy social standards, and the regulation of all matters affecting the interests of women students that do not fall under the immediate jurisdiction of the faculty. It is responsible for the general conduct of women students, the enforcement of dormitory regulations, and the supervision of various women's activities. In recent years the organization has been known as the Knox Association of Women Students instead of the Women's Self-Government Association.

All women registered in college are automatically members of the K. A. W. S. The executive body is the K. A. W. S. Board, composed of twelve members. Those serving during the past year are: Margaret Gessner, president; Pauline Krughoff, Vice-President; Martha Simonson, Secretary; Frances Birkenbusch; Treasurer, Tibby Johnson; Mary Miller; Barbara Lass, Lois Baldwin. Marjorie Niven, Maxine Davison, Wilma Lanning, and Justina Baker.

The K. A. W. S. administers the point system which was worked out by Mortar Board and accepted by the K. A. W. S. board on behalf of all women students. The aim of this system is to distribute extra-curricular activities and to limit the number of major offices which one girl may hold. The point system provides that each girl is allowed no more than fifteen permanent points and no more than five floating points at one time.

The K. A. W. S. scholarship loan of fifty dollars is awarded every spring to a junior or senior girl chosen by a committee appointed by the K. A. W. S. president.

Every spring the K. A. W. S. sends the Dean of Women, the retiring and incoming president as delegates to the national college W. S. G. A. convention.

This year the K. A. W. S. sponsored faculty teas as usual. The first tea was held in Seymour Hall as an effort to persuade more men students to attend. The innovation seemed fairly successful. Two of the most outstanding social events of the year, the Christmas Prom and the Leap Year Party, were also sponsored by the K. A. W. S.

Because of its quiet and efficient management few students realize the varied enterprises undertaken and successfully completed by this women's organization.

Y. W. C. A.

The Young Women's Christian Association at Knox was originally a branch of the Young Men's Christian Association. However, in March, 1884, the Y. W. C. A. was officially established with a charter membership of thirty-four.

On Friday evening of each week a union devotional meeting of the two associations was held and a missionary group met once a month. On the afternoon of every fourth Sunday a special gospel meeting for young women took place in Whiting Hall Chapel. There were also organized prayer circles which met daily. During the year social gatherings were held to arouse interest in the Y. W. C. A. and the Y. M. C. A. and to promote sociability among the students.

The Y. W. is one of the oldest student organizations on the campus and has continued to play an influential part in campus life since the days when its membership included only a small group of women attending the Academy. It was first established at a time when women were considered incapable and unworthy of obtaining a college education, and has continued to broaden its scope to meet the needs of modern college women.

The "Big Sister Plan" which is one of the Y. W.'s annual projects, was first adopted in 1919. This plan aims to help new freshmen in adjusting themselves to college life by direct personal contacts with the upperclassmen. This year the Y. W. directed the Big-Little Sister project as usual, concluding with a Big-Little Sister breakfast at the end of September.

The Doll Show in the early part of December is another annual feature. This year many clever stages were designed by the competing organizations. The theme of the show was "Books in Miniature" which provided excellent opportunities. First prize went to the French Club for its clever portrayal of "Treasure Island."

The Y. W. also sponsored a sale of oriental goods with a tea in the Recreation Room of Whiting Hall on the opening day of the sale. On Valentine's Day it also directed a sale of home-made candy packed in attractive Valentine boxes.

This year the Knox Y. W. C. A. had the honor of acting as hostess to the delegates of the district conference of college women's Christian associations.

The general meeting of the Y. W. C. A. are held once a month and consist of a program and a short devotional service. In addition group meetings are held once a month under the direction of the group leaders.



Epley, Gessner, Porter, Beard, Winks, Miller
Johnson, Peterson, Landon, Reinecke, Korten
McKinney, Lindsey, Norberg, Pennington

At Knox





Ketel, McCanna, Hippert, Quinn, Logan
Quillman, Neubacher, Korten, Baldwin, McKinney

WHITING HALL COUNCIL

The Whiting Hall Council was founded eleven years ago, and during this time has been very successful in all that it has undertaken. It is responsible for maintaining quiet and order in the Hall during study hours, and also for promoting friendship and loyalty among the girls. A few excerpts from the Secretary's book give resolutions passed at this time. "There will be a fine of twenty-five cents if a girl fails to go out in case of a fire drill and a raise of ten cents each time after. Making noise with mules (bedroom slippers) will not be considered an offense hereafter. The freshmen are to entertain the upperclassmen with stunts Wednesday after dinner. It was moved and seconded that House Council go on record as being in favor of lights on until eleven o'clock. The Council members were asked to continue to stand in the halls from ten to ten-thirty P.M. in order to maintain quiet."

The President is elected at the end of her junior year. She must have been a member of the Council for at least one year. Not only is she House Council President, but she is also President of the House. She presides at all house meetings, handles disciplinary cases and takes charge of social affairs at the Hall.

In October the Council sponsored a Hallowe'en dinner, and in December the formal Christmas dinner, after which toy gifts were distributed in the Recreation Room. Later, these toys were given to the children of the Free Kindergarten. Other parties which the Council sponsored were the St. Valentine's Dinner, the St. Patrick's Day Dinner, and the Mother's Day tea. The Wednesday Night Dinners were greatly enjoyed by members of the faculty and the girls. The purpose of these dinners was to strengthen the bond of friendship and interests between the faculty and the girls. During Homecoming Week the Council had charge of an "open house" for the students, faculty, alumni, and friends of Knox. Whiting Hall was decorated with purple and gold streamers which the Council worked hard to put up. Its efforts, however, were well repaid by many words of praise.

The members of the Council for this past year were: President, Jane Korten; Secretary, Ruth Nickless; Treasurer, Frances McKinney; Lois Baldwin, Lucille Quinn, Dorothy Logan, Bette Neubacher, Leona Ketel, Jane Ella McCanna, Marion Hippert, and Betty Lynn Quillman.

L. M. I.

As the oldest women's organization on the campus L. M. I. has had a long and worth-while history. It was founded in October, 1862, and its full name—The Ladies' Mutual Improvement Society indicates the ambitious aims of the founders. Those were the days when improvement was a vital factor in everyone's thinking.

At the time of its founding, L. M. I. was the only woman's organization on the Knox campus and as such it played a large part in both the social and intellectual lives of the women students. The programs consisted of plays, debates, and informal talks on subjects ranging from ballroom etiquette to the poetry of Matthew Arnold.

However, as the social life for women increased with the establishment of sororities, L. M. I. gave up that part of its original purpose and became purely a literary organization.

From time to time L. M. I. has offered prizes for the literary achievements of its members. At present there is an award of five dollars for the best piece of prose and an equal award for the best piece of poetry written by one of the members.

In order to make L. M. I. an organization of women really interested in literature, in 1929 those wishing to become members were required to submit an original composition as a try-out. The try-outs were judged and the authors of those accepted were admitted. This procedure has been followed ever since and thus L. M. I. may be considered an honorary organization with membership based on literary merit and achievement.

1935 has been another banner year in L. M. I. history. Under the leadership of the President, Peggy Porter, several new ventures have been brought to successful completion. The members have been entirely responsible for the programs which have been devoted to a study of Modern Poetry. Two meetings were given over to the reading and criticism of poetry written by L. M. I. members.

The outstanding achievement of the year has been the publication of an anthology of the original work of the members of L. M. I. Poetry, prose sketches, and short stories are included in the book.

L. M. I. is the last survivor of the great literary societies which contributed so much to the glory of Knox in the nineteenth century. 1937—the Centennial Year of Knox College will also be the seventy-fifth anniversary of L. M. I. and will complete a full three-quarters of a century of service to Knox and Knox women.



Miller, Davis, Rice, Warfel, Fuhr, Whalen
Peterson, Reinecke, Post, Baker, Boyer, Tanning
Lindsey, Coolidge, Epley, Porter, Baldwin, Dilworth, Scott
Chinn, Osborn, McGaan, Landes, Winks, Green

At Knox





Alsen, Pinckley, McPherson, Lewis, M. Johnson, Rice
Coon, Quillman, Lafferty, D. Johnson, Scamman, Koerner

THE FRESHMAN COMMISSION

The Freshman Commission for 1936 was announced in chapel on Friday, March 27. The Commission is elected under the auspices of the Y. W. C. A. which makes its choice on the bases of leadership in campus activities, scholarship, and interest in the work of the Y. W. C. A.

The Cabinet sat on the platform and welcomed each girl as she came forward when her name was called. Those chosen from this year's freshman class are Dorothy Alsen, Lucille Coon, Jean Eldridge, Dorothy Johnson, Martha Johnson, Ruth Koerner, Frances Lafferty, Stella Lewis, Edith MacPherson, Harriet Pinckley, Betty Lynn Quillman, Dorothy Rice, and Joy Scamman.

Following the presentation of the Commission, Mrs. Glidden made a talk in which she outlined a plan of action for the Freshman Commission. The Commission ought to justify its existence by making a place for itself through constructive activities. One field which offers opportunities for this organization is the orientation of new girls who are slow to become adjusted to college life. She said that the Freshman Commission should take it upon itself to become acquainted with these girls and help them to find their place on the campus. She stressed the fact that many of those girls who do not join a sorority have particular need of such friendly assistance. To eradicate some of the evils of rush week, Mrs. Glidden suggested a plan which might be sponsored by the Commission whereby those girls who are being rushed by the sororities would be sent invitation cards in advance and arrive at college a few days before the other freshmen.

She also mentioned that the Commission could be instrumental in helping the solving of another campus problem—that of cribbing. An unwritten code against it could be built up and, if necessary, definite disciplinary measures could be introduced.

She then turned to the past Commissions and showed how the great majority of the girls chosen continue to take an active part in campus activities throughout their college careers. She mentioned some of the many activities which are now occupying the members of the Commissions of former years.

Mrs. Glidden complimented the Y. W. C. A. Cabinet on its judgment in choosing the members of the Freshman Commission. "I am proud to believe," she said, "that the Y. W. C. A. chooses its members on the basis of merit, and that alone."

THE SOPHOMORE COMMISSION

The members of the Sophomore Commission are elected as members of the Freshman Commission during the spring of their freshman year and continue as the Sophomore Commission throughout the next year.

The Commission acts as an auxiliary to the Y. W. C. A. Cabinet and helps in carrying out its various functions. It takes part in the candle-lighting service and has charge of the Y. W. C. A. float in the Homecoming Parade.

The girls are chosen by the members of the Y. W. C. A. Cabinet on the basis of their ability as shown in all-around activities and scholarship, and their interest in the work of the Y. W. C. A.

At Mothers' Day the Commission took charge of ordering and delivering corsages which were bought for the mothers to wear at the sorority parties given in their honor.

In the fall the Commission directed the freshman girls in carrying out their traditional "orders" such as wearing green hair-ribbons and curtsying to upperclassmen. In addition the freshman girls were required to go without make-up, wear shoes which did not match, and carry their books in a suitcase. The Commission sold the green hair-ribbons which all freshman women were required to wear.

The Sophomore Commission decorated the Y. W. C. A. float for the Homecoming Parade. Instead of the usual truck a team of horses were driven by a driver dressed in a football suit. The truck represented a football field with goal posts wound with purple and gold at either end. The signs read, "Knox gallops over the goal."

At Valentine's Day the girls on the Sophomore Commission helped the Y. W. C. A. Cabinet on the candy sale.

The girls on the Commission this year are Betty Post, President; Virginia Gibson, Susanne Klaus, Jane Henry, Roberta Short, Barbara Lass, Jane Pasche, Virginia Reinecke, Barbara Winks, and Jane Ella McCanna.



Henry, Short, Reinecke, Post, Lass
Gibson, Pasche, McCanna, Klaus, Winks

At Knox





Fuhr

L. Nelson

M. Nelson

Peterson

WOMEN'S DEBATE

The women's debate squad is to be congratulated on its splendid analysis of the subject, "Resolved: That the United States should support the League of Nations in its enforcement of sanctions provided for in the covenant of the league." All four of the debates, two being held with MacMurray and two with Augustana, were non-decision. The team, by working hard and cooperating well with the coach, Professor Muelder, enjoyed a satisfying and successful season. The squad included Helen Fuhr, Lillian and Mildred Nelson, and Mary Peterson.

MEN'S DEBATE

The most outstanding debating event of the season was the battle of wits with two representatives of Oxford University on December 3. William Pflaum and Vincent Tomas were the Knox debaters in this contest.

Other debates were held during the year with Augustana, Beloit, Monmouth, Bradley and Cornell. The complete squad was composed of William Pflaum, Vincent Tomas, Irwin Berg, James Young, William Suchy, Ralph Chapman, John de Novo, Kenneth Walker, and Everett Meyers. The question in all cases concerned whether Congress or the Supreme Court should have the ultimate power to decide the constitutionality of legislative acts.



Young
Chapman

Berg
Tomas

Suchy
DeNovo



Vincent Tomas

COLTON PRIZE DEBATE

In Beecher Chapel on Wednesday, May 22, 1935, students of Knox College were permitted to hear the first Colton Prize debate held at this college in twenty-seven years. Those participating in this contest were William Pflaum, Vincent Tomas, Mary Miller, and Tadd Wake. The two former debated negatively and the latter two, affirmatively. These four students, all juniors and seniors, were selected to compete by members of the Debating Club. They were chosen because of their brilliant exhibitions of talent during the preceding debating season.

The subject of the Colton Prize debate was, "Resolved: That the modern newspapers are detrimental to public welfare." Many interesting angles of the subject were brought out by the various speakers. The competition was judged by a committee of three persons not connected with the Knox faculty and staff. These persons were Ray Arnold, Judge Stickney, and Mrs. Benton Weinberg. They rated the debaters on each of the following points: order of merit of delivery, analysis of the question, and knowledge of the subject. Because it was the opinion of the judges that Vincent Tomas fulfilled these requirements most successfully, he was pronounced the winner and presented with the Colton award.

The Colton Prize debate is a tradition, which was established nearly sixty years ago by General D. D. Colton of San Francisco, California, for the Gnothantii society of which he was a charter member. This practice was continued for twenty-two years, during which time many men, who have since become notable public figures in various fields, have won the award. It is interesting to note that among these eminent men was President Britt, who in 1896 debated affirmatively the question: "Should football in American colleges be encouraged?"

In the year 1876, when the Colton Prize was donated for the first time, the debaters had the opportunity of choosing their reward. The prizes offered for the contest were the choice of a silver cup, a gold medal, or a year's tuition at Knox, all of which were valued at thirty dollars. Last year, however, because of the depleted resources of the Colton fund, the winner was awarded twenty-five dollars.

—== At Knox ==—





Dickson, Reineke, Whitver, H. Fuhr, Achelpohl, Goode, J. Fuhr, Post, L. Alsen, Burkhardt
Herman, Canfield, Pasche, McGaan, McCanna, Gibson, Klaus, Walker
Eldridge, Lafferty, Greene, Fay, Mrs. Arnold, E. Johnson, Quinn, Rose, M. Johnson
Anderson, D. Alsen, Baker, Winks, Bowman, Hume, Lindner, Lingle, Chapman, Yeamans

FRENCH CLUB

Le Cercle Français of Knox College was organized in April, 1918, by the students of the French department with the cooperation of their instructors. A constitution was drawn up and officers elected.

In the fall of 1919, the club became an active organization and took on a new impetus under the supervision of Mlle. Therese Melera of France, who had recently become a member of the Knox faculty. At this time the club adopted a policy of meeting every two weeks to enjoy programs with a true French atmosphere. All members responded to roll call with a current event in French, a French author, or "quelque chose comme ca." The minutes were recorded in French and all business transacted in the same language.

During the second semester of this first year of its history *Le Cercle* undertook the production of a French play. Accordingly a short comedy by Moliere was presented on May Day.

Thus *Le Cercle Français* achieved an auspicious beginning and has remained a part of campus life at Knox during the succeeding years. The aim of the club is to provide for students interested in French an opportunity to familiarize themselves with the customs and life of the French people and to acquire facility in French conversation. During the academic year of 1935-1936 *Le Cercle Français* has presented a variety of interesting programs under the direction of Mrs. Arnold and Mr. Fay.

At the first meeting of the year the members drove to the pavilion at Lake Storey where they enjoyed an excellent picnic supper followed by an informal program. The meeting was finally adjourned after all had gathered around the fireplace to join in the singing of "La Marseilles."

The Christmas meeting was held in the lounge of Seymour Hall where a very successful program was presented. The high-light of the meeting was a very amusing one-act play, "Un Bureau de Telegraphie", presented by Hattie Hebard, Marie Doty, and Richard Burkhart under the direction of Harvey Young.

At the opening meeting of the second semester Mr. Fay gave a very entertaining lecture illustrated by slides. His subject was French cathedrals.

The officers who have served the French Club during this past year are: Irene Bowman, President; Betty Post, Vice-President; Jean Fuhr, Secretary; and Leryl Alsen, Treasurer. Jane Pasche served as Vice-President for the second semester.

GERMAN CLUB

The German Club was organized in 1928 by the students of the German department. Its first president was John Thiessen. Since that time the club has flourished and is rapidly becoming one of the most enthusiastic organizations of the campus. The club has been unusually successful in combining real progress in the study of the German language with a spirit of cooperation and good-fellowship as shown at all its meetings.

In recent years the German Club has dramatized Goethe's *Hermann und Dorothea*, and has also produced scenes from Schiller's *Wilhelm Tell*. Other plays which have been produced are *Ein Amerikanisches Duell* and Dickens' *Christmas Carol* in German. A few years ago the German Club had the great privilege of being entertained by the famous Hamburg actor, Max Montor.

One of the annual features of the club is the Christmas dinner. Typical highly-seasoned German foods are served, and the "Weihnachtsmann" distributes gifts which are donated to charity.

The first meeting of the year is always a steak fry. Steak and sandwiches are served out-of-doors. The informality and lack of restraint make this one of the most enjoyable meetings of the year.

Another unusual feature to which all German students look forward is Professor Campbell's talk on German life and customs.

Many members of German Club are versatile and they exercise their talents by putting on plays which are written, directed, and acted by students in the German department.

A typical German band has become an established part of German club during the last few years. This year the band has been directed by Hubert Lacey.

A new addition this year is the German quartette, which has been much in demand to entertain at the monthly meetings. The members of the quartette are Elizabeth Osborn, Marion Lund, Hubert Lacey, and Bob Gunther.

Another innovation undertaken by the ambitious Germanites is the German Club newspaper which is published monthly under the co-editorship of Elizabeth Osborn, and Albert Finholt. The paper contains feature articles, current events in Germany, poetry, short stories, and a humor column.

The officers who, together with Miss Lindahl, their advisor, have given much time and effort to making German Club a success during the past year, are Robert Gunther, President; Peg Coolidge, Vice-President; Elizabeth Osborn, Secretary; and Albert Finholt, Treasurer.



Finholt, Jackson, Colwell, Grove, Arnold, Ferrell, Gunther, P. Nelson, Drew, Seipp
D. Holbert, Mathews, Eldridge, Lund, Richardson, Rice, M. Holbert, Doubakin, Gamble, Wilkins
Annegers, Beck, Bower, Miller, Carper, Miss Lindahl, Brown, Coons, Griffith, Stare
Shullaw, Collopy, Hoyer, Jones, R. Nelson, Osborn, Borgers, Appling, Canham
Mallin, Wilson, Covey, Gessner, Lacey, Krahler, Young





Pinckley, Dietrich, Tippet, Olson, Lanning, Sparks
Klaus, Holohan, Givens, Peterson, Pasche
Quillman, Haglund, J. Peterson, M. Peterson

SPANISH CLUB

This year the Spanish Club presented an unusual and interesting meeting to its members each month. The aim of the organization is to encourage students to speak Spanish, a language which is rising in importance in the United States today through our southern neighbor, Mexico. This enchanting country has been made the general theme of the meetings because everyone is more familiar with it than with Spain. Mexico was pictured in its true form—a delightful place whose customs and traditions are a constant source of interest to foreigners as well as to the natives.

The business of each meeting of the Spanish Club is conducted entirely in Spanish. At the conclusion of this part of the meeting, the program chairman takes charge of the entertainment. The first meeting of the semester was a dinner held in the K. A. W. S. room of Whiting Hall. The club was very fortunate this year in having as one of its members, Pedro Rios, who gave very interesting talks on the customs of the native land of his parents. At another meeting Mrs. Glidden told of some of her experiences in Mexico this past summer. At various points she made her descriptions more vivid by showing souvenirs that she had brought back. Spanish songs were sung and Spanish plays, poems and stories were presented by the students at other meetings.

The knowledge and benefits derived from the Spanish Club by its members cannot be overestimated. Not only do they become more fluent in the language but they learn a great deal about Spanish-speaking countries of the world.

Although the Spanish Club is not as large as some other organizations on the campus, it flourishes with "vim, vigor and vitality." Each member shows an interest which is gratifying to the officers and to the adviser. Of course, this enthusiasm would not be present if it were not for the competent leaders who work hard for the success of the organization. The student members are looking forward to a successful future during the coming year.

The officers of the past year were: President, Catherine Holohan; Secretary-Treasurer, Roberta Tippet; Program Chairman, Jane Givens. Miss Sarah Coleman is the adviser of the club.

KNOX COLLEGE BAND

This year successful steps were taken to make a bigger and better Knox College Band. It all began when President Britt told Dr. Walter Pacey that he wanted to really make something of the band this year and asked his assistance in organizing it. Together with Judge R. L. Stuart and Mr. Leslie L. Bjorkman, president of the Inter-Fraternity Club, Dr. Pacey went about the task of raising money for new uniforms. The Inter-Fraternity Club agreed to raise these funds and succeeded in accumulating \$1,200-\$1,400 for this purpose. Thirty eight regular band uniforms consisting of purple trousers with gold stripes, purple capes, lined with gold and the same color combination on the hats, were purchased.

The Knox College Band this year was made up of the R. O. T. C. band plus other students and Galesburg citizens who desired to play. Rehearsals were held one night a week, and the band played at every football game, drilling before the games and during the half, and at all the basketball games held here.

Knox is very proud of her band with their new uniforms and their performances. The Inter-Fraternity Club is given the heartfelt thanks of all for its aid and enthusiasm and everyone agrees that much credit is due Dr. Pacey, who tirelessly rehearsed and drilled with the band.

The personnel of the band is as follows:

Student Director—Charles Hinckley

Drum Major—Robert F. Graham

CORNETS

Willard Ralf
Bernard Coan
William Allen
Lewis Beard
Robert Rylander
Kenneth Munson
Hubert Lacey
Herbert Mallin
Steve Hewitt
Dale Sands
Charles G. Rose
(only 2)

BASS

Charles W. Rose

CLARINETS

Robert Marcum
Stanley Krahler
Earl Gordinier
Merrill Nelson
Paul Nelson
Sig B. Nelson
Paul Richmond
LeRoy Paris

TROMBONES

William Hinckley
Clarence Quaife

CYMBALS

James Campbell

ALTOS

David Robinson
Arthur Young

BARITONES

Herbert Miller
Charles Boyd

BASS DRUM

James Cohoon

SNARE DRUMS

John Russell
Edward Nathans
James Richmond
Hubert Heren



The band, parading at Homecoming.

At Knox





100 Years



The Knox College Band of 1902.

Publications

At Knox





Editor Fuhr

THE 1937 GALE

Knox publications in the early years of the college led rather a wild and uncertain life. All forms of literary expression appeared on the campus which at one time was supporting as many as five or six publications. What usually happened was that the then serious-minded students who formed a staff would disagree on some point and the party of the second part would betake itself off to publish a rival annual, magazine or newspaper.

The first Knox annual appeared in 1869-70 under the name of *Pantheon*. This was a small sixty-four page booklet with a paper cover in pale blue. There were no pictures in this little publication and only a few real articles. Most of the material was merely lists of the personnel of various organizations. The choice of the rather strange name had evidently been carefully and painstakingly arrived at. It seemed the editors thought that the College, the Academy and the Seminary should

be considered as making up the Knox family. *The Pantheon* was the name given to the registry of the deities of ancient households—hence the correlation.

Even after all this the editors seemed to be still uncertain as to the fitness of the name of the annual for in 1871 it appeared as *The Mischmasch*. Three years later it again became the *Pantheon* and shortly after this it ceased publication altogether for a season. All this time the annual had been put out by merely whatever group of students got together and decided to do so.

In 1888, the fraternities on the Knox campus, which were then Phi Gamma Delta, Phi Delta Theta, and two local organizations, got together and put out the first issue of an annual called *THE GALE*. Such an action caused a fraternity war, and soon the non-fraternity men organized to publish another issue of the *Pantheon*. This volume, however, proved abortive and this time the *Pantheon* died so violent a death and was buried so deeply that it was never again resurrected.

The fraternities put out five volumes of *THE GALE* between 1888 and 1894, from which time the publication has continued uninterrupted. In 1895, the *GALE* first appeared as a



Miller, Seltzer, Robinson, Burkhardt, Young, Olson
Liggett, Lanning, Reinecke, McGaan, Greene, Weatherford, Peterson
Kost, Herlocker, Rose, Quinn, McCanna, E. Johnson, Dewey, Klaus
Quillman, Pasche, Graham, Annegers, Winks, M. Johnson, Osborn



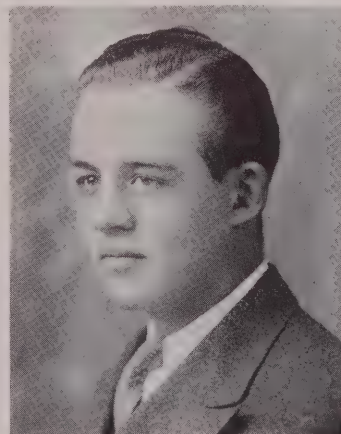
Goode, Richmond, Eubank, Foley, H. Fuhr, Pickerel, McPherson, Post
Field, Strong, Worcester, Dickson, Rylander, M. L. Achelpohl, Showalter
Holohan, Rice, J. Fuhr, M. A. Achelpohl, D. Moreland, Scharfenberg, Norberg, Givens
Haglund, Appell, McKinney, Parkins, Weech, Chapman, P. Moreland, Chinn

non-fraternity publication. In this instance it was edited by a miscellaneous group of students with the self-avowed purpose of saving "the glorious traditions of THE GALE." The next year the annual was officially issued by the Junior Class and this practice has continued ever since.

THE GALE put out by the class of 1937 has been called the "Centennial Issue" and has as its purpose to herald the centennial celebration which will take place next year.

This year, the GALE's editorial staff was divided into departments with a sub-editor in charge of each. The editor is very appreciative of the cooperation of the staff and should like to thank all who worked with her. Space does not permit naming the complete staff, but those whose names are not mentioned will be found in the pictures of this section. The department heads are as follows: Associate Editors, Irwin Berg, Bill Suchy, and Mary Louise Dilworth; Assistant Editors, Tibby Johnson, Virginia Kost, and Margaret Peterson; Faculty Editor, Marian Rose; Senior Editor, Lorraine Graham; Junior Editor, Harvey Young; Underclassmen Editor, Betty Quillman; Activities Editor, Betty Post; Honorary Editor, Adeline Miller; Social Editor, Cordelia Norberg; Conservatory Editor, Dorcas Moreland; Theater Editor, Catherine Holahan; Sports Editor, Bob Rylander; Intramurals Editor, Edward Seltzer; Military Editor, Alonzo Clay; Women's Sports Editor, Wilma Lanning; Photography Editor, Bill Foley; Snapshots Editor, Louise Herlocker; Art Editor, Virginia Reinecke; and the Typists, Mary Louise Rice, Pauline Krughoff, Katherine Parkins, and Mary Omer.

The business staff is also to be congratulated upon its good work. Those who assisted Dave Arnold, Business Manager, with the advertising section are: John Smith, Charles Ahlswede, Arden Eubank, Dorothy Liggett, Pauline Krughoff, Kathryn Sterenberg, Janet Worcester, Suzanne Klaus, Mary Peterson, Jean Peterson, Francis Showalter, Homer Hinchliff, Jack Sperry, Edith McPherson, Harriet Pinckley, and Ralph Chapman.



Business Manager Arnold

At Knox





Editor Scott

THE SIWASHER

Although the *Siwasher* is today a fully-established magazine with a certain prestige and distinction all its own, it is, nevertheless, a comparatively recent periodical in the journalistic and literary history of Knox College. Many years before the *Siwasher* was established, popular literary magazines, sponsored by various literary societies on the campus, were flourishing and creating widespread interest among the members of the small, but enthusiastic, student body. These magazines were as varied in content and style as were the societies which produced and sponsored them.

In August, 1850, the first literary magazine of Knox College, the famous *Knoxiana*, was published, "conducted by an association of students" on the campus. In 1856 the *Knoxiana* was taken over and greatly improved by the Adelphi Literary Club, founded ten years earlier. The revised *Knoxiana* included snatches of songs, such as "Song of Spring" and "Sing to Me, Dear", poems, short articles, and occasional stories. To this varied group of materials was added a section called "The Editor's Table", which was always included and, although slightly more informal, can be compared to the editorials in modern newspapers. Another interesting feature was the insertion of obituaries and hymenals enumerating the important marriages of the month.

The *Oak Leaf*, also a monthly literary journal, appeared in 1856. The Gnothautii Club sponsored and published the *Oak Leaf*, developing it into a magazine of the highest literary type. The humor was furnished by a column, "Quips and Quiddities", in which the new jokes of the season were published, as well as bits of homely philosophy. The remainder of the *Oak Leaf* was devoted to literature of a more serious nature, such as essays on "The College Education", long poems on such morbid subjects as "An Evening at the Grave", short stories, and finally, an editorial column similar to that found in the *Knoxiana*.

Another periodical, of which little is known, was the *Coup d'Etat*, established in the year 1881. The *Coup d'Etat*, which was published monthly during the college year, was started as a rival to the *Knox Student*, but later became literary as well as journalistic. Outside of this, little is known concerning its history and development.

The *Gadfly*, similar to the *Coup d'Etat* in that the knowledge of the historical background is scarce, appeared around 1900, and was published for several consecutive years during Commencement Week by the Gadfly Senior Elective Club.

With the cessation of the publication of *Coup d'Etat*, the reign of literary magazines was temporarily at an end. The early 1900's found just two publications on the Knox campus—the *GALE* and the *Student*. This lack of any kind of literary periodical continued until the fall of 1921, when the *Siwasher*, crude as it was, first appeared. The magazine as it appeared at this time was confined to "jokes and humor between columns of ads" as one writer humorously expressed it. In a word, it was a slanderous scandal sheet bearing the name, "Yellow Jacket". One of the Knox alumni adequately described it as "a sort of Winchell column and anti-administration yellow sheet combined." In 1926 this



Business Manager Landon



Smith, Young, Crandell, Tomas, Berg, D. Holbert, Suchy
Strong, Reineke, Olson, Holmes, M. Holbert, Peterson
Tanning, Givens, Bowman, Rice, Lindsey, Porter, Griffith
Klaus, Pasche, Dilworth, Greene, Osborn, Parkins

anonymous publication was revived by Sigma Delta Chi and appeared under the name of *Siwasher*. It was still classified by the literary-minded on the campus as a humor magazine, and as a result, its influence was slight, its circulation still smaller, and its name insignificant. It continued to print jokes, humorous bits, and then more jokes.

Sigma Delta Chi continued to sponsor the new publication until the fraternity lost its charter. It was at this point that the *Siwasher* entered politics, was taken over by the college, and became a standard periodical. In 1930, new editorial and business policies were employed, which raised the magazine to the beginning of the high peak it has since maintained. An appeal for literary work of merit was made, and the make-up changed considerably. As a result, short stories, essays, and critical articles appeared along with the humor. Needless to say, the new *Siwasher* won quick appreciation from the student body. Because of the efforts towards this expansion of style, the contributing staff was greatly enlarged, and new ideas were employed in the making of cover designs. Circulation was limited to those students paying the grand sum of one dollar.

The following year the policies adopted in 1930 were continued, resulting in the steady enlargement of both the magazine itself and the number of contributors. For the first time circulation was opened to all students from subsidy payment out of the Student Council activity fee.

From here on, the story is a familiar one. Unlimited expansion, the addition of many new features, improvement in the art work have all tended to raise the level of the *Siwasher* equal, and in many cases, superior, to that of any small college in the country. It has excelled in every department, and year by year has grown more dear to the hearts of Knoxites, whether they be students, members of the faculty, or alumni.

During the past year Virginia Scott was editor, assisted by Mary Louise Tanning and Pauline Krughoff, and Helen Landon, business manager. A large staff of contributors included Irwin Berg, Mary Louise Dilworth, Margaret Stillwell Holbert, William Suchy, Mary Louise Rice, and Bernard Crandell. Helen Landon was aided by Jim Young, John Smith, Jane Pasche, Irene Bowman, Jane Givens, Betty Osborn, and Hubert Lacey.

At Knox





Editor Crandell

THE KNOX STUDENT

The *Knox Student* of 1935-36 started out by adopting a new headline schedule and the addition of two, double-column feature stories on each side of the front page. A streamer head was invariably used on the front page, and occasionally on the sports page. New columns were The Fireside Companion, by Bill Hanlon; Harpoon, by Karl Kline; The Theater, by Fredric Plette; Bits of Nick Knox, by Bud Wolff; and Bibliotheque, by Dr. Elder. The first mentioned was usually a humorous essay; Harpoon was made up of comments on news from exchanges; The Theater was a half column of news items from the theater; the "Bits" were some interesting interpretations of the current college news; and the last told of new additions to the library. Other features continued from last year were: Jinks, by Virginia Reinecke; Whiting Hall Notes, by Betty Osborn; Among

the Greeks, by Stan Wolkenheim; and last, but most annoying, the Knocks Student column, composed by several people representing different sororities and fraternities.

Frances McKinney assigned all the current news stories, dividing the work equally between staff members. Two industrious Freshmen, Ralph Chapman and Ev Myers, were undoubtedly the hardest workers on the staff. Ralph procured all news from the Knox publicity department and wrote up many big news stories, while Ev became noted for his humorous feature stories and good editorials. Berg and Suchy also contributed editorials, and Suchy always had a good feature story ready. Tomas and Dick Arnold occasionally wrote features. Youngren had several articles on the U. S. Military situation.

The sports were handled by Bob Klinger during the first semester and by Jim Trevor the second. The Sports column contained sidelights on our athletes and intra-college athletics. Seipp, Robinson, Arnold, Weber, and Lanning did the sports reporting.

News reporters were Chapman, Ellis, Haglund, Martha Johnson, Koerner, Margaret Peterson, Pickrel, Seltzer, Warfel, Rose, and Harvey Young.



Trevor, Suchy, Hanlon, Berg, Cope
Hoyer, Klinger, Lanning, Chapman, Munro
Robinson, Meyers, Seipp, Pickrel



Wolkenheim, Warfel, Harris, Pause, Hieronymus
Reinecke, Peterson, Young, Dunkel, Rose, Scott
Osborn, McKinney, Haglund, Gonigam, Johnson

Hugh Harris helped with the make-up of the paper and wrote news stories. Proof readers were Gonigam, Dunkel, and Scott.

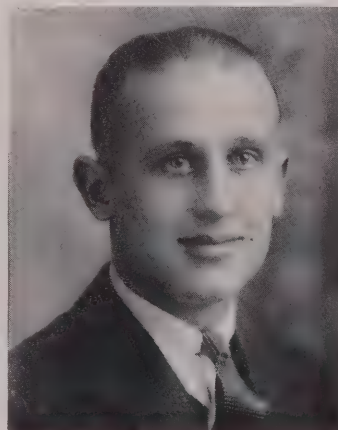
Business Manager Hieronymus had on his staff Pause, Hoyer, Terpening, Munro, and Louise Hieronymus.

"It will be high tone and its literary matter will be the best the college can furnish." Thus was the descriptive forecast of the *Knox Student*, first published in October, 1878, by a group known as The Knox Student Joint Stock Company. It was a combination newspaper and literary magazine published once a month with the purpose "to interest its readers in all college news, especially Knox, and to bring together the interest of the college, its alumni and its friends." For the first two years the publication consisted of a Literary section, Editorials, Local news, Exchanges, news of other colleges, and Alumni news. A few years later a paper called *The Coup d'Etat* was organized by a rival group. S. S. McClure was editor of the *Student* during this conflict and his proved the better publication. When McClure graduated *The Coup d'Etat* over-ran *The Knox Student* and for twelve years the latter was not published.

September 6, 1894, was a great day for *The Knox Student* as this was the day it became a weekly college newspaper. Albert Britt was its assistant business manager and in 1897 became editor-in-chief. The first summer edition was published in 1895. In the years 1905 to 1913 it was published in the form of a magazine with pictures of Knox or its people on its covers.

1914 saw the paper take the form of a regular newspaper and in 1916 it assumed the form it has now. Many Knox men who went to the front during the war received copies of *The Student*. A few of the features that came and left during these years were "Bits of Knox History", "With the Colors", "Student Opinion", "The Substratum" which was the gossip column, and later "The Knocks Student". In 1928, the first April Fool's edition came out.

In recent years feature columns have been "Sour Wine", "Savior", "Olive Says", "Pieria", "F. U. R.", "Bottoms Up", "Reminiscences", and "The Commode".



Business Manager Hieronymus

At Knox





Britt
McLaughlin

Van de Woestyne
Willard

Moore
Tanning

Newcombe
Tomas

THE BOARD OF PUBLICATIONS

The Board of Publications was founded in 1931 with the express design of organizing the student publications into a system with definite and unified aims.

Before the founding of the board, the student body elected the editors and business managers of the *GALE*, the *Siwash*, and the *Student*.

Applications for editors and business managers are now submitted to the board; this body then makes the final selections by a majority vote. They have free rein in rejecting any petitions and naming as editors and managers the students whom they consider most qualified.

The board directs the policies of the publications in such a manner that they do not clash with the principles of the college. One of the most significant actions of the board was to change the *Siwash* from a humor magazine to the present literary one.

Five faculty members and four student members comprise the board. The faculty members are each elected for a three-year term. The student members are elected from the junior class in the spring by the board in office.

The Board of Publications has been very successful in its five years of existence. It has eradicated favoritism and campus politics in its selections, basing award on merit alone. It supervises finances in order to distribute the profits and losses evenly. It directs the policies of the publications to the best interests of the college. The board has maintained open-minded principles which have placed Knox annuals, newspapers, and magazines among the most liberal and representative of Mid-Western college publications.

MEMBERS IN 1935-36

President Albert Britt, Chairman, ex-officio

M. H. Moore
A. W. Newcombe
R. S. Van de Woestyne
Miss Florence Willard

Robert McLaughlin
Mary Louise Tanning
Vincent Tomas
(vacancy to be filled)

Dramatics

At Knox





THE MAD HOPES

On October 17th Robert Breen made his directorial debut at Knox with the staging of *The Mad Hopes*. Humorous from beginning to end, it provided splendid entertainment.

The Hope family, which consists of Mrs. Hope and her three socially parasitic children, finds itself in the midst of financial difficulties. Their plan to marry the daughter, Geneva, to Comte Rene D'Etain in order to have someone on whom they might shift the financial troubles of the family, seems about to mature, when a new figure enters the scene. Henry Frose, a young American friend of Claude Hope, comes to visit him at Nice where the family is vacationing. He immediately takes over the cares of the family, but even he is not able to cope with the unhappy situation, and the family seems doomed to destruction. At the opportune moment, however, Maurice Klein, a wealthy merchant, appears, marries Clytemnestra and thus saves the family name and honor and leaves Geneva free to marry the young American, whom she loves.

The plot of the play was simple and an old one. There was nothing extraordinary about the setting. But the play was, without a doubt, most popular among the students. Not meaning to belittle the sense of appreciation of college students, it must be admitted that the play had a certain clever appeal to all. It wasn't one of those impressionistic presentations which most students would be forced to admit they didn't understand but nevertheless enjoyed; it wasn't one of supreme acting, which the average student could not recognize as either sublime or ridiculous. It was "just a play," the kind that all enjoy and that leaves a certain sense of satisfaction and contentment with those who have viewed it. More plays of this type would certainly be accepted with joy by the student body.

Mary Louise Tanning as Clytemnestra Hope turned in a very remarkable performance. Her skill in handling the part of the nervous, high-strung and super-sensitive woman was fully appreciated by the audience. Kenneth Walker as Henry Frose, Barbara Wake as Lady Ingleby, and Fred Plette as Maurice Klein also deserve mention for their presentations. Jack Miller, as usual, with his remarkably realistic humor, practically stole all those scenes in which he was present on the stage.

PEER GYNT

Knox Theater enthusiasts will long remember Henrik Ibsen's "Peer Gynt" presented on the Knox stage November 21 and 22.

The play is primarily a satire on the Norwegian national character. Peer Gynt shows us the typical Norseman who finds consolation in boasting about the heroic past to compensate for his unambitious present.

Peer, the wanderer, is driven from his faithful lover by the threats of a woman he has wronged, the Troll King's daughter. He goes into the world handsome and young, and travels far and wide. Four women influence his strange life—Solveig, Ingrid, the Troll King's daughter, and Anitra.

The most unforgettable scene was that of the madhouse in Cairo. Not a single spectator could sit calmly in his seat. One could almost sense the tenseness of the audience. However, that tension was completely relieved by the last scene in which Peer returns at last to his faithful Solveig.

Each of the seventeen scenes was a delight to the eye in its simplicity. Extremely modern sets were used, each a fitting background for the players. A huge white circle placed high behind a set of steps outlined every figure dramatically. These steps were used throughout the play and gave an illusion of depth to the stage.

Many new faces appeared on the Knox stage in this production. One portrayal especially impressed everyone—that of Peer Gynt, played by Director Robert Breen himself. His dynamic personality carried each scene along at a fast rate. Much credit should be given him for directing such a drama in addition to taking the title role.

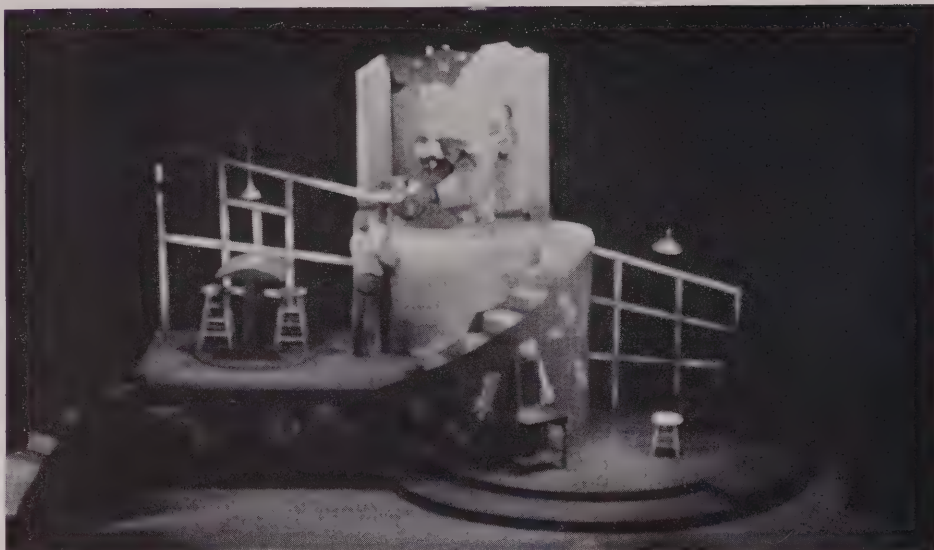
In giving praise one must not forget the production staff. The beautiful costuming and lighting effects deserve much credit for the success of the play. Frederic Plette and Jack Miller both turned in their usual good performances, the former in the role of the Troll King, and the latter as the gruesome button-molder.

The fact that this production, a type totally new to the Knox stage, was received with such enthusiasm by the audience is, in itself, sufficient proof of its high quality of acting and directing.



At Knox





THE ADDING MACHINE

Professor Robert Breen chose "The Adding Machine", a definitely expressionistic play with realistic elements to present to the Knox Theater audiences of March 12 and 13. The play was well and interestingly staged, and while the intense bitterness of the idea which the author, Elmer Rice, intended to convey may have disturbed some theater-goers, it left no one unimpressed.

"The Adding Machine" exposes the hum-drum lives of the industrial workers and those characters incidental to them. The "cog in the wheel" is the symbolic Mr. Zero, his wife all modern zantippes. The author follows Mr. Zero mercilessly through his home atmosphere, through the office routine, and through the great emotional crisis of his life—the murder of "the boss". The following courtroom scene in which Zero could have continued to thrust himself from the negative position which he had held until the time of the murder, showed a disgusting reversion to type, for he whines to the jury in a vain attempt to appeal to its pity. One is next allowed to see Zero in The Other World with the secretary who loved him for the twenty-five years that they had worked together. Zero learns of her love and realizes that he, too, might have loved her. They had the opportunity to be together and happy for the first time in their lives. Zero, however, mediocre in all things, is afraid of facing actualities. He leaves the unhappy creature to work at a celestial adding machine.

The staging was developed in a novel manner which combined the settings for seven scenes into one unit. Space-staging was employed, and spotlights chiefly created the illumination.

The characters were excellently portrayed by the cast. Those who should be especially commended are: Jack Miller, who was a realistic, brow-beaten, disillusioned piece of humanity in the part of Mr. Zero; Mrs. Breen, who was a perfect example of what a wife shouldn't be; Janice Appel, whose bit as a prostitute was vividly and interestingly portrayed; Kenneth Rockefeller, whose highly emotional and half-crazed characterization were effectively depicted; Martin Bouhan, who portrayed his role as "the boss" with power and drama; and Lorraine Lindsey, whose direct simplicity and sincerity in the creation of "Daisy" made her, perhaps, the most appealing character of the production.

THE THEATER GROUP

American drama, according to such sympathetic critics as Brooks Atkinson of the *New York Times*, has little to be proud of these uncertain days. And "among lost causes rank idealism as one of the highest". The modern stage, according to him, is devoid of many of the old principles.

The Knox Theater, founded as a medium for student theatrical interests, cuts itself somewhat away from the none too wholesome spirit of the modern theater. Frequently it is forced into the past for suitable stage productions. One Shakespearean play is presented each year at Knox. But wise selection is also made from among the modern plays. Especially is this fact evident from the diversified and yet wholly enjoyable group of plays presented this year.

The season was opened with a gay comedy, "The Mad Hopes". Once underway, attention was turned to those plays which furnished opportunity for greater display of acting ability. Many new faces were seen on the Knox stage. Though some took part in several productions, many different students found their chance to work in the theater because of the numerous plays and various casts.

Out of this activity, which perhaps more than any other on Knox campus touches the life of every student, has grown an honorary organization, the theater group. Each student who has in any way been responsible for the success of a play is a member of this group.

Throughout the year the members of the various casts come in for their share of congratulations on their work. However, those backstage who have such a large part in the production of each play, are seldom rewarded for the time and labor they spend to make each presentation complete to the last detail. So this opportunity is taken to make their work known. Students design and often make the costumes for the various plays. Others take care of the lighting and the stage sets. The latter are also frequently constructed by students. Those who attend to the financial management are drawn from the student group, too.

Each person connected with the theater enthusiastically accepts duties given him for he finds extremely enjoyable this perhaps most interesting of the extra-curricular activities on the campus.



Allen, Yeager, Plette, Coan, Anneyers, Burkhardt, Wolfe, Lake
Meatheringham, Seffer, Canfield, Bouhan, Lanning, Weaver, Scharfenberg, Boyer, Coons
Griffith, Graham, Lindsey, Tanning, Scott, Holmes, Rice, Moreland, Pasche
Torley, Showalter, Pickerel, Chapman, Haggengos, Peterson, Flannigan, Lafferty

At Knox





100 Years



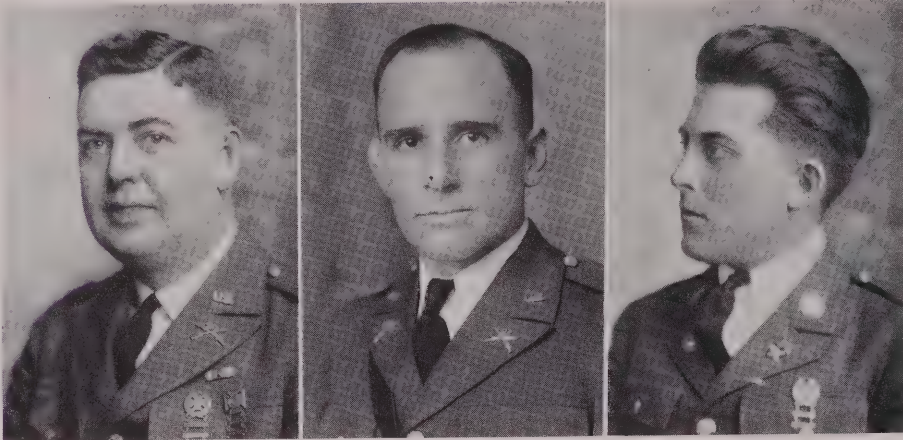
Knox Dramatics in 1904

A scene from the farce presented by the Sophomore Class of that year
"A Regular Fix"

Military

At Knox





Fay

Moore

Fauset

R. O. T. C.

Military training at Knox College is not a new thing but is well imbedded in Knox tradition. Military drill was first established at Siwash in 1884. In that year a bill was passed by Congress giving details of army officers to act as Professors of Military Science and Tactics, to colleges other than Land Grant colleges. Knox was one of the first to secure a detail and in the fall of 1884, two companies were formed. Then, as now, enrollment was voluntary. In 1891, a third company and a band were added to the local unit. At the outbreak of the Spanish-American War the officer-instructors and the equipment of the local unit were called to the colors. Being without instructors and equipment, the college dropped military training from the curriculum.

For almost a score of years Knox was without military drill. Then the world plunged headlong into war. As the possibility of war between America and Germany increased, a desire for military training manifested itself on the campus. As a result, on March 20, 1917, Captain Alfred Miller, of the local militia, took charge.

During the fall of 1917, the work was carried on under the direction of student officers, who had had some military experience. In the spring of 1918, work was again continued under the able direction of Captain Miller.

In the summer of 1918, Congress provided the Students' Army Training Corps as a special means of service for college students. College men were to study and train for military service at the same time. A unit of the S. A. T. C. was established at Knox as soon as the college opened that fall. Every man in college was enrolled in the S. A. T. C. and became a regular U. S. soldier. Life of the men of the unit was the same as those in the regular service. All the men were housed in the gymnasium. A mess hall was erected in which to feed them. After the signing of the Armistice the immediate need for the S. A. T. C. vanished and it was mustered out on December 21, 1918. The present R. O. T. C. setup was not arranged until the fall of 1920. Since then the unit has been essentially the same.

At the present time Knox is one of the one hundred-twenty-six colleges and universities in the United States with military instruction as a part of the regular curriculum. Enroll-

ment in the R. O. T. C. is on a voluntary basis, and classroom credit is given for work done in this department. Uniforms and equipment are furnished by the government, and at the beginning of the third year, men enrolled are given an annual stipend by the War Department. Advance students are sent at government expense to summer camp where they receive training along special lines.

Major Bell, who was in command of the local unit last year, was ordered to Fort Sam Houston. Captain Fay was promoted to the rank of major and is now very capably filling the position of commanding officer of the unit. Captain Moore, from Fort Huachusa, Arizona, was assigned to the position left vacant by the promotion of Major Fay and the departure of Major Bell. Sergeant Fauset completes the personnel of the very efficient staff of officers of our unit.

Early in the fall the men in the Military Department elected four co-eds as sponsors of the unit for the year. This is the highest honor the unit can bestow on a co-ed. Virginia Gibson, Janet Worcester, Avis Cramer, and Mary Lou Gochenour were the girls so honored. The sponsors added a delightful touch of grace to all the military social functions of the year, including the Military Ball, the Military Tea Dances, and the formal inspection of the unit.

To be a valuable army man one must be able to shoot well. To foster rifle marksmanship the local officers entered the unit in eleven rifle matches; two of which are the Corps Area Match and the Hearst Trophy Match. At the time this article went to press there was every indication that the Knox R. O. T. C. unit would make a good account of itself. In the intramural match, which was won by the Phi Sigma Kappa Fraternity, several very good individual scores were made.

The general aims of the R. O. T. C. are to instill discipline in mind and body and to create a preparedness, all the while keeping in mind that a war must be avoided, if possible. The tangible result is the production of second lieutenants in the Reserve Corps, each of them considered basically equipped to discharge the duties of his office, if and when called upon.

R. O. T. C. Sponsors



Gibson, Worcester, Cramer, Gochenour

At Knox





COMPANY A

Aldrich, Rowen
Hieronymus, Robert—Captain
Miner, William
Kuhl, Phil J.—Adjutant
Youngren, Harrison

Angell, Charles—Sergeant
Eldridge, Bruce—Sergeant
Kuncl, Joe—Sergeant
Paddock, Stewart—Color Sergeant
Stewart, James—First Sergeant
Terpening, Robert—Sergeant
Wittenberger, Frank—Sergeant

Bowles, Clarence
Coen, Joe
Dibble, William—Corporal
Foley, Bill—Corporal
Gullet, Irwin—Corporal
Johnson, Howard
Lass, Phil—Corporal
Lomax, Arnold
Matteson, George—Corporal
Miller, Robert
Regenburg, Alfred—Corporal
Shay, Thomas
Stecher, William

Thompson, Charles
Walker, Rex—Corporal

Albert, Wendell
Bartz, Edward
Chambers, Charles
Claus, Ralph
Cope, Jack
Curtis, Roy
Davis, William
Ewbank, Arden
Freese, Ralph
Grow, Wesley
Hahn, LeRoy
Howard, Vincent
Johnson, Kenneth
Leighty, Claude
Katz, Sidney
Minks, Merle
Nathans, Edward
Nelson, Chester
Pickrel, Paul
Richmond, James
Sargeant, Wilson
Shawver, Reed
Thompson, Vernon
Watters, Robert

COMPANY B

Crandell, Bernard
 Graham, R. J.—Captain
 Hinckley, William—First Lieutenant
 Miles, Howard R.
 Wake, Tadd V.
 —Acting Battalion C. O.

Ahlswede, Charles—Sergeant
 Bohan, William—Sergeant
 Ericson, Milton—Color Sergeant
 Gardner, William—Sergeant
 Hampton, Howard—Sergeant
 Nelson, Sig. B.—Sergeant
 Pause, John—First Sergeant
 Russell, John T.—Sergeant-Major

Bartsch, Francis—Corporal
 Benedict, Donald
 Boyd, Charles
 Clay, Alonzo—Corporal
 Coan, Bernard
 Currier, Richard—Corporal
 Dickson, James
 Graham, R. F.—Corporal
 Haight, James
 Heren, Hubert—Corporal
 Hoopes, John—Corporal
 Light, Kendall
 Marcum, Robert—Corporal
 Miller, Wayne
 Nelson, John

Quaife, Clarence
 Ritchie, George—Corporal
 Runyon, James—Corporal
 Seltzer, William
 Showalter, Francis

Allen, William
 Beard, Lewis
 Campbell, James A.
 Canham, Morris
 Cohoon, James
 Covey, Paul
 Davis, Edwin
 Gessner, William
 Gordinier, Earl
 Hennes, Harold
 Jackson, James
 Johnson, Robert
 Krahler, Stanley
 Lindstrom, Eugene
 Morris, Robert
 Nelson, Paul A.
 Nelson, Merrill
 Pogue, Earl
 Rose, Charles
 Shroyer, Robert
 Rosenbaum, Robert
 Slatkin, Herbert
 Van Trigt, John
 Wilkins, John
 Wys, Robert



At Knox





100 Years



COMPANY C

HENRY KNOX GUARD COMPANY

Lake, Rex L.
McLaughlin, Richard—Captain
Munro, Richard
Pflaum, William

Burtle, Gene
—Battalion Supply Sergeant
Groen, Egbert—Sergeant
Harris, Hugh—Sergeant
Jones, Russell—Sergeant
Klemm, LaVerne—First Sergeant
Watson, Stanley—Sergeant

Birdsall, Charles
Erickson, Frederick
Funk, Raymond
Gunther, Robert—Corporal
Hoyer, Clifford—Corporal
Johnson, Lawrence
Lackman, James—Corporal
Maxwell, John—Corporal
Miller, Jack—Corporal
Ringman, Ted
Rose, Walter—Corporal
Shaffer, Paul
Smith, Charles
Thompson, Clem—Corporal
Vandewater, James—Corporal

Wallace, John Dean
Wheeler, Keith
Yeoman, Daniel

Aldrich, Larry
Annegers, Jack
Bouhan, Cornelius
Clark, Wayne
Colwell, Clyde B.
Edson, Werner
Ford, Harold
Giles, Robert
Harnest, Grant
Hinchliff, Homer
Kibler, Gordon
Lawton, James
Menke, Fred
Kramer, Robert
Mundy, John
Nelson, Russell
Paddock, Robert
Rabenstein, Fred
Ritchie, Robert
Swanson, Dale
Seipp, Henry
Sperry, Jack
Barrett, Bill
Collopy, Dale

R. O. T. C. BAND

Cadet Leader—Charles Hinckley, First Lieutenant

William Hinckley—Sergeant
Sig B. Nelson—Sergeant
John Russell—Sergeant
Charles Boyd
Bernard Coan
Robert F. Graham—Corporal
Hubert Heren—Corporal
Robert Marcum—Corporal
Clarence Quaife
William Allen
Lewis Beard
James Campbell
James Cohoon
Earl Gordinier
Stanley Krahler
Paul Nelson
Merrill Nelson
Charles Rose
John Wilkins
Dale Swanson



At Knox





100 Years

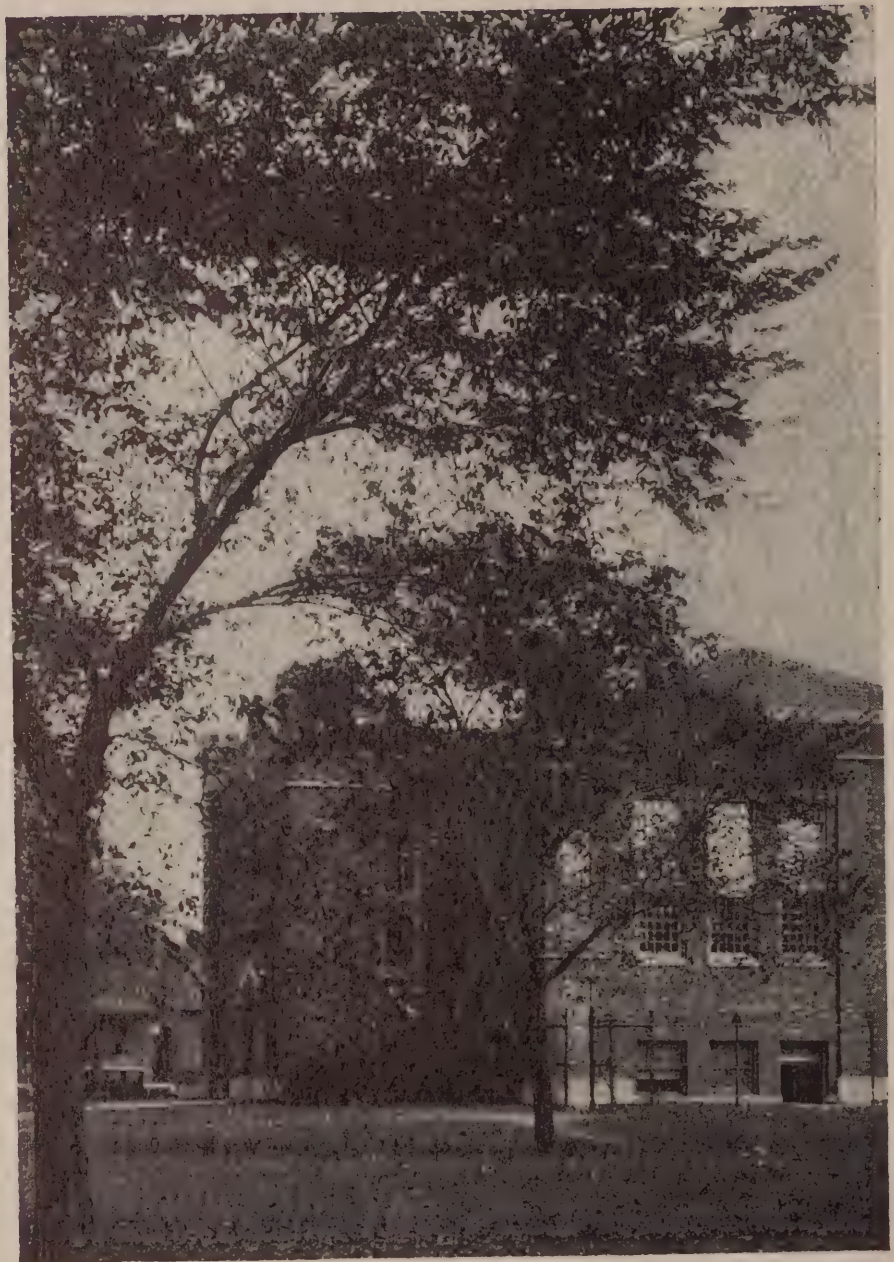


Gullett, Paddock, Ericson, Gunther

R. O. T. C. COLOR GUARD

Athletics





Gymnasium

For the students of Knox Manual Labor College, no athletics were required; for there was exercise in plenty afforded by the hoe, shovel, and rake. However, when the education—manual labor plan was discontinued, games of various sorts became more common, although there was no organization of sports.

Tennis was perhaps the most popular sport in that it had the most participants. By the eighties, the girls had organized tennis clubs and participated in inter-club matches; fraternities formed teams and played against one another. Track also gradually developed into an organized sport. Various field events were added until in the spring of 1887 Knox was able to hold its first field day.

Up to 1876, Knox had no regular building for athletics. At that time, the students united in order to construct a barn-like structure in which they could indulge in sports. This building stood until the present gymnasium was erected, twenty-eight years ago. The completion of the new building was attended by several public functions because at that time, it was considered to be one of the most complete athletic buildings in the state.

Football and baseball were slow in attaining popularity as formalized sports. Football found but small interest until the eighties when teams of senior, junior, sophomore, and freshman elevens were formed. Baseball had, of course, been followed as a means of recreation before the eighties, but it was not till then that regular intercollegiate games were played. This sport evoked a great amount of interest when Knox won the Intercollegiate Championship in 1890.

Thus it was not before the late eighties that athletics at Knox were given any formal organization. But once sports were firmly established on an intercollegiate basis, the enthusiasm of the students was widespread. In 1889, the Knox students presented a cup valued at one hundred and twenty-five dollars to the Illinois Intercollegiate Athletic Association to be awarded at its annual field meet.

Basketball had only a brief history. The game was not played at Knox until the turn of the century because it had been invented but a few years before.

Athletics at Knox have resulted from gradual development, from early makeshift equipment to the modern facilities and from few to many sports.





Reynolds

Saunders

Trevor

Walton

THE COACHES

"Cold Water Pete" Reynolds is the new coach, who built the team, that won the game, that broke the losing streak, that had made Knox notorious. He was on the spot as far as the football world was concerned, and he came through with a winning team. His position was, to say the least, difficult, and the way he handled the situation made it appear easy.

"Pete" was a star at Syracuse University during his undergraduate years. Since that time he has coached at Syracuse, Hamilton, Hobart, and Bucknell. Every outstanding person's individualities soon become well-known. Here at Knox, "Pete" has introduced cold showers after practice and bottles of chocolate milk for the varsity. It is from his advocacy of the former that he acquired his nickname.

The proof of the fine job that he has done is found in the records of the season. There were only two losses, two tie games, and five victories. For the simple reason that "Pete" is coming back next year, the gridiron future looks quite rosy.

Dean Trevor is a man we all know well. He has been the head of Physical Education and Athletics since he graduated from Knox in '26. This autumn he was Coach Reynolds' right-hand man, assisting him in the process of building a fine team. "Trev's" field is really basketball. He put out a championship aggregation last year and came very close to repeating this year. He employs cool judgment and reliable instruction to win games in lieu of "pep talks."

Coach "Bud" Saunders is Knox's grand old man of coaching. He took the basketball team on the last of their famous Eastern Tours in '23, when he first came here. He has coached in many schools throughout the Middle West since then, but he seems to like to come back to "dear old Siwash." He took over the job as freshman football coach in the fall, was freshman basketball coach this winter, and he will be the varsity track coach in the spring.

"Doc" Walton offered his services as a substitute track coach last season, and proceeded to surprise a cynical sports world by producing a track team that placed second in the Mid-West Conference and second in the Little Nineteen. He built from average material, a well-balanced squad that offered a good battle every time and that won almost every meet in which they participated. His amiable personality, and his individual interest in his men accomplished for him, as a substitute, what years of continuous contact never does for some professional coaches.

At Knox





Stewart, Dibble, Crandell, Gunther, Harris, Gullett, Ericson
Friedl, Lillie, Welch, Stevenson, Ritchie, Trevor, Robt. McLaughlin, Meyer
Wittenberger, Wolff, Rich, McLaughlin, Miller, Klinger, Helgeson, Galovich
Lackman, Youngren, Matkovicik, Weaver, Guthrie, Dunkel, Hieronymus

THE K COUNCIL

FOOTBALL

George Donaldson, 2, 3, 4
Robert Graham, 3
Harl Guthrie, 3, 4
Richard McLaughlin, 3, 4
Sanford Wolff, 4
Sam Galovich, 2, 3
James Stewart, 2, 3
James Welch, 2, 3
David Arnold, 2
Richard Arnold, 2
James Bohan, 2
William Gardner, 2
Howard Hampton, 2
Merrill Lillie, 2
Frank Wittenberger, 2
Elery Boynton, 2
William Dibble, 2
Thomas Clemmer, 2
Harvey Friedl, 2
Robert Gunther, 2
Irwin Gullett, 2
James Lackman, 2
George Matkovicik, 2
George Ritchie, 2
Roger Stevenson, 2
James Trevor, 2

CHEER LEADERS

John Dunkel, 4
Robert Hieronymus, 3, 4

BASKETBALL

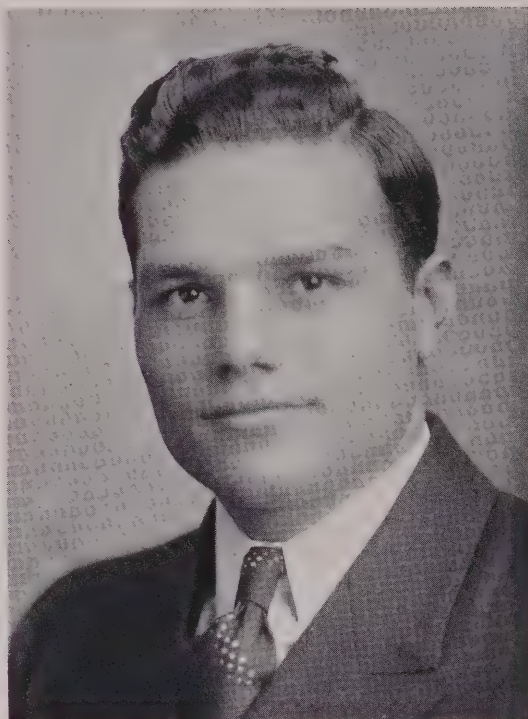
Bernard Crandall, 2, 3, 4
George Donaldson, 2, 3, 4
Milt Ericson, 2, 3
Harris Helgeson, 4
Hal Meyer, 4
Herbert Miller, 4
James Stewart, 2
Thomas Clemmer, 2
Elery Boynton, 2
James Trevor, 2

TRACK

Robert Klinger, 2, 3
Richard Goff, 2
Harl Guthrie, 3
Hal Meyer, 3
James Stewart, 2
Kenneth Weaver, 2

MANAGERS

Football—Hugh Harris, 3
Basketball—Robert McLaughlin, 3
John Fellowes, 3
Track—Harrison Youngren, 3
Intramural—Robert Koeber, 3



Harl Guthrie

THE HUNTER TROPHY

In 1920 George W. Hunter, a biology professor at Knox College, presented a large loving cup to be awarded each year to the senior receiving letters in two major sports and at the same time maintaining a high scholastic average. Upon these basic points set up by Mr. Hunter the honored senior has been selected each year.

The athlete receiving this distinctive award in 1935 was Harl LeRoy Guthrie. "Gus" transferred from the Roosevelt Military Academy at Aledo, Ill., at the end of his sophomore year, becoming eligible for athletic competition immediately upon his entrance to Knox. He was one of the main cogs of the world-famous football team of 1934, winning his letter in that sport. In the spring of 1935 "Gus" dedicated his efforts to the track team, specializing in the weights. He hurled the discus and put the shot, gaining many points for the Knox team. Together with this enviable athletic record Harl maintained a high scholastic record which made him eligible for the highest award Knox College bestows upon an athlete. The name of Harl Guthrie goes down with the outstanding athletes of Knox College.

Adolph Hamblin	- - - - -	1920
Frank Welch	- - - - -	1921
Ralph F. Albro	- - - - -	1922
J. Henry Hermitel	- - - - -	1923
Karl J. Harrison	- - - - -	1924
Dean Trevor	- - - - -	1925
Marvin Hughes	- - - - -	1926
W. Rex Schraub	- - - - -	1927

Sterling Moak	- - - - -	1928
DeForest Hitchcock	- - - - -	1929
Charles Kusenda	- - - - -	1930
Frank Wilson	- - - - -	1931
Daniel Kemp	- - - - -	1932
John Lewis	- - - - -	1933
Roscoe Pullen	- - - - -	1934
Harl Guthrie	- - - - -	1935

Football

At Knox





Coach Reynolds

1935 FOOTBALL

Knox had tied the world's record for consecutive football defeats. A new coach was hired—Coach Reynolds, who made it his business to see that Siwash did not break that world's record. With new coaching, new men, new equipment, plus a new spirit, the tide changed. A winning team once more represented Knox.

Desiring to see the team in action early Coach Reynolds and Athletic Director Trevor added another game to the schedule. A school from St. Louis, Principia, was the chosen foe.

Shortly after the opening kickoff of the first game Knox advanced the ball to the five-yard line via passes to Clemmer, Donaldson and Stewart. On the next play Stevenson had the distinction of making the first touchdown in three years. Final score Knox 18—Principia 0. Knox had broken the jinx and was on its way to a successful season.

The following week-end the Leathernecks from Macomb came to Willard Field. They were confident of an easy victory but found a strong team waiting for them. The score stood at 7-7 with three minutes to be played. Knox recovered a blocked punt in mid-field. After a series of plays, Gullett passed to Stewart, putting the ball on the one-yard line. Guthrie plunged over for the touchdown. Gullett converted the extra point to make the score Knox 14—Macomb 7.

Augustana was the next victim. The Swedes also were expecting Knox to be a "push-over." However, the game ended Knox 6—Augustana 0. It was a genuine accomplishment to win a game from Augie.

Lawrence College offered the next opposition. But here Siwash failed to show its usual ability and the game ended in a tie 6-6.

The winning streak was reestablished the next week in the annual Cornell fracas. Dad's day visitors saw the Knox team, 1935 edition, trip their opponents 7-6. Gullett thrilled the dads with a sweeping end run for the Knox touchdown.



Jensen, Rosenbaum, Downs, Kemp, Ferrell, Baudino, Knox, Thompson, Stamp, Hennes
Mgr. Colwell, Shawver, Krapfel, Rose, Porter, L. Johnson, Smythe, Stroker, Kramer,
Richmond, Pogue, Saunders
Gamble, Gessner, Freese, Ringman, Kleinhans, Todd, Brown, K. Johnson



Wolff, Welch, Gullett, Bragg, Lillie, Trevor, Mgr. Harris
 Gunther, Matteson, Donaldson, Ritchie, Stevenson, McLaughlin, Dibble
 Lackman, Matkovic, Friedl, Stewart, Guthrie, Light, Galovich

Cedar Rapids, Iowa, was the scene of the following battle. As guests of Coe College Siwash was handed its first defeat of the year. Here Knox was entirely outplayed. The work of Morton, Coe backfield man, was exceptional. After a whirlwind start McLaughlin blocked a punt on the Coe 18-yard line. Ritchie shot a pass to Stewart to the two-yard line, Stevenson then scored the touchdown. The final score was Knox 7—Coe 13.

Bradley was next on the schedule. Handicapped by the absence of Gabby Boynton, Knox was only able to tie the Redskins at 6-6. The work of Ritchie, Stevenson and Gullett was outstanding for Knox, while Joe Jagunich was the main cog in the Peoria offense.

The revival of the Knox-Monmouth feud was an event of Thanksgiving day. The Maple City eleven won the battle entitling them to retain the Turkey trophy for another year. The score was Knox 6—Monmouth 7. Trevor intercepted a pass in mid-field and ran to the one-yard line before downed. Guthrie went over for the goal, but Gullett missed the extra point by inches. The defensive playing of Ritchie was the outstanding work of the game. He saved the day three times by evading blockers and coolly stopping the loose man. McLaughlin, Donaldson, Guthrie and Graham completed their football careers at Knox College in this event.

The freshman team had an unsuccessful season as far as victories are concerned. However, as all coaches will tell you, the purpose of the yearling team is not only to win games but rather to give the competition necessary to turn out a classy varsity aggregation. A glance at the varsity record will show that the freshmen team achieved its purpose.

Bradley won the first game, 10-0. The Monmouth game was even more disastrous. The score was 24-6. Hennes scored the lone touchdown of the season when he intercepted a lateral pass and ran 70 yards to the goal line. The work of Gessner, Gamble, and Johnson in the backfield; and Downs, Kleinhans, Ringman, Wyss, and Menke was outstanding.



Co-Captains
 Donaldson and Stevenson

At Knox





HARL GUTHRIE

Gus, a Military Academy transfer, filled in at fullback and played a wonderful brand of defensive football. He was what one could call a smart football player, using everything in his power for the good of the team. If you couldn't click working with Gus you couldn't with anyone.

JAMES WELCH

Doc, though a mighty big man, played tackle as fast and furious as anyone could. We aren't forgetting either that "Doc" was named All-State for two successive years. We are lucky to have him back another year. Doc was the one who spilled so many opponents at crucial moments.

GEORGE MATKOVCIK

The "Big City" sent us another of the Matkovicik family who we promptly called "Iggy" like his brother. Whenever a play was stopped on the line of scrimmage, the boys piled sky high, we just said "Iggy" and were very nearly correct every time. Iggy will be around for two more years.

HARVEY FRIEDL

Harvey is a transfer from Morton Junior College. He shared the right guard position with Sam Galovich. Harvey has those characteristics that mark men from Cicero as tough, aggressive, and smart. Harvey wasn't especially "flashy" because his position doesn't call for brilliance, but rather for strength and endurance.

THOMAS CLEMMER

Tom is a tall, hefty player who employed his abilities at the end position. His faculty for running down punts and snagging passes slated him for the regular end position. Clemmer will be back with us next year and should be a big help in building a championship team.

JAMES TREVOR

Jim, before coming to Knox, had never played organized football, but he showed us that plenty of fight and the competitive spirit is just about all you need. He was one of the best of our guards. The future of Knox teams looks bright as long as we have Jim Trevor around for two more years.

WILLIAM DIBBLE

Now and then a halfback is great because he sacrifices. Bill Dibble was one of these rare men, a "blocking back". When he hit 'em, they stayed hit. Dib could also carry the ball through the line whenever it was needed. Bill will be back for two more years. What more could we ask?

GEORGE DONALDSON

Co-Captain Donaldson upheld the Knoxville traditions and proved himself one of the most valuable men a Knox football team has ever had. "Flash" will be remembered for years to come as the end who made the Knox varsity by using just good old "Siwash Fight."



At Knox





JAMES LACKMAN

Stub was our star defensive man. It seemed that the harder he was hit the tougher he got. Without him, we hate to think of what the outcome of the Bradley and Augie games would have been. Stub, luckily, will be available for two more seasons.

GEORGE RITCHIE

Stocky and plucky, George is a quarterback indeed worthy of praise. He rivals Ozzie Simmons as a ground gainer. His ability to "cut back" through the line gained many yards for the team. Cool and collected calling of every play tagged George as one of the most valuable players on the team.

SAM GALOVICH

Sam turned in his usual fighting game at guard. He is known for his defensive ability which is probably the reason that opposing quarterbacks didn't choose to run plays at off left tackle. Offensively Galovich could always be depended upon to open up a hole at any time. Sam has another year to do some more outstanding work.

IRWIN GULLETT

"Speed," quarterback, specialized in fast end runs and long punts. When we had our backs to the goal we depended upon Gullett to punt us out of danger. Irv's punting left little to be desired. His steady work was to be especially commended as he is only a sophomore.

JAMES STEWART

Jim is one of the best halfbacks Knox has ever put out. He missed very few passes all season; rarely have we seen such deadly accuracy in this department of the game. Jim is also one of the scrappiest Irishmen that ever played on Willard or any other field.

ELERY BOYNTON

Knoxville again sent another athlete to Knox in "Gabby" Boynton, fullback. "Gab" was the sparkplug of the Reynolds machine. This was most apparent in that never-to-be-forgotten Augie game. It sure makes us feel mighty good to think that he will be back for two more years.

ROGER STEVENSON

Rog, Co-Captain, and fullback, was our best bet for three- and four-yard gains near the goal line. His ability to "drive" through the center of the line left little to be desired. When we were losing ground "Stevie" was a real inspiration to his team-mates.

SANFORD WOLFF

Bud, who hails from Chicago, stuck it out for four years and made the grade by perseverance. Though not sensational he had a "do or die" spirit, and didn't know what it was to give up. We'll miss Bud and his inspirational chatter on the line of battle.



At Knox





ROBERT GUNTHER

Bob is a local boy who made good at end position all season. He was always in on everything. Bob, though a big man, moves as speedily as any sprinter. What's more he proved himself as good a defensive man as he was offensive. We will be glad to see him in action again next fall.

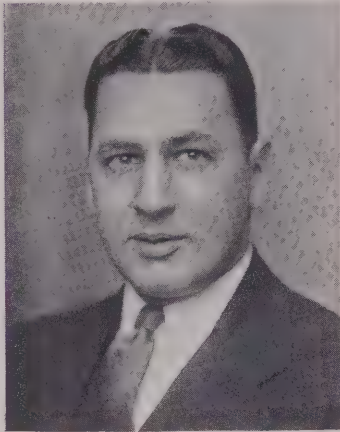
RICHARD McLAUGHLIN

Dick, a Galesburg product, hit his stride in his senior year and really showed the people a fine type of tackling. He was in on practically every play and demonstrated that one can use brains as well as brawn at tackle position. We are sorry to lose Dick through graduation.

Basketball

At Knox





Coach Trevor

1935-36 BASKETBALL

In keeping with the successful football season, the Knox basketball team started its sixteen game schedule in a big way. In the opening game with Lake Forest the Knox men showed mid-season form to win 51-30. Things looked bright for the future.

The Illinois University five was the next opponent. The Big Ten players were too much for Siwash, as was expected, and the game ended with Knox trailing 31-46. In the annual trip through Iowa the team had some difficulty. Cornell outplayed Knox 36-31. The next night Coe scored 22 points while Knox just missed it with 21.

Spirit was high the night of the Monmouth game. Not forgetting the 7-6 loss to Monmouth in football the Siwashers proceeded to get their revenge. Revenge was sweet to the tune of Knox 40—Monmouth 18.

In the second battle with Coe, Knox grabbed the lead and held it throughout the contest. The final score was Knox 39—Coe 18. The Carthage team was made up of tall men—all over six feet. They trampled the smaller Siwash outfit 41-35.

The trip north will long be remembered. The farther north the Siwashers went the deeper the snow became. They were gone about a week, coming home with wins over Lake Forest 38-28, and Lawrence 34-28; and a loss to Ripon 36-34.

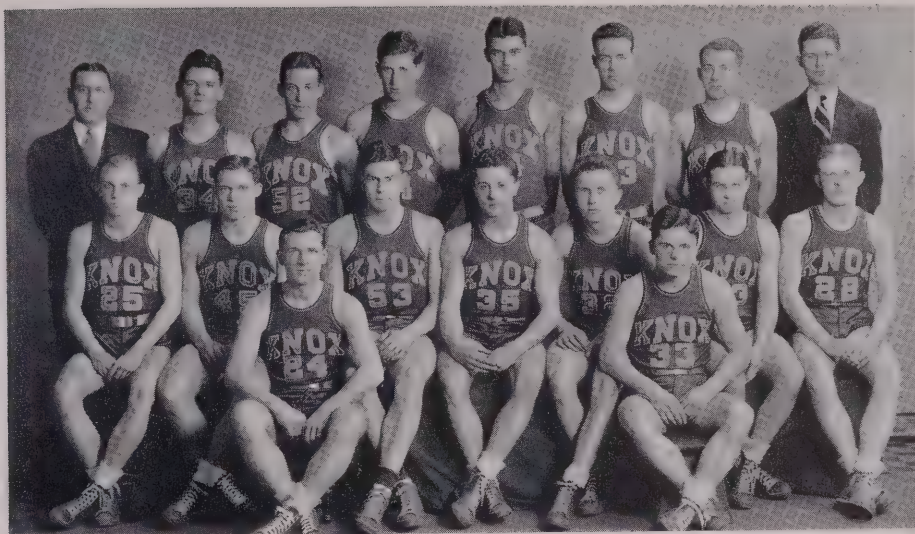
Again meeting Monmouth five the Siwashers found an improved team for opponents. As the final gun sounded, however, we were leading 22-20.

The Bradley Redskins appeared from Peoria. Scoring heavily on Knox's apparently weak defense, the half ended with Bradley 20—Knox 10. Donaldson, Crandell and Ericson began clicking shortly after the rest period and brought the final score to Knox 39—Bradley 32. In the return game the "Pride of Peoria" handed the Siwashers a 34-20 loss.

In what seemed to be the best game Knox played during the season, the Carleton five lost 40-25. We sailed over our last hurdle of the year, Beloit, in fine shape with Knox 38—Beloit 30. Here co-captains Crandell and Donaldson regrettably played their last game for Siwash.



Saunders, Swanson, Minks, Collier, Blankenship, Mgrs. Cutler and Seipp
Clark, Gessner, Bartz, Richmond, Aldrich, Ritchie, Ford



Trevor, Stewart, Ericson, Clemmer, Thompson, Foley, Abott, Mgr., Fellowes
Meyer, Trevor, Crandell, Donaldson, Clavey, Miller, Helgeson
Boynton Wiltzie

Summarizing, Knox won nine and lost seven games, an average of .562. In total points scored Knox leads the opponents 536-485. Co-captain Donaldson was high point man of the season with 149 points, averaging about nine points per game. Co-captain Crandell was second with 115 points. Ericson and Trevor had 71 and 66 points, respectively. As the season ended Knox was listed second in the Midwest Conference, winning six and losing four for an average of .600 in this Conference. In the Little Nineteen Knox found the competition keener and as the season closed Siwash was listed seventh on the roll.

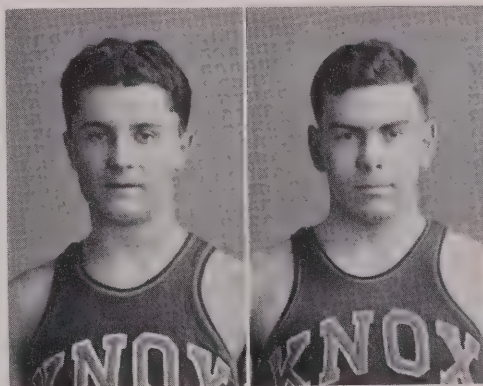
Varsity letters were awarded to the following men: Bernard Crandell, George Donaldson, Thomas Clemmer, Milt Ericson, Elery Boynton, James Stewart, James Trevor, and John Fellowes as manager.

The freshmen cage team, under the guiding hand of Coach Bud Saunders, played a schedule of four games and won two of them. The first game, played at Monmouth, resulted in an easy 31-22 victory, and was followed by a 31-26 defeat at the hands of Bradley. In the other game with Monmouth, the junior Siwashers started out like a house afire, slowed up in the second half, and finally won by 34-29. The final encounter of the season was rather discouraging, for a taller and more experienced outfit from Bradley outplayed Knox completely and went home with a 41-19 victory.

While the scorebook shows the season to have been only fairly successful, the team played good, scrappy ball, and in the words of Coach Saunders, "did very well indeed."

The season uncovered several outstanding players who should prove valuable members of the varsity squad next year and afterward.

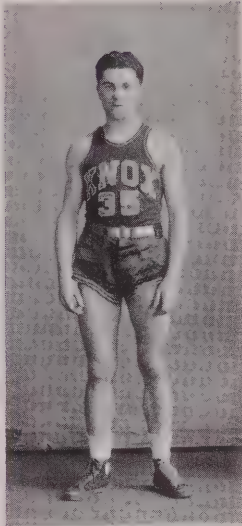
Numerals were awarded to Aldrich, Barrett, Bartz, Blankenship, Ford, Minks, Ritchie, and Swanson; and managers' numerals went to Cutler, Seipp, and Curtis. Gessner, Clark, and Paul Richmond also made the squad.



Co-Captains
Donaldson and Crandell

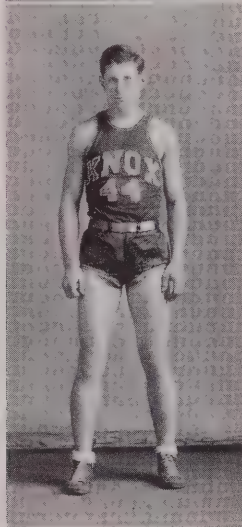
At Knox





GEORGE DONALDSON

George was the other co-captain, was also mentioned for All-Conference teams, and was the high point man of the year. He has been looping one-hand shots for three years as a regular. During the three years that he and Barney have played together, Knox has won 40 games and lost 15.



THOMAS CLEMMER

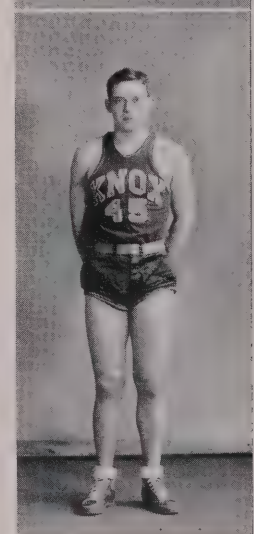
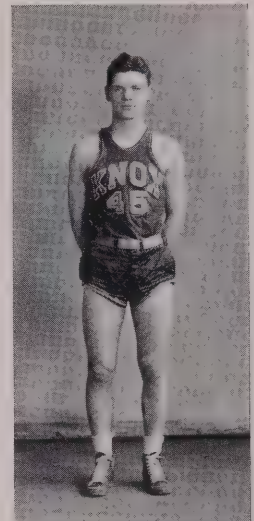
Invaluable under the basket, Tom showed great promise for next year. The tallest of the regular five, he made his height count by capturing the majority of the rebounds. Brainy playing and skillful ball-handling made him the favorite of the fans.

JAMES STEWART

Jim played as a substitute defense man this year. He was the boy with the fight that stopped the opposing forwards when the regular defense tired. He could always be counted on to prevent his man from scoring. His defense work against Birkhahn was particularly notable.

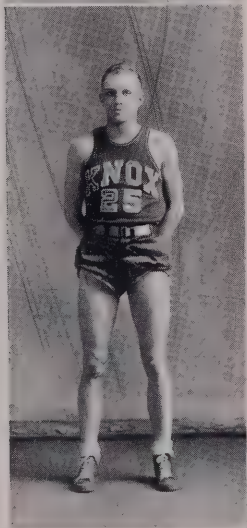
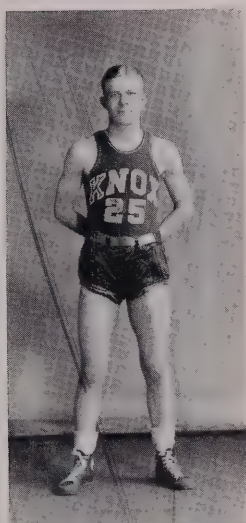
JAMES TREVOR

This is Jim's first year as a regular. He is the biggest man on the squad and he handled his weight very well. His clever floorwork and heady playing make him an exceptional sophomore. Jim, a guard, should go far in his next two years of competition.



HERBERT MILLER

Herbie has, for three years, played on the varsity squad as a forward. He is the lad who arches the ball from the middle of the floor. He was a hard fighter and was always dangerous when left open for a shot.



MILTON ERICSON

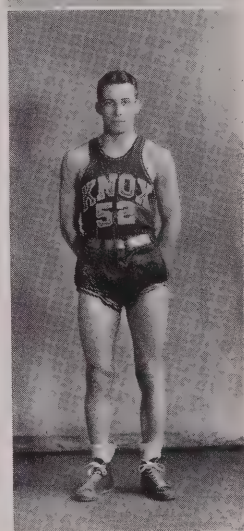
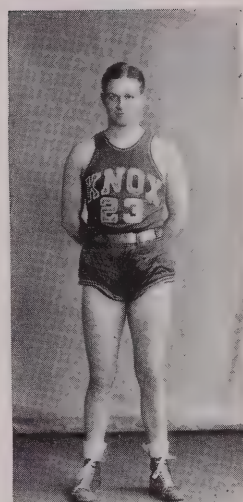
Milt finished his second year as a regular this spring. He is the fastest and most accurate defense man on the team. His speedy dribbling upset the smooth Carleton five, and paved the way to an overwhelming victory. He will probably be one of the outstanding men next season.

HARRIS HELGESON

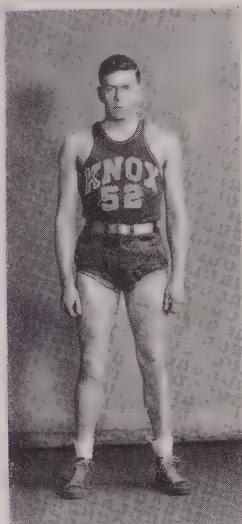
"Coke" played as guard on the varsity squad for three years. He was a very reliable defense man. In his first year, he won the Monmouth game with his short shots from all angles. Although he was slight, he had a lot of scrap.

HAROLD MEYERS

For three years, Hal has played on the varsity squad. Although slight in build, his remarkably good jumping made him second string center. He was very effective around the basket, due again to his fine jumping. He did great defensive work against men twice his size.



At Knox



BERNARD CRANDELL

Barney was co-captain of the team this year, after having played as a regular for three straight seasons. The coolest, most reliable man on the floor, he gained All-Conference mention, and was second high-point scorer in his last season. He and Donaldson were the outstanding men of the year.



ELERY BOYNTON

"Gabby", substitute forward, was a veritable sparkplug. He supplied the necessary zip when the offense lagged. The best example of this was the Monmouth game, when his pep and last minute tally from the middle of the floor, gave victory to Knox.

Track

At Knox





Coach Walton

1935 TRACK SEASON

Knox presented a well-balanced team for the 1935 track season and was able to give stiff competition in both conference meets. The squad was composed of eighteen men, twelve of that number earning letters.

Goff, Weaver and Dave Arnold represented Siwash in the dashes, and Goff, assisted by Humphreys and Meyer managed to cop most of the hurdle events. Humphreys also high-jumped and since he was only about five and a half feet tall he had to clear the bar at heights four or five inches over his head in order to place. Captain Klinger ran the 440 yard dash along with Wilmoth who, with Twyman, usually managed to place in the half mile run also. These three teamed up with Weaver to form a fairly fast-stepping mile relay team. Roscoe Pullen ran both the mile and the two-

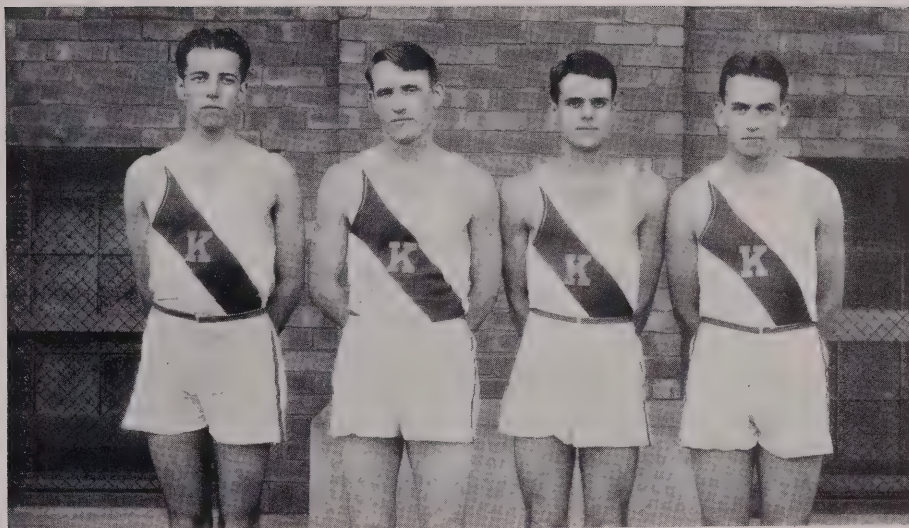
mile and was by far the most outstanding runner in either conference with double wins in every meet except the "Little 19" where a bad break forced him to take third place in the mile. Sperry also ran the mile and the two-mile besides pole-vaulting in the dual meets. Guthrie, Stewart and Welch managed the weight events and Stafford hurled the javelin and high jumped. Meyer and Eldridge did the broad-jumping. Goff pole-vaulted in the dual meets.

The first meet of the season was with Bradley and Siwash was forced to take a back seat when the meet ended with Bradley winning 71-60. Knox won only six of the fifteen events and Bradley scored a sweep in the high-hurdles when Goff was disqualified after two false starts. Pullen served notice of his intention of having a big season by his double win in the distances, handing Bradley's star two-miler, Gummerson, the first defeat of his career.

The next meet was with Western and was a real thriller with a story-book ending.



Walton, Twyman, Weaver, Helgeson, Guthrie, Sperry, Humphries, Mgr. Youngren
Goff, Pullen, Wilmoth, Stafford, Meyer, Stewart, Klinger



RELAY TEAM—Klinger, Wilmoth, Twyman, Weaver.

Klinger was the hero, snatching victory from Western's grasp in the final event of the day. Running anchor position against Galloway on the relay team, Bob overcame a ten yard advantage to beat his rival by inches, winning the meet for Knox 65-5/6 to 65-1/6.

The third meet was with Monmouth and the Siwashers came out on top in both the freshman and varsity events. This was Goff's first low hurdle race, but he received second place. Many outstanding performances were recorded with two meet records tied and two broken. Records were tied by Klinger in the 440 and Barron of Monmouth in the 100 and records were broken by Stafford in the javelin and Pullen in the two-mile. Pullen's time of 9:52.8 established an all-time Knox record as well.

In the Midwest meet Knox showed unexpected strength, but a weakness in the field events prevented the Siwashers from defeating Coe who won the relay to beat them 37-2/3 to 35. Pullen was again a double winner in the distance runs and Goff tied the conference mark in the high hurdles and won the lows. Stafford won the javelin and Sperry ran the best race of his career to take third in the two mile.

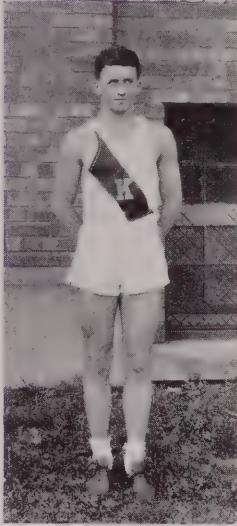
From their near victory in the Midwest, Knox went to the "Little 19" where they managed to take third. Pullen was pushed off the track in the last lap of the mile and could not make up the ground lost so had to take a third. He came back later to win the two-mile. Dick Goff was again a double winner in the hurdles, running the highs in 15.1 to break the conference record by one-fifth of a second and setting an all-time Knox record in the lows. He received the award for the outstanding performance of the day. Klinger was Knox's only other point-winner with a second in the quarter. The relay team placed third.



Captain-elect Goff

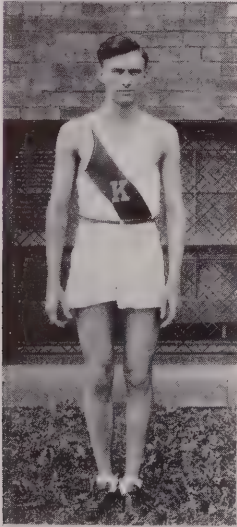
At Knox





DON SPERRY

Sperry was Pullen's running-mate and considering his size, Don was surely an exceptional runner. He holds the indoor two-mile record at Knox. Don was one of the stars of the Midwest meet where he surprised everyone, including himself, by taking third.



ROSCOE PULLEN

Here's the answer to a coach's prayer—an athlete and scholar rolled into one. Roscoe could run the mile in remarkable time and come back later to turn in a fast two-mile. With his long, effortless strides he ate up the miles and did not need competition in order to turn in a good performance.

ROBERT KLINGER

Honored by his team-mates by being elected captain in his junior year, Bob started the season in great style, his best performance being in the Western meet. Between the "breaks" and the competition Bob was forced to accept defeat in both conference meets. Ask him about that picture on the wall of his room.

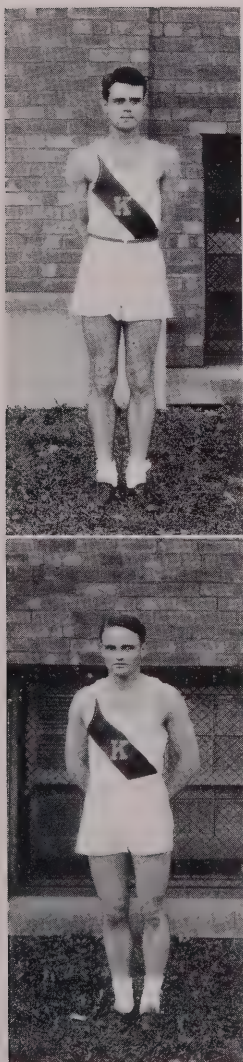
CHARLES WILMOTH

It took Chet a long time to complete his education but he finally managed it. The lapse in between was a little too long for Chet to turn in any exceptional performances but he was a consistent point-gainer and his points in the half-mile will be missed next season.



ROBERT STAFFORD

"Staf" came through in fine style last season and his absence will be felt. Bob came within three feet of the Knox javelin record and took a first in the Midwest. He was forced to submit to an operation in the latter part of the summer and did not re-enter school.



RICHARD GOFF

Dick's outstanding performances in the hurdles won for him the captaincy of next season's team. Besides earning the award for the outstanding performance in the "Little 19" and breaking all-time Knox records in both hurdle events, Dick set a new Knox record for points scored during the season.

ROBERT TWYMAN

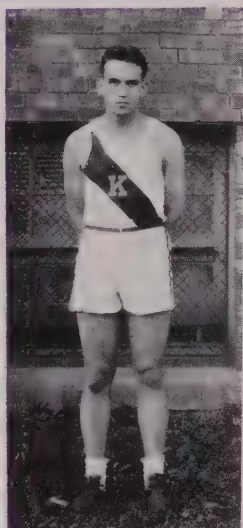
Bob was the "form" runner of the squad with the stride that every distance runner hopes to perfect. Besides running the half Bob performed on the relay team and did a good job of it. He succumbed to an ambition to go to West Point, so he won't be back to run for Siwash.

RALPH HUMPHREYS

Ralph was the "little giant" of the squad and his spectacular performance in the high jump and low hurdles inspired the awe of most spectators. Standing only five-five he made several jumps of five feet, ten inches during the season. This was Ralph's last season.



At Knox



KENNETH WEAVER

"Skip" was unable to get rid of the weight acquired following an operation, and he couldn't get up enough speed to star in his regular events, the dashes. He did, however, make the relay team where his performance was good. "Skip" has another season of competition.



HARL GUTHRIE

Gus is a good dual-meet-man and can always be relied upon for points in both the shot put and discus. He didn't seem to have quite enough "push" for the big meets, but should do better next season. Gus is known for his do-or-die spirit.

HAROLD MEYER

Meyer is quite a hurdler but didn't get a real chance to show his stuff until the end of the season due to a sprained ankle. He came through in great style to keep Knox in the running in the Midwest meet by copping a third in the broad-jump. Hal is only a junior and we hope he has better luck next season.

JAMES STEWART

Here's Guthrie's partner in the weight events. Between them they usually managed to take first and second in both the shotput and discus in the dual meets. If Jim improves on the field as he has on the basketball court he should win plenty of points.



Minor Sports

At Knox





Youngren Meyer Arnold Light Stoddard

SWIMMING

Swimming is the most handicapped of minor sports at Knox, there being no training facilities at all for the Siwash swimmers. However, despite this great inconvenience the Purple and Gold tanksters have been able to conquer their ancient rival Monmouth in every dual meet held between the two schools with the exception of the one held this year. The Scots won this year by a score of 42-34, but a Siwash swimmer, Kendall Light, was the outstanding performer of the meet.

The Knox team has always been chosen by taking the pick of the upperclass performers in the Intramural meet and training them as best possible for varsity competition. This year's Intramural meet showed Light, Dave Arnold, Stoddard, Matteson, Meyer, Gunther and Youngren as the outstanding swimmers in school. Light, Matteson and Stoddard swam in the free style events, Arnold swam the backstroke, Gunther and Youngren swam the breast stroke and Meyer did the diving. All the men scored at least one point in the Monmouth meet with Light winning two events and swimming anchor man on the winning relay team.

The climax of the season came two weeks after the Monmouth meet at the Little Nineteen Championships held in the beautiful pool at North Central College. Light was the sole Knox entry and he was able to garner only one point by scoring a fourth in the 50-yard free style. A high caliber of competition and lack of training facilities combined to shut him out of any points in the 220-yard free style, the other event in which he was entered.

The Siwashers suffered the poorest season in the water sport that they have had in recent years. Since 1929 the Siwash swimmers have finished fifth or better in the Conference championships and in 1930 the Knoxites broke two conference records and brought the title to Knox.

GOLF, 1935

The Knox golf team of 1935 enjoyed a season which can be classified only as average for the team as a whole but was an outstanding success for an individual member of the team, Bud Miller. As a team the Siwash divot diggers scored two victories and were forced to accept as many defeats. As an individual, Miller tied for the singles championship of the Midwest Conference.

The team was composed of four men, two seniors, a junior and a sophomore. Anderson and Larson were the seniors, Miller was the junior and Fellowes was the sophomore.

In their first match of the season the Siwashers exchanged strokes with Saint Ambrose. The boys from the Davenport school were too tough for the Siwashers and the season opened with a defeat.

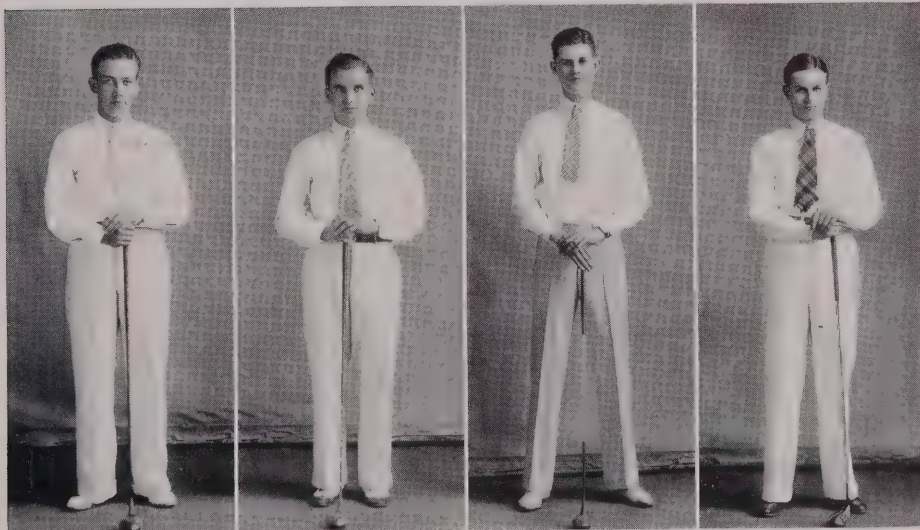
The second meet of the season brought the fruits of victory for the first time. Macomb was the victim of the Knoxites and the Siwashers defeated their ancient enemy decisively.

Matched with Saint Ambrose for the second time the Siwashers were determined to remove the stigma of the first defeat. Fortune, however, smiled on the Saint Ambrose lads and they again defeated the Knox squad.

The final dual meet of the season was the return contest with Macomb and the Siwashers scored again to be the only squad to turn in two victories over Macomb in the athletic year of 1935.

The Siwashers did not compete in the Little Nineteen championships but entered in the Midwest title chase with Miller gaining the tie for the singles championship by shooting a 153 for 36 holes on the championship course at Monmouth.

Bud Miller was awarded a "K" for his performance in the Midwest championship, the only one of the golfers to be so honored. Miller and Fellowes will return to competition this year and should form an excellent nucleus for a good team.



Larson

Anderson

Fellowes

Miller

At Knox





Ralf

Suster

Groen

TENNIS, 1935

The big winner in the 1935 tennis season at Knox was the weather. Rain and cold caused a postponement of all of the Siwash meets with the exception of the Augustana meet in which the Siwashers scored a victory.

The college courts have all been resurfaced with clay within a period of the last two years and with a "break" in the weather the Siwash netters would have had equipment on which to conduct one of the most successful net campaigns in years. The weather, however, had ideas which ran counter to those of the Siwash racqueteers and the completion of the courts was postponed until very late in the season. In this fashion the tennis squad was deprived of a place to practice and conduct their home meets.

Lee Goff, Suster, Ralf and Egbert Groen were the members of the squad which was so bitterly disappointed by the weather. Goff's picture was regrettably not available for the above panel.

After weeks of irregular practice caused by the inconsistent condition of the courts, the Siwashers engaged in their first, and what proved to be their last dual meet of the season with Augustana. The assortment of drives, volleys and lobs which the Siwashers showed the Vikings was too potent for the Augustana netters and the Knoxites scored a victory.

The final competition of the season came in the district trials of the Little Nineteen championships at Peoria. The Siwash squad engaged Bradley in the first round and were defeated by the Tech team which went on to win the championship.

Goff is the only member of the squad lost via the graduation route and with three members of the team returning and with a "break" from the weather hoped for, the tennis season of 1936 should be a successful one.

Intramurals

At Knox





Abbot

Kuncl

Foley

Weber

Koeber

INTRAMURAL MANAGERS

Intramurals were fully organized and officially recognized at Knox in nineteen hundred and twenty-four. Probably Intramurals of a less organized but of an equally intensive spirit have commanded the interest of Knox men since the early days of the college. Several articles in old Knox publications have recorded the outcome of a few Intramural contests held long before nineteen hundred and twenty-four.

When Intramurals were first organized fraternity and non-fraternity men competed in Baseball, Basketball, Tennis and Bowling for the Cooke Trophy. The Cooke Trophy was presented by George A. Cooke, a former Knox man, to the fraternity or non-fraternity group which at the end of the season had the highest total of points for all sports. Horseshoe pitching and Cross-country were added to the schedule in nineteen hundred and twenty-six.

Beta Theta Pi, having won the first Cooke Trophy three times, came into permanent possession of it in nineteen hundred and twenty-nine. Phi Delta Theta came into permanent possession of the second Cooke Trophy in the spring of nineteen hundred and thirty-three. The awarding of the Trophy was discontinued at that time. At present, individual members of the winning team, in each sport, are given gold medals signifying their success.

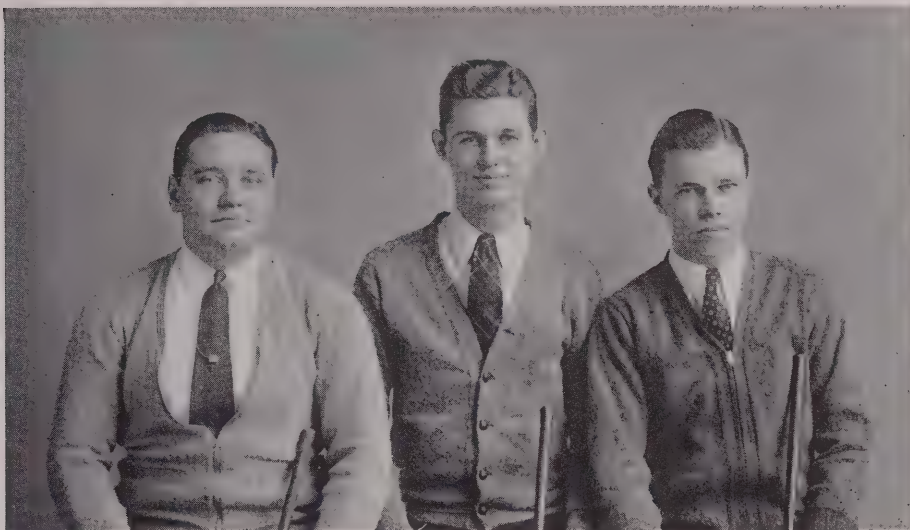
Teams representing the six fraternities and the non-fraternity men have competed this year in Golf, Volleyball, Basketball, Rifle, Kittenball, Swimming and Track.

Edward Weber was elected Intramural manager by the Phi Deltas. He was successful in forming Golf and Basketball teams which won championships.

Bill Foley was manager for the Phi Sigs. Under his leadership Phi Sigma Kappa won the Volleyball, Rifle and Track championships, thus gaining recognition from the other fraternities as formidable Intramural foes.

Charles Smith was manager for the Sigma Nu's. The Beta teams were managed by Robert Koeber. Howard Abbott directed the Intramural policy of the Phi Gamma Delta. Tau Kappa Epsilon competed under the leadership of Joseph Kuncl. Dick Lindsey managed the non-fraternity teams.

At the close of the Volleyball season the managers met and elected an all-star team. It was composed of Bill Foley Phi Sigma Kappa; Bill Ralf, Sigma Nu; Lee Blankenship, Phi Sigma Kappa; John Russel, Phi Delta Theta; John Pause, Tau Kappa Epsilon; Barney Crandell, Phi Gamma Delta.



Sandburg

Fellowes

Wallace

GOLF . . . PHI DELTA THETA



VOLLEYBALL . . . PHI SIGMA KAPPA



Blankenship
Helgeson

Foley
Ericson

Rose
Meyer

At Knox





100 Years



Russell Arnold Weber Lackman Lillie Lindner Gullett

BASKETBALL . . . PHI DELTA THETA



RIFLE . . . PHI SIGMA KAPPA



Dibble. Funk, Foley, Hinckley, Lake



Brandt

Arnold

Shea

Eldridge

Koeber

SWIMMING . . . BETA THETA PI



KITTENBALL, 1935 . . . PHI DELTA THETA



Weber, Lillie, Gullett, Donaldson
McLaughlin, Lackman, Russell, Arnold, Goff

At Knox





100 Years



Russell Gullett Lillie Goff Donaldson

TRACK, 1935 . . . PHI DELTA THETA



KNOX FOOTBALL TEAM . . . 1900



Women's Athletics

At Knox





Miss Bielefeldt

W. A. A.

It was in the early days at Knox,
That the girls wore shorts that met their socks,
But, as each year has grown deceased,
So have distances become increased.

It was an increase in feminine action
That brought a rise from the Knox fair faction
And now they play with the greatest of ease,
Basketball, baseball, or whatever they please.

With Rebecca Harlan very effectively swinging the gavel, this year has been a very successful one for W. A. A. Each year competition in W. A. A. sports becomes keener . . . one hardly knows whether this is attributed to the gaining of keen active freshmen or to the losing of those aged, decrepit seniors. Speaking of competition, W. A. A. is looking forward to much closer competition after the Centennial Class graduates. So far this class has won every class tournament but one since the fall of '33 and is expecting to keep up its good record until the spring of '37.

The senior class of this year has been an exceptional one. Not until this year has a senior class held its enthusiasm and competitive spirit so long. The class of '36 has had sufficient players to comprise a team in each sport and W. A. A. will be sorry to lose them.

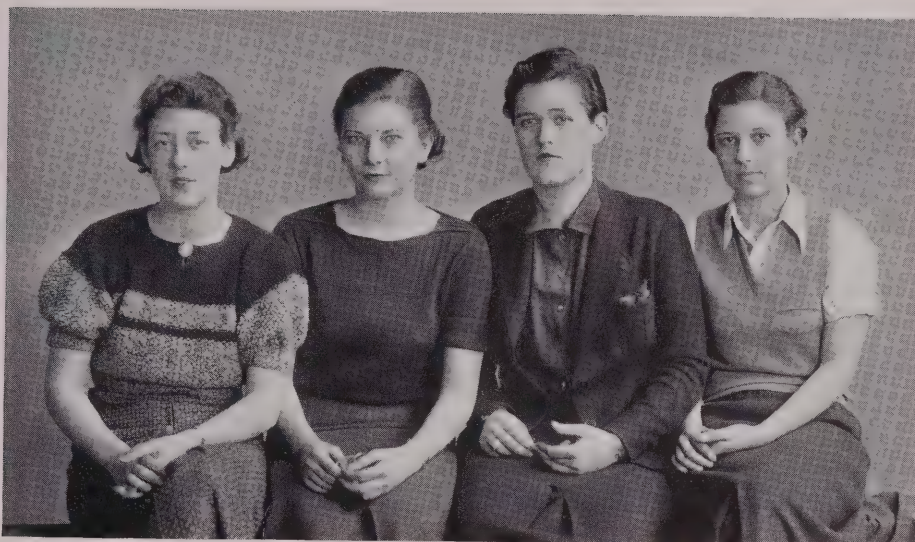
The sophomore class has that good old fighting spirit and aims to keep it. The one ambition of this class is to beat the juniors and all the sophomores are eagerly waiting for the day when they can claim such a victory.

The freshman class has some very fine individual athletes, but as is the case in most all



Maxwell, Herlocker, Ketel, Davison, Miller, Kost
Harlan, Gessner, Quinn, Whittaker, Dietrich

W. A. A. COUNCIL



Harlan

Whittaker

Dieterich

Miller

W. A. A. OFFICERS

freshman classes, the individuals haven't learned to play as a team. Next year they should give some strong opposition even to the class of '37. Many of the freshmen have already received their class numerals and are well on their way to earning their K's.

Earning 100 points entitles a girl to an associate membership in W. A. A. and 200 points entitles her to wear her class numerals which signifies membership. 1200 points gives her the right to wear a K, and 1500, a star. For placing on any first team 100 points are given; for gaining a substitute position, 75 points; for making any second team, 50 points; and for merely going out for a sport, 25 points.

Any problems arising in W. A. A. are settled by the W. A. A. council which consists of W. A. A. officers and all "Heads of Sports" elected at one of the spring meetings. The officers for this year are: president, Rebecca Harlan; vice-president, Mary Miller; secretary, Peg Dieterich; and treasurer, Bettie Whittaker. The "Heads of Sports" consist of Virginia Kost, hockey; Virginia Maxwell, volleyball; Lucille Quinn, basketball; Louise Herlocker, badminton; Maxine Davison, baseball; Margaret Gessner, tennis; and Francis Lauer, minor sports.

Under the able leadership of Miss Bielefeldt there has been a great improvement in the quality of all the sports offered to Knox women. The hockey has become faster and keener, and this year a team even ventured to accept the challenge made them by University of Iowa co-eds, veterans of the sport. Knox was defeated but only after a hard-fought battle. In W. A. A. class competition the juniors, with such players as Maxwell and Herlocker in the front line, crashed through to an easy victory over the other classes, but it is expected that next year there will be a turning of the tables (just a little encouragement for the sophomores). In carrying out their duties as the Centennial Class and in upholding their previous record the juniors also carried off the honors in volleyball, basketball, and badminton.

Each year W. A. A. awards a "best athlete insignia" to the senior girl who has best represented W. A. A. ideals throughout her four years of college. She must be outstanding in sportsmanship, co-operation, and versatility as well as in excellence of athletic ability and interest in W. A. A. At the spring meeting last year a committee of Miss Bielefeldt and the underclass members of the council chose Marjory Campbell, '35, as the senior girl most deserving of the award.

At Knox





E. Johnson, Lanning, Bielefeldt, Greene, McKee, Maxwell
Rose, Peterson, Ladd, Harlan, M. Johnson
Beatty, Torley, Rice, Lafferty

W. A. A. MEMBERS



Scamman, Stare, Birkenbusch, Quinn, Dietrich, Niven, Givens
Miller, Kost, Dewey, Herlocker, Pennington, Hartley
McGaan, Anderson, Chinn, Davison, Green



McGaan, Wilkins, Bose, Quinn, McMaster, Lanning
Maxwell, Herlocker, Birkenbusch, Hebard, Dewey

HOCKEY CHAMPS . . . JUNIORS



VOLLEYBALL CHAMPS . . . JUNIORS



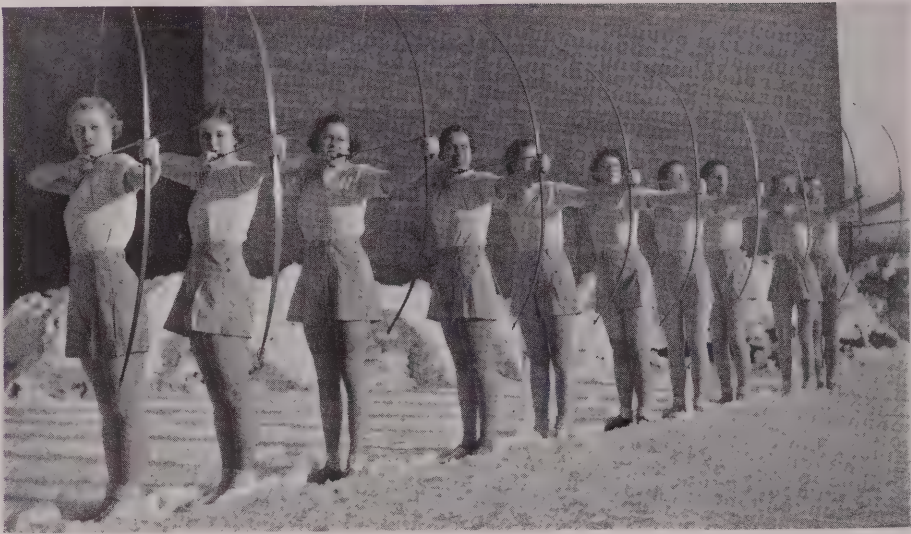
Wilkins, Lanning, Birkenbusch, Quinn
Maxwell, Herlocker, Higgins, McGaan

At Knox





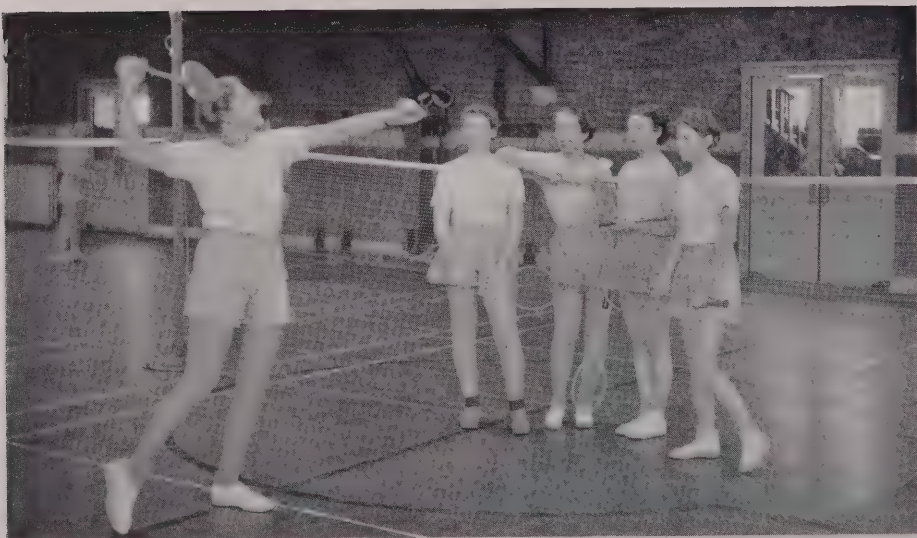
100 Years



A CLASS IN ARCHERY



A CLASS IN BADMINTON





Dietrich
Maxwell

Birkenbusch
Herlocker

Quinn
Higgins

BASKETBALL CHAMPS . . . JUNIORS



THE BASKETBALL TEAM . . . 1901



At Knox





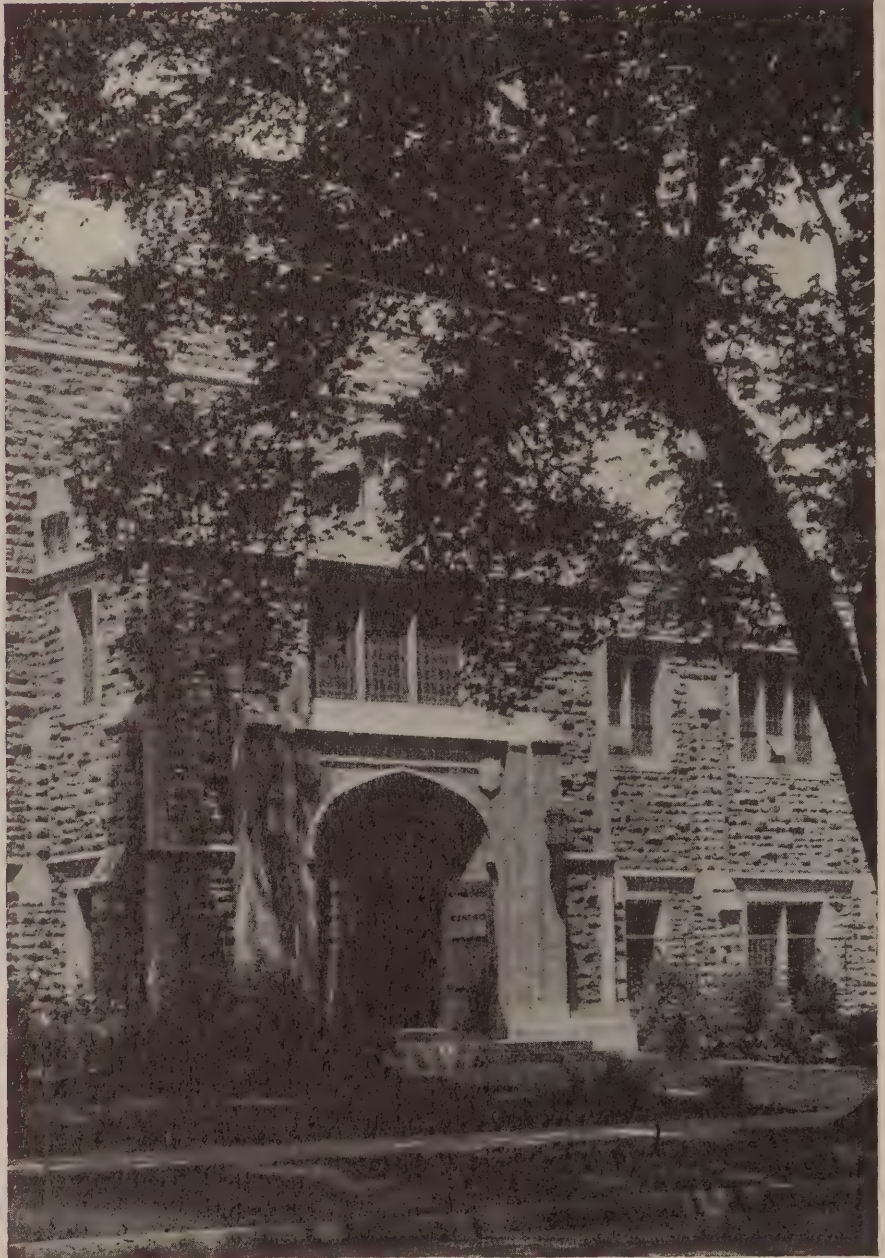
100 Years



THE 1906 WHITING HALL REGATTA (rowing crew to you)

Features





Seymour Library

The chronicle of Knox history covers a hundred years and records sixteen thousand students; but the achievement lies not in mere survival but in what the college has been able to accomplish in the lives of those who once crossed the campus. This is our heritage in the present: we are the heirs of standards consistently maintained both in scholarship and character: in service to humanity and in all forms of successful endeavor to the credit of former students.

The college in its own field has won its share of medals of honor: recognition by associations of colleges; chapters of honorary societies; exchange professorships; endowed lectureships and graduate fellowships. The foundation-work of securing buildings and endowments for the daily routine has kept pace with these needs. Half a dozen major campaigns for permanent funds, and others of lesser scope, attest the solidarity of Knox people and friends of the college. Dormitories, laboratories of science and the library are the visible monuments to the years already past and to the vitality of the present.

But the past is history and a record; the future is an ideal and an opportunity. To-day is only the link between the two, building the successes of the past into the foundations of the future. The campus which is to be will center on a renewed Old Main. There is a campus plan for the expansion of its borders: there is a program for the internal growth of curricula; for making actual all those purposes and functions which belong to a college by right. Knox will be what a college, by definition, must be to live its second hundred years.



Grace A. Stayt

Dean, Teacher, Friend

— *At Knox* —





GRACE ADELE STAYT

KNOX COLLEGE . . . 1903-1936



She came to us in 1903. With her she brought the valuable knowledge and experience gleaned from years of gracious living and intellectual curiosity. She is now retiring after thirty-three years of service to Knox College to devote her time to private interests.

The University of Michigan conferred upon her the degree of Bachelor of Philosophy in 1891. Logan College, in Russellville, Kentucky was her home for the next two years. There she began work as instructor of English. From Kentucky she moved to Princeton, Illinois, High School to continue her work in English there for four years.

The University of Chicago was the locale of her graduate study during 1897-1899. From Chicago she came to Davenport, Iowa, to teach her beloved English in the high school. One of the interesting contacts she experienced in Davenport was the friendship of Arthur Davidson Ficke who is now a famous American poet. Then Knox called her.

She began her Knox career as Dean of Women, and in that office she excelled in her quiet yet compelling manner. From the very beginning of her abode in Whiting Hall her spirit began to permeate college life. She was the essence of deanship. She was easily approachable: shy and homesick freshman girls, girls who worried over financial difficulties, others whose problems lay in the social relations of college life—all found immediate and sympathetic response from her. Questions of discipline were considered without prejudice. The Dean had a very definite personal interest in the capabilities and needs of each individual girl under her care. It was her purpose to make life in Whiting Hall normal, comfortable and happy, an end to which her own calm, cheerful and warm-hearted nature generously contributed.

Her energetic efforts to improve living conditions in Whiting Hall brought forth excellent results. She paid particular attention to the interior appearance of the dormitory and changed it from an old-fashioned furnished building to a comfortable home-like place.

She conceived and promoted the spectacular institution of "Inglenook Eve", an "open date" at Whiting Hall. For days the local press carried cryptic announcements of the approaching event. When the evening arrived it found the corridors and parlors crowded with guests. There was something—not too much—of the atmosphere of a county fair. Every available room on the first and second floors offered refreshment or some form of lively enter-

tainment in which our well-known leaders of the Conservatory cooperated vigorously and melodiously. There were unique "Stunts" and vociferous "barkers" to proclaim their merits. It was a gay and picturesque affair into the spirit of which students, professors and townsfolk heartily entered. The practical results of "Inglenook Eve" were later apparent in the remodeling of a bare and unattractive room, now the library and lounge, with its ample fire-place and cosy chimney-corner, a veritable inglenook for the girls of the Hall.

During the years of the deanship she taught Freshman English. In 1925, after she had surrendered the title of Dean to Grace Bruce Smith. Miss Stayt spent the ensuing year in the art and literary centers of Europe. In doing this she intensified and extended her own appreciation of art and literature. She returned to Knox to take up her duties which have continued to this day—those of Professor of English and the History of Art.

Yet to her they have not been duties in the laborious sense of the word. To those of us who have been privileged to sit with her while she reads a poem or interprets a masterpiece of painting has come a vision. We see that life can be a gloriously rich and beautiful experience. She, in her own living, has taught us that. We see that learning can become a magnificent obsession, a way of enhancing character, of reaching happiness. She, in her quiet way of interpreting and revealing, in her own inherent sense of distinction, has shown us that.

As she leaves us, we give her our thoughts of high appreciation for her service, her presence and her influence. We are happy that now, as her span of years with us is completed, she may go on to the days of rich endeavor and quiet meditation which shall be hers.

We have not lost her. She will forever be a part of us and Siwash College. To Grace Adele Stayt—"gracious lady"—we tender our admiration and gratitude.

At Knox





100 Years



Lincoln at Knox College

— *At Knox* —





THE LINCOLN-DOUGLAS DEBATE

By Professor Alfred W. Newcombe

In the history of American politics perhaps no campaign for the United States Senate awakens a national interest equal to that of the Lincoln and Douglas campaign of 1858 in the State of Illinois. This interest, keen as it was in the days of the contest, has hardly diminished with the passing of the years. It is due to the personalities of the two candidates, to the pressing importance of the issues involved, and to the ultimate solution of those issues, that seventy-eight years later not alone the historical student and scholar but also the general public has a knowledge of that campaign. Without question, that campaign is remembered chiefly because of the extraordinary hold one of the contestants has permanently secured on the thought and affection of the American people.

Stephen A. Douglas was renominated for the Senate by the Democratic party assembled in convention at Springfield, April 21, 1858. Some eight weeks later, June 16, 1858, the Republican convention held in the same city nominated Abraham Lincoln as his opponent. It was at that time that Lincoln delivered his famous House-divided-against-itself speech, the keynote of his campaign.

Senator Douglas opened his campaign with a speech in Chicago from the balcony of the second floor of the Tremont House on the evening of July 9. Lincoln was present and sat on the platform. And the next evening he replied in the same place, though his opponent was not present. After a week in Chicago, Senator Douglas began speaking tours of the state, making at least one hundred addresses between July 9 and November 7. In the course of this tour on July 16, he spoke in Bloomington and again Mr. Lincoln was in the audience. The next day the Senator spoke in Springfield. This time Mr. Lincoln was missing, but he answered the speech in the same place on the evening of that date. By this time he was being criticized for following Douglas so closely and for answering him on the same day before the message of the Senator had time to take effect, as he had done both in Chicago and Springfield. In fact, throughout the subsequent campaign Lincoln seems to have been careful, whenever possible, to follow Douglas and not to permit Douglas to follow him.

On July 24, Lincoln sent the Senator a challenge to tour the state in a joint debate. Douglas answered that his speaking dates were already fixed and could not readily be altered as other Democratic office-seekers had arranged their tours to correspond to his own. He was, however, willing to arrange for seven joint debates, one to be held in each congressional district except the two in which were located Chicago and Springfield where both had already spoken. With this reply Lincoln was satisfied and assured the Senator that thereafter he would not attend Democratic rallies nor attempt an immediate reply.

Six days later, July 30, the Senator wrote Lincoln a letter designating his selection of the exact time and places for the seven joint debates. Galesburg was selected as the location for the fifth debate and October 7 was chosen as the date.

The Senator further agreed to the suggestion that they should alternate the opening and the closing speeches and stipulated that he should open the final debate by speaking one hour, that Lincoln should be allowed one hour and a half in which to reply, and that he, Douglas, should then use half an hour for rebuttal. On the next day Lincoln accepted these terms, though, as he pointed out, they gave Douglas four opportunities for opening and closing to three for himself. This explanation will make clear the reason why Douglas opened and closed in Galesburg, the fifth debate.

Galesburg at this time was a young prairie community which had been founded on its present site in 1837 and was named for its founder, Reverend George W. Gale. Though recent in origin, the community was showing signs of amazing vitality. It had enjoyed a remarkable growth in population for a town which seemingly had so little to offer. In 1840 the population of the village of Galesburg was 272, in the next decade it had increased to 800; in 1855 it was 2,916, and in 1857, the year before the debate, it had increased to 5,455, or nearly 100 per cent in less than two years. It was already apparent that Galesburg was to become something of a railroad center, having, as it did, lines to Chicago, Quincy, Peoria, and Burlington, Iowa, with good prospects for additions and extensions. There was a growth in the material properties of the city natural to the increase in population. During the year 1856 a few over three hundred buildings had been erected and the next year saw nearly four hundred under construction or carried to completion. There were many small business concerns such as could be found in any community of that day or this, but also a few of more strength and influence, e. g., the City Foundry of J. P. Frost and Company, and Brown's Illinois Corn Planter Manufactory. Galesburg had furthermore become something of a religious and educational center. In 1857 there were ten organized churches of which at least eight had their own buildings. One of these, the First Congregational Church, over which Edward Beecher, brother of the more famous Henry Ward Beecher and perhaps of the still more famous Harriet Beecher Stowe, was the pastor, had what was in 1857 considered to be the finest church edifice in this part of the state. It was a city already known by 1858 as a Republican community. In 1854 the Knox County Whigs and Republicans had fused and with Democratic aid elected their ticket. In 1855 the Republicans forged definitely into the lead. The Anti-slavery movement had won the support of a majority of the people of the city, but the controversy with those who disagreed was very intense and often acrimonious. Galesburg had been one of the principal depots of the Underground Railroad in Illinois for fugitive slaves enroute to Canada. Men of prominence in the city had a share in its activities. At one time four negroes had been kept for a day in the belfry of the First Church. The underground system was abandoned here after the construction of a railroad from Quincy to Chicago. The city was clearly favorable to the views which Mr. Lincoln now began with such clarity and power to present for its consideration.

Located within the city at that time were six district and four private schools in addition to Knox College which had been established in 1837 by the founders of the city and was indeed the motive for the founding of the city, and Lombard University which had been built under the patronage of the Universalist denomination and chartered in 1851. Knox College, on whose campus the fifth debate was held, then had an Academic, a Female Collegiate, and a Collegiate Department.

At Knox





The student enrollment was 455, of whom approximately 72 per cent were in the Academy. The faculty was small, numbering only thirteen for all the departments. Down to the close of the school year of 1858, Jonathan Blanchard had been president of Knox since 1846. He was an ardent anti-slavery worker and in 1854 had ventured in Knoxville to debate the issues of the day with the formidable Senator Douglas. But a few months before the Lincoln-Douglas debate, April 30, Harvey Curtis, a minister in Chicago, was chosen president of the college and his acceptance was announced June 22. He was a native of the State of Vermont and had been graduated from Middlebury College in that state. Curiously enough, both he and Dr. Blanchard had been students there together, though not in the same class. Mr. Curtis later attended Princeton Theological Seminary, served as an agent for a Home Missionary Society, and came here from a pastorate in Chicago. In addition to his duties as president he also acted as professor of Intellectual Philosophy. On the Knox Board of Trustees were several men of local and state-wide distinction in their day. Of them all perhaps the most conspicuous was O. H. Browning of Quincy, a friend and supporter of Lincoln, whose published diary has become a justly valued source of Illinois history for that period. By tradition and sentiment the College was against slavery and strongly allied with Lincoln and his party. Its attitude was manifest at the time of the debate and again on July 3, 1860, when on the recommendation of the faculty the Board of Trustees voted to confer the degree of LL.D. on Abraham Lincoln, the first college thus to honor him.

The debate in Galesburg was held on Thursday, October 7, 1858. A platform had been erected in what is now Standish Park but was then the property of the College and so remained until February 7, 1873, when it was sold to the city of Galesburg with the block on which the Knox County Court House is now located, for \$21,000. On the day before the debate there had been a torrential downpour and on the morning of the debate there was an arctic frost, with a raw northwest wind, though the sun was shining clearly. Due to the severity and chill of the wind the platform was moved for shelter to the east end of Old Main on the College campus, a building that had been completed the year before. The platform was erected on a level with the windows and there is a tradition that the speakers stepped from the window nearest the southern side upon the platform. Above the platform across the east end of the building was a banner with the declaration, "Knox College for Lincoln." In addition the building was decorated with flags and streamers.

The speeches during the previous debates had been taken in shorthand by Robert R. Hitt who afterwards served several terms in Congress from Illinois, and had been published promptly and in full, so that the public was acquainted with the nature and trend of the discussion. Public interest had been deeply stirred throughout the state and to a surprising degree throughout the nation, even in the South where opposition was developing to Douglas as an opponent of Buchanan, and where the Senator's reply to Lincoln's Freeport questions was destined to arouse deep-seated antagonism. Strangely enough some of the old Whigs like Crittenden and some of the Eastern anti-slavery men like Greeley felt more could be accomplished for the cause by the election of Douglas than by that of Lincoln. As a result of this intense interest a large crowd assembled, variously estimated at from ten to twenty

thousand, though doubtless the latter number is an exaggeration made at the time by those newspaper men who were favorable to Lincoln. Yet all there agreed it was the largest audience in attendance at any of the debates, the largest audience Lincoln ever addressed with the exception of that at Gettysburg. The audience began to arrive at an early hour in the morning and came singly or in groups, on foot, by horse or by train, singing campaign songs and bearing banners, placards and crayon sketches, coming from all directions, a majority for Lincoln, but a large and enthusiastic number of Douglas supporters.

Senator Douglas arrived at 10:00 a. m. on the Burlington train from Monmouth where he had been the day before. It was an unusually long train, crowded with men of both parties. He was received by the Galesburg Light Guards, the Scandinavians, the artillery company of Galesburg, and by large numbers of local Democrats and was escorted to the Bancroft House. At this date much uncertainty prevails as to the exact order of events, nor do the chroniclers of that day offer much conclusive data. As far as can be determined the Senator was there welcomed in a speech made by Mr. J. B. Boggs, a young attorney of the city. Then a banner was presented to the Senator from a portion of the students of Lombard. On its delivery a speech was made by George Elwell, a Lombard student who is said to have afterwards served as United States Senator from Missouri. Mr. Elwell was followed by two young ladies, also Lombard students, who spoke of the symbolic significance of the banner. The Senator responded with his usual felicity and was then taken to the Bonney House where a large number of all parties had assembled to see and meet him.

At a little before noon the Republicans, accompanied also by the military organizations, went to meet Mr. Lincoln who came with the Knoxville delegation from that community where he had passed the night at the Hebard House, and from the balcony of which he had spoken the evening before. He was escorted to the home of Henry R. Sanderson, the mayor of Galesburg, where a reception speech was made by T. G. Frost, an ardent abolitionist and a leader in Galesburg politics. A beautifully embroidered banner was presented by Miss Lucy Adaline Hurd, afterwards Lady William Van Horne, from the Republican ladies of Galesburg, and another was presented by the students of Lombard. To these expressions of support Mr. Lincoln made an appreciative response.

At noon the people began to gather upon the Knox campus which soon was densely crowded to the east and south end of Old Main. Some distance away from that building stood another brick building, also college property, on the roof of which students were seated. While they waited for the arrival of the speakers, a Mr. Reed of the Aledo *Record* entertained the crowd with a pointed and humorous speech that was probably aimed to promote Republican enthusiasm. At about 2:00 p. m. Mr. Lincoln and Senator Douglas arrived "in two four-horse carriages driven abreast", escorted by the military organizations and by a large body of citizens.

The debate began a half hour or so later. Mr. James Knox of Knoxville acted as chairman and introduced the speakers. Mr. Knox, a native of New York State, had been previously graduated from Yale and admitted to the bar. He was actively interested in the development of the country, figured prominently in politics, had served as a Whig representative to Congress in 1852, and in the closing years of his life made generous bequests for the promotion of education.





In spite of the inclemency of the weather the debate continued for approximately three hours. As to the course of events after the debate there is a great dearth of information. Where the speakers next went, whether they passed the night in Galesburg cannot be determined. Apparently Lincoln did not. The *Galesburg Democrat* speaks of a Republican rally held that evening in Dunn's Hall, addressed by two gentlemen from Quincy and enlivened by the Monmouth Republican Glee Club, but makes no mention of the presence of Mr. Lincoln. On Saturday, October 9, the Senator spoke at Macomb and his rival at Oquawka, where Mr. Douglas had spoken five days before.

Judging from the election returns, so far as Galesburg was concerned, Mr. Lincoln won the debate. The Galesburg Democrats declared for Buchanan on October 1, an implied if not open attack on the Senator. Yet the great majority must have voted for their party nominees in the November election. Galesburg elected Rufus Miles, once a student at Knox Academy, a Republican, to the legislature by a majority of 505. That may not have been, however, the full party vote as Newton Bateman, afterwards president of Knox, a friend of Lincoln, received in his candidacy for the office of State Superintendent of Public Instruction a somewhat larger majority. But Galesburg was only a small city. The state went Republican by nearly 4,000 majority, but the Senator was reelected to the Senate by a vote of 54 to 46 in the legislature. This was largely due to the number of representatives who held over from two years before and to what for the Republicans were the unfortunate facts that the apportionment was based on the census of 1850, that since that date northern Illinois had gained largely in population, was entitled to more representatives, and was very strongly for Lincoln.

Master of Music

At Knox





WILLIAM F. BENTLEY

Death came to William F. Bentley on April 13, 1936, following an automobile accident of a week previous. Dr. Bentley had been Director of the Knox Conservatory of Music for more than half a century, and what his loss will mean to the college and his many friends is beyond expression.

The following is an excerpt from the story of his life and achievements which appeared in *The Daily Register-Mail* on the evening of April 13:

"William F. Bentley, whose birth was September 12, 1859, at Lenox, Ohio, was born with a musical background. His father was a pupil of D. Lowell Mason, well known musician of northeastern Ohio in the days of the old singing schools. Later the father was recognized as one of the foremost musical instructors in Ohio.

"With this musical atmosphere about him Mr. Bentley studied at the Oberlin Conservatory of Music from which he was graduated in 1883. The following two years he was principal of the music department at New Lyme Institute, New Lyme, Ohio. He then came as teacher of music to Knox College in 1885 and soon after became director of Knox Conservatory of Music, which then was located in a part of the Whiting Hall building.

"In 1887 he secured leave of absence to study abroad. During 1887 and 1888 he was a student in the Royal Conservatory of Music at Leipzig, Germany. He also studied in Berlin from 1888 to 1889. A part of his time abroad he was a pupil of Delle Sedie in Paris. Particularly did Mr. Bentley stress directing while abroad and he never lost an opportunity to attend the big concerts and find a seat where he could especially watch the director.

"Under his direction the Knox Conservatory became one of the leading musical

schools of the middle west. Each year saw additional new features, and his faculty was always made up of competent and experienced teachers. Its students came from all parts of the country.

"In 1927, because the college needed the room in Whiting Hall that was used for the Conservatory, the McCall house at 143 South Broad Street was remodeled and Mr. Bentley had maintained his office and studio there since with practice rooms on the second floor. The lower floor of Beecher Chapel was also remodeled for Conservatory rooms.

"One feature of his work that Mr. Bentley was particularly interested in was the student public recitals which were held each Thursday afternoon. The twelve-hundredth such recital was held October 25, 1934, and the 1245th recital was held the Thursday afternoon preceding Mr. Bentley's accident.

"In 1909 Knox College conferred upon Mr. Bentley the degree of Doctor of Music. At the Founders' Day celebration of the college February 15, 1933, special emphasis was placed upon the Knox Conservatory as it was then the fiftieth anniversary of accepting music as a part of the course of study at the college.

"As recognition elsewhere of Mr. Bentley's standing, he was president for one or more terms of the Illinois Music Teachers' Association. He was a member of the National Music Teachers' Association and was active in committee work of that body. He was a member of the board of regents of the National Honorary Musical fraternity, Pi Kappa Lambda.

"During his career at the Conservatory, besides being its executive, he had taught voice, organ, piano, violin and history of music. He could play many instruments and demonstrate practically every instrument he had ever seen.

"Not only will his passing be keenly felt by the Knox Conservatory, but Central Congregational Church has lost a faithful member who has directed its choir since the new building was dedicated nearly forty years ago. For several years before that he directed the choir of the Old First Church and it was only last fall that Dr. Bentley was honored with a banquet in recognition of his having directed the church choir for half a century.

"The Galesburg public will also remember Mr. Bentley for his numerous recitals and for his direction, many times, of *The Messiah* and other oratorios. Not only has he directed the church and chapel choirs here, but on several occasions, particularly before the World War, he directed famous symphony orchestras brought here from Minneapolis, Chicago, St. Louis and other large cities for presentation of musical events of the Galesburg Musical Union in which he was a leading spirit.

"Several times he conducted Musical Festival choruses in Moline, Peoria, Kewanee and Keokuk, and Burlington, Iowa. Of his conducting, Martin Bruhl of Burlington, Iowa, well known musical critic, recently spoke of him as 'the dean of chorus conductors in the middle west.'

"This community also owes Mr. Bentley much for his presentation of many of the most noted soloists and instrumentalists of the nation to Galesburg audiences."

The news of Mr. Bentley's accident caused deep sorrow in Galesburg where he was universally beloved. His death removes from the community a man who has been the heart of classical and religious music here for the last half century.

At Knox





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At Knox





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CALENDAR

SEPTEMBER

- 18—Five hundred thirty-four students began their year's work at Knox.
Everyone gave each other the "once over" at the Pumphandle. Seymour Hall seemed to overflow with Freshmen.
- 20—At least one hundred people gathered to see the first football scrimmage, which filled them with hope.
- 21—Seventy-one boys pledged fraternities.
- 22—Fifty-two girls did likewise with sororities.
- 25—The Phi Delt pledges rolled their barrels from Whiting Hall to the Phi Delt House at which place the barrels were put into another use.
- 28—Knox wins in football. Principia 0, Knox 18.
The jinx was broken and now to celebrate.
- 29—Big-Little Sister breakfast.
- 30—Students went berserk in an attempt to celebrate Knox's first football win in three years. Main Street, Beecher Chapel, the Walkathon and the Roof were all visited.

OCTOBER

- 5—Knox showed they really had a team by defeating Macomb 14-7.
Everyone went to everyone else's victrola party.
- 6—Y. W. C. A. held its annual candlelighting service to initiate new members.
- 7—K. A. W. S. held the first all-school tea. Even wary men were enticed into the tea by the good food.
A radio program was given over WGN to commemorate the Knox Lincoln-Douglas debate.
- 11—The Student Council elections were as full as ever of combines.
Y. W. C. A. held its opening session of a three-day convention of Y. W. cabinet members from all over the state.
- 12—Knox cracked the powerful Augustana team 6-0.
- 17—"Mad Hopes" by Romney Brent was the directorial debut of Robert Breen.
It was a decided success.
- 19—Homecoming. The football game with Lawrence ended in a tie. The Alumni stayed true to form at the Homecoming dance.
- 26—Y. W. C. A. Mask Ball. Costumes of gunny sacks and boxes predominated.

NOVEMBER

- 2—Knox dads got the low-down from the professors, enjoyed the Cornell game (7-6, Knox), and attended a banquet in their honor.
- 8—Siwash was handed her first football defeat by Coe (13-7).
- 9—The Phi Sigs learned the ways of the Arctic at their Klondike party.
The Sigma Nus frolicked in baby clothes with suckers in their mouths at their Kid party.
- 11—Armistice Day parade. The new sponsors were presented to the R. O. T. C. unit.
- 15—The Beta boys entertained a lovely cow at their annual barn dance.

(Continued on Page 186)

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At Knox





CALENDAR

(Continued from Page 182)

- 16—The Phi Gam Brawl was a rowdy's paradise.
The Teke Speak-Easy party was as wild as ever.
- 21—Seventeen scenes of "Peer Gynt" were presented to the Knox audience.
- 28—Monmouth retained their bronze turkey at the Thanksgiving football game, but not by their usual margin.

DECEMBER

- 3—The Knox-Oxford debate was an exchange of witticisms.
- 6—The Pi Phis held their annual benefit dance at the Roof Garden.
- 7—The Phi Delts actually acted like gentlemen at their Bowery party with the exception of Honey Glaub who ate live goldfish.
- 8—Y. W. C. A.'s annual Doll Show portrayed scenes from famous books.
- 13—Christmas Prom.

JANUARY

- 10—Cornell beat Siwash 36-31 in basketball.
- 11—Coe wins 22-21.
- 12—The pictures of four Knox beauties appeared in the Tribune.
- 14—Siwash defeated Monmouth 40-18, thus revenging the football loss.
- 16—"Merry Wives of Windsor" was presented to the Knox audience and to 1,600 guests of the college for Theatre Demonstration Day.
- 18—Knox defeated Coe 39-18.
Phi Sigma Kappa Formal.
- 20—A new system of exams was given a trial. One week of intensive study was followed by a week of exams.
- 25—President Britt announced his resignation as president of Knox College.
Carthage defeated Knox 41-21, and thus put Knox out of the Little 19 race.

FEBRUARY

- 1—Cornell defeated Knox 36-31 in a thriller of a game.
Phi Delt formal.
- 7—Ripon won over Knox in the last minute 36-34.
Alpha Xi formal.
- 8—Lawrence defeated by Knox 34-28.
Teke formal.
- 15—At the Founders' Day banquet the Centennial celebration was discussed.
Sigma Nu formal.
- 18—Knox scored in final minutes to beat Monmouth 22-20.
- 21—Siwash upsets Carleton 40-25.
Beta formal.
- 22—Phi Gam formal.

(Continued on Page 193)

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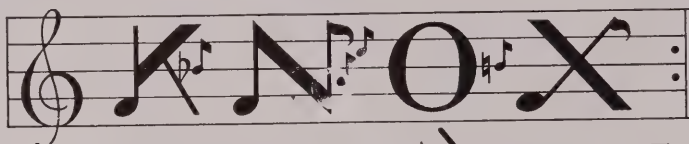
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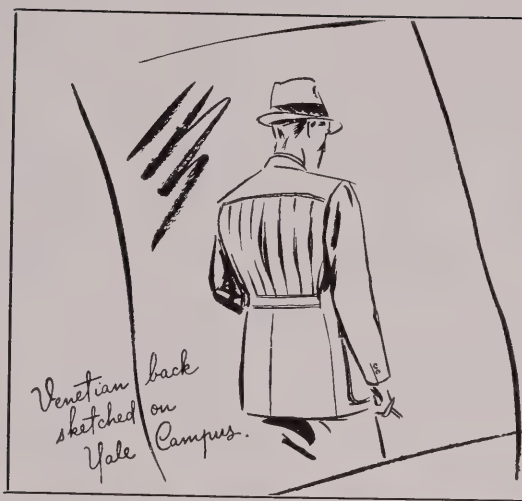
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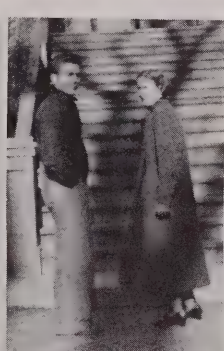


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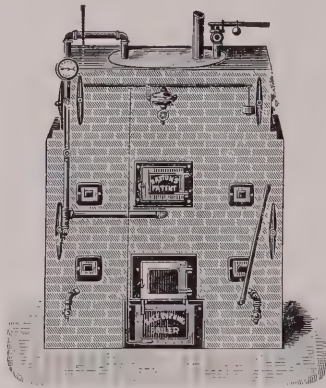
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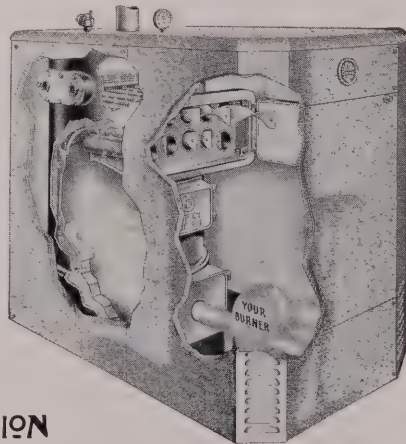
Since 1868 Kewanee has kept pace with the rapid growth and rise to prominence of Central Illinois with its factories, farms, and its institutions, such as our own Knox College, which celebrates its 100th anniversary in 1937.

Not only has this progress helped in the growth of our state and our country but it has been truly romantic. Where but a few years ago there was but a small struggling prairie town, there is now a thriving city famed through the hammering of rivets as the hubbub of the universe wherever steel heating boilers are used.

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And so the infant of '68 has grown to manhood. It has grown in its 68 years in the same way that Knox has grown since 1837 and, like Knox, has grown into one of the outstanding institutions of Illinois. This surely is romance. Even more than that, it is unassailable testimony of progress, worth, and integrity; for these qualities have made the words Knox and Kewanee synonymous of leadership in their respective fields.



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CALENDAR

(Continued from Page 186)

- 26—Bradley comes through with a 34-20 win over Knox.
- 28—Tri Delt formal.
- 29—Siwashers took second place in Midwest Conference by defeating Beloit 33-25.
At the K. A. W. S. Leap Year party the girls discovered it was much easier to remember the niceties than to feel that "let down" when the boys forget them.

MARCH

- 6—The R. O. T. C. Ball was held at the Roof Garden.
- 7—Phi Mu formal.
- 12—"The Adding Machine" was presented by the theatre. It showed good acting and good staging.
- 14—Delta Zeta formal.
- 19—Mortar Board and Friars put on an Amateur Show to make money for the rebuilding of Old Main.
- 21—Pi Phi formal.

APRIL

- 17—Tri Delt spring formal.
- 18—Beta spring formal.
- 24—Alpha Xi spring formal.
- 25—Phi Delt spring formal.

MAY

- 1—Phi Sig spring party.
- 2—Phi Mu spring party.
- 8—"Noah" was presented by the theatre.
Girls from all over the state were entertained at Women's Day.
- 9—Sigma Nu 'spring formal.
- 10—The Campus Sing.
- 15—Phi Gam spring formal.
- 16—Delta Zeta and Pi Phi spring formals.
- 17—Y. W. C. A. Silver Tea.
- 22—Spring Prom.
- 23—Teke spring formal.

JUNE

- 5—Commencement concert.
- 7—Baccalaureate.
- 8—"Noah" was again presented.
- 10—Commencement.

At Knox





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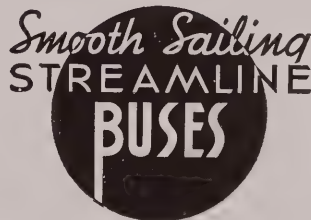
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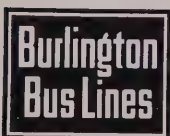
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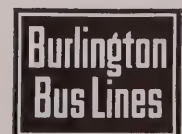
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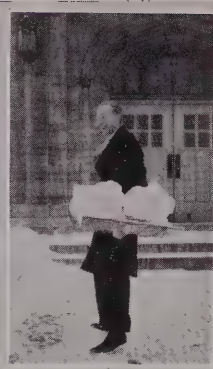
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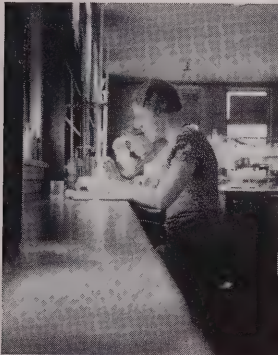
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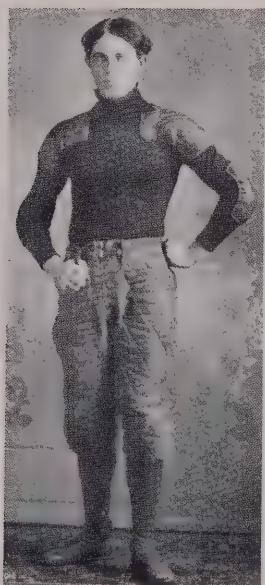
CHRISTY COAL COMPANY

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The Knox Basketball Team of 1907



Two
Athletic
Heroes
of
1900

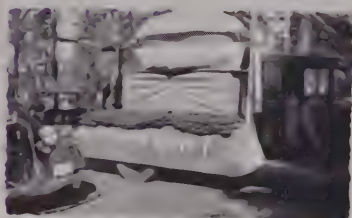


At Knox





100 Years



Basketball Results 1935-36

Knox.....	51	Lake Forest	30
Knox.....	31	University of Illinois.....	46
Knox.....	31	Cornell	36
Knox.....	21	Coe	22
Knox.....	40	Monmouth	18
Knox.....	39	Coe	18
Knox.....	23	Carthage	41
Knox.....	35	Cornell	41
Knox.....	38	Lake Forest	28
Knox.....	34	Ripon	36
Knox.....	34	Lawrence	28
Knox.....	22	Monmouth	20
Knox.....	39	Bradley	32
Knox.....	20	Bradley	34
Knox.....	40	Carleton	25
Knox.....	38	Beloit	30
<hr/>		<hr/>	
Totals.....	536	Opponents	485

Won 9. Lost 7.

At Knox





100 Years

1935 Football Record

Knox.....	18	Principia	0
Knox.....	14	Macomb	7
Knox.....	6	Augustana	0
Knox.....	6	Lawrence	6
Knox.....	7	Cornell	7
Knox.....	7	Coe	13
Knox.....	6	Bradley	6
Knox.....	6	Monmouth	7
Totals.....		Totals	46

Four won. Two lost. Two tied.



Midwest Conference Standings

	Won	Lost	Per Cent
Cornell	8	0	1000
Knox	6	4	.600
Carleton	4	3	.571
Ripon	5	4	.555
Coe	5	5	.500
Monmouth	4	5	.444
Lawrence	2	7	.222
Beloit	1	7	.125

Student Index

A

- 2 Abbott, Howard Elmer, 60, 135, 150.....Sterling
- 5 Achelpohl, Margaret Anne, 42, 45, 70, 74, 94.....Galesburg
- 3 Achelpohl, Mary Louise, 26, 70, 101.....Galesburg
- 1 Ahlswede, Charles Henry, Jr., 56.....Chicago
- 1 Albert, Kenneth Wendell, 66.....Galesburg
- 1 Aldrich, Larry, 58, 134.....Galesburg
- 4 Aldrich, Rowen Worth, 18, 52, 58.....Galesburg
- 1 Allen, William Gordan, 111.....Galesburg
- 1 Allison, Margaret Luellen.....Galesburg
- 1 Alsen, Dorothy Elane, 78, 90, 94.....Galesburg
- 4 Alsen, Leryl Louise, 18, 94.....Galesburg
- 2 Anderson, Martha Christine, 72, 94, 158.....Moline
- 3 Angell, Charles Streeter.....Hamilton
- 1 Annegers, Jack Hermann, 95, 111.....Galesburg
- 3 Annegers, Ruth Jeanette, 26, 100.....Galesburg
- 4 Appell, Janis Mary, 26, 101.....Niles Center
- 3 Appling, Muriel Anabel, 18, 95.....Lebanon, Mo.
- 3 Arnold, David Rudd, 26, 56, 95, 101, 146, 153.....Galesburg
- 3 Arnold, Elizabeth.....Rio
- 3 Arnold, George Richard, 26, 58, 152, 153.....Galesburg
- 1 Axtell, Warren St. John.....Rantoul
- 2 Bacon, Eleanor Elizabeth, 68.....Tiskilwa

B

- 5 Baden, Eileen Evelyn.....St. Charles
- 2 Baker, Ceres Justina, 53, 76, 86, 89, 94.....St. Charles
- 3 Baldwin, Lois, 26, 70, 88, 89.....Chicago
- 1 Barrett, Bill, 64.....Morrison
- 1 Bartsch, Francis Paul, 64.....Chicago
- 1 Bartz, Edward, 64, 134.....Chicago
- 3 Batell, Thomas Francis, 26, 66.....Berwyn
- 1 Baudino, John Matthew, 126.....Farmington
- 4 Beard, Margaret, 18, 70, 80, 87.....Augusta
- 1 Beard, William Lewis, 56.....Augusta
- 1 Beardsley, Vernon Wilbur.....Mendota
- 1 Beatty, Marion Elizabeth, 78, 158.....Galesburg
- 1 Becht, Merrill Albert, 66, 95.....Maywood
- 3 Becker, Leroy Everett, 26, 58.....Princeton
- 2 Benedict, Donald Lee.....Galesburg
- 4 Bennett, Kathryn, 18, 70.....Chicago
- 4 Berg, Irwin August, 18, 48, 60, 92, 103, 104.....Berwyn
- 1 Betzer, Barbara Louise, 80.....Delavan, Wis.
- 2 Bielefeldt, Grace Violet, 78, 158.....Placentia, Calif.
- 2 Birdsall, Charles Dale.....Media
- 3 Birkenbusch, Frances Kathryn, 26, 53, 78, 86, 158, 159, 161.....Pekin
- 1 Blankenship, Lee Clinton, 134, 151.....Palatine
- 3 Bohan, James Lett, 26, 66.....Keithsburg
- 3 Bohan, William Haney, 26, 60.....Galesburg
- 4 Borgers, Edward William, 18, 41, 95.....Oak Park
- 1 Born, Susan Mary.....Peoria
- 1 Bouhan, Cornelius Martin, 66, 111.....Galesburg
- 1 Bourisseau, Dale.....Northport, Michigan
- 5 Bowers, Willis Herman, 27, 53, 95.....Galesburg
- 2 Bowles, Clarence Elvin.....Galesburg
- 4 Bowman, Horace Avery, 18, 60.....Chicago
- 4 Bowman, Irene, 18, 70, 94, 103.....Knoxville
- 2 Boyd, Charles Wayne, 64.....Colchester
- 5 Boyden, Barbara Ann, 45, 74, 78.....Sheffield
- 3 Boyer, Elizabeth, 26, 68, 89, 111.....Chicago
- 2 Boynton, Elery, 51, 64, 131, 135, 138.....Knoxville
- 2 Bragg, Harry Gene, 64, 127.....Knoxville
- 1 Brandt, Ellis Reininger, 56, 153.....Chicago
- 2 Brown, Anne Tenney, 78, 95.....Galesburg
- 1 Brown, Jack Shawver, 126.....Rock Island
- 4 Burkart, Betty, 18, 70.....LaSalle
- 2 Burkhalter, Gretchen, 68.....New York
- 1 Burkhardt, Richard Wellington, 60, 94, 100, 106.....Boston, Mass.
- 3 Burtie, Gene, 27, 60.....Quincy

C

- 1 Campbell, James Allen.....Rochelle
- 2 Canfield, Dorothy Juliet, 68, 94, 111.....Galesburg
- 1 Canham, Morris Henry, 95.....Wataga
- 1 Carlson, Glen Owen, 64.....Galesburg
- 1 Carper, Florence B., 76, 95.....Galesburg
- 1 Chamberlin, Rex.....Little York
- 2 Channel, Emma Marie.....Galesburg
- 1 Chapman, Ralph, 92, 94, 101, 104, 111.....Hinsdale
- 1 Chinn, Gladys Mary, 89, 101, 158.....Galesburg
- 1 Clark, Francis Willard.....Marietta, Ohio
- 1 Clark, Wayne Clayton, 62, 134.....Buda
- 1 Claus, Ralph Hare, 58.....Ottawa
- 1 Clavey, Winston Arthur, 62, 135.....Park Ridge
- 2 Clay, Alonzo William, 64.....Galesburg
- 1 Clemmer, Thomas Robert, 56, 129, 135, 136.....Elmwood
- 5 Cline, Dorothy Bliss, 45, 68.....Galesburg
- 2 Coan, Bernard Willard, 53, 111.....Sheffield
- 2 Coen, Joe Erin.....St. Charles
- 1 Cohoon, James Junior.....Galesburg
- 5 Coleman, Mary Gude.....Chicago
- 1 Collopy, John Dale, 95.....Dahinda
- 1 Collyer, Wallace Burton, 64, 134.....Peoria
- 1 Colwell, Clyde Ben, Jr., 66, 95, 126.....Oak Park
- 1 Conlon, Ann Elizabeth.....Galesburg
- 4 Coolidge, Nellie Rebecca, 18, 53, 89.....Knife River, Minn.
- 1 Coon, Lucile, 90.....R. R. 1, Winchester
- 1 Coons, Esther, 42, 45, 95, 111.....Peoria
- 1 Cope, Jack Shibley, 62, 104.....St. Charles
- 2 Covey, Paul Rector, 95.....Peoria
- 3 Cramer, Avis Rae, 27, 76, 115.....Downers Grove
- 4 Crandell, Bernard William, 18, 50, 52, 60, 84, 102, 104, 122, 135, 158.....Galesburg
- 2 Currier, Keith Richard.....Elmwood
- 2 Curtis, Roy Wilfred, 62.....Western Springs
- 1 Cutler, Robert Reed, 58, 134.....Lewistown

D

- 2 Davis, Charles William, 56.....Galesburg
- 1 Davis, Edwin Noah.....Avon
- 2 Davis, Mary Emily, 78, 89.....Chicago
- 1 Davis, William Wesley.....Petersburg
- 2 Davison, Maxine, 68, 86, 156, 158.....Hinsdale
- 1 DeBerge, Frank Joseph.....Palatine
- 2 De Novo, John August, 92.....Galva
- 5 Desvaux, Phyllis Jeanne, 74.....Wyaconda, Mo.
- 3 Dewey, Alice M., 27, 53, 78, 100, 158, 159.....Peoria
- 2 Dibble, William James, 62, 84, 122, 127, 129, 152.....Kalamazoo, Mich.
- 1 Dick, Gaynelle Mildred.....Galesburg
- 2 Dickson, James Kellogg, 94, 101.....Kewanee
- 3 Dieterich, Peg, 27, 78, 96, 156, 157, 158, 161.....LaGrange
- 4 Dilworth, Mary Louise, 19, 48, 89, 102.....Peoria
- 4 Donaldson, George Dean, 19, 50, 58, 84, 127, 129, 135, 136, 153, 154.....Knoxville
- 2 Donovan, Thomas Henry, 60.....Galesburg
- 4 Doty, Marie Lenore, 19.....Ironwood, Mich.
- 4 Doubikin, Dorothy, 95.....Galesburg
- 1 Downie, Ellen Elizabeth.....Galesburg
- 1 Downs, Benjamin Stickney, 56, 126.....Woodhull
- 1 Drew, Horace Dan, 95.....Galesburg
- 1 Duffield, Genevieve Idabelle.....Galesburg
- 4 Dunkel, John Thomas, 19, 60, 105, 122.....Cicero

E

- 1 Edson, Werner Alvin.....Galesburg
- 1 Edwards, Margaret Lucie, 53.....Waukegan
- 1 Effland, Katherine Rozelle.....Galesburg
- 3 Eldridge, Bruce Starrett, 27, 56, 153.....Sioux City, Ia.
- 5 Eldridge, Jeanne LoVida, 42, 45, 76, 78, 80, 94.....Rockford
- 1 Eldridge, Jeannette Catherine, 95.....Sioux City, Ia.

At Knox





100 Years

- 1 Ellis, Raymond John, 56.....Chicago
4 Epley, Mary Virginia, 19, 48, 49,
70, 87, 89.....Knoxville
2 Erickson, Frederick Keeling.....Galesburg
1 Ericson, John Milton, 62, 120, 122,
135, 137, 151.....Moline
2 Ericson, Louise Ann, 53, 68.....Oneida
5 Erlandson, Ruth Madeline.....Galesburg
1 Eubank, Arden Thomas, 56, 101.....Sterling

F

- 1 Fairchild, Harriet Maurene, 45.....Abingdon
2 Faul, John Burton, 56.....Riverside
3 Fellowes, John Everett, 27, 58, 84,
123, 135, 147, 151.....Chicago
1 Ferrell, Blanchard Eugene, 95, 126.....Chicago
2 Finholt, Albert Edward, 66, 84, 95.....Oak Park
1 Flaningam, Margery Ann, 111.....Evanston
2 Foley, William Joseph, 62, 101, 135,
150, 151, 152.....Galesburg
1 Ford, Harold Richard, 64, 134.....Yates City
1 Freese, Ralph Earl, 126.....Harrisburg, Penn.
3 Friedl, Harvey Joseph, 27, 58,
122, 127, 128.....Chicago
1 Fuhr, Helen Louise, 45, 78, 92,
94, 101.....Galesburg
3 Fuhr, Jean Vance, 27, 45, 78,
89, 94, 100, 101.....Galesburg
2 Funk, Raymond Ernest, 62, 152.....Galesburg

G

- 3 Galovich, Sam Thomas, 27, 64, 122,
127, 130.....Chicago
1 Gamble, William Holland, 95, 126.....Peoria
5 Gamble, William Krieg, 56.....Kirkwood
3 Gardner, William Walker, 27, 58.....Galesburg
1 Garre, Edward Thomas.....Hollywood
4 Gessner, Margaret Anne, 19, 49, 53, 78,
80, 84, 86, 87, 156.....Milwaukee, Wis.
1 Gessner, William George, 58, 95,
126, 134.....Kankakee
2 Gibson, Virginia Lee, 78, 80, 91,
94, 115.....Galesburg
1 Giles, Robert Arthur.....Galesburg
2 Givens, Nancy Jane, 45, 70, 80,
96, 101, 103, 158.....Mt. Sterling
1 Glaub, Charles Alfred, 58.....Chicago
5 Gochenour, Mary Louise, 42, 45,
78, 80, 115.....Galesburg
4 Godfrey, Jane Ruth, 19, 78.....Mt. Pleasant, Ia.
3 Goff, Richard Thomas, 27, 58, 140,
141, 143, 153.....Knoxville
3 Gonigam, Marjorie May, 28, 70,
105.....Ottawa
1 Goode, Wanda Maxine, 74, 78,
94, 101.....Galesburg
1 Gordinier, Earl Jerome, 64.....Bushnell
4 Graham, Lorraine, 19, 76,
80, 100, 111.....Galesburg
2 Graham, Robert Franklin, 52, 60.....Chicago
4 Graham, Robert Judson, 19, 66.....Galesburg
2 Green, Dorothy Marie, 89, 158.....New Boston
2 Green, Warren.....
1 Greene, Beatrice Louise, 78, 94,
100, 103, 158.....Kalamazoo, Mich.
3 Griffith, Helen Frances, 28, 68,
95, 103, 111.....Galesburg
3 Groen, Egbert B., 28, 60, 148.....Pekin
1 Grover, John Brown, 95.....Elmwood
1 Grow, Earl Wesley.....Kewanee
2 Gullett, Irwin, 51, 58, 120, 122,
127, 130, 152, 153, 154.....Chillicothe
2 Gunther, Robert Curtiss, 51, 66, 95,
120, 122, 127, 132.....Galesburg
4 Guthrie, Harl LeRoy, 19, 60, 122,
124, 127, 128, 140, 144.....Aledo

H

- Spec, Haggenjos, Doris May, 76, 111.....Galesburg
1 Haglund, Mary Belle, 70, 96, 101.....Sterling
1 Hahn, Leroy Samuel.....Charles
2 Haight, James Raymond.....Galesburg
1 Hamerstrom, Joan, 76.....Galesburg
3 Hampton, Howard Adleman, 28, 56.....Wyoming
4 Hanlon, William George, 19,
60, 104.....Galesburg
1 Haracz, William Boleslaus.....Chicago
4 Harlan, Rebecca Angleine, 19, 84, 156,
157, 158.....Galesburg
1 Harnest, Grant Hopkins.....Galesburg
3 Harris, Hugh Victor, 28, 58, 105,
122, 123, 127.....Drexell Hill, Penn.
1 Hartley, Helen Maurice, 78, 158.....Princeton
1 Hayes, Craig Willard, 60.....Galva
5 Hayman, Jean.....Niagara Falls, New York
3 Hebard, Harriet Cranston, 28,
78, 159.....Knoxville
1 Heck, Alvin.....
4 Helgeson, Harris Vincent, 20, 62, 122,
135, 137, 140, 151.....Palatine
1 Hennes, Harold Roger, 126.....Chicago
2 Henry, Gertrude Jane, 76, 91.....Peoria
2 Heren, Hubert Goltra, 51, 60.....Detroit, Mich.
3 Herlocker, Louise, 28, 53, 78, 100,
156, 158, 159, 161.....Galesburg
1 Herman, Dena, 94.....Galesburg
1 Hieronymus, Louise Lavenia, 105.....Galesburg
4 Hieronymus, Robert Karl, 20, 52, 66,
85, 105, 122.....Galesburg
2 Higgins, Jeanette Lucille,
53, 159, 161.....Galesburg
1 Hill, Gertrude Elizabeth, 80.....Geneseo
1 Hincliff, Homer Townsend, 58.....Galesburg
5 Hinckley, Charles Eugene, 62, 85.....Galesburg
3 Hinckley, William Arthur, 28,
52, 62, 152.....Galesburg
1 Hippert, Marion Ianthe, 76, 80, 88.....Riverside
1 Hogan, Helen Virginia.....Galesburg
3 Holahan, Catherine Margaret, 28,
70, 96, 101.....Galesburg
4 Holbert, Duncan Allison, 20, 95,
103.....Watsonville, Calif.
4 Holbert, Margaret Stillwell, 20, 78,
95, 103.....Watsonville, Calif.
2 Holmes, Madge Margaret, 103, 111.....Chicago
2 Hoopes, John Allan, 66.....Astoria
1 Horton, Lois Adele, 76, 80.....Astoria
1 Horton, Mary Jane, 78.....Chicago
1 Howard, Vincent William, 64.....St. Louis, Mo.
2 Hoyer, Clifford Phillip, 66,
95, 104.....North Chicago
1 Hume, Mary Cornelia, 70, 94.....Roanoke, Va.
1 Humphreys, Elizabeth Jeanne, 45.....Knoxville
5 Hunter, LaVere, 20.....Galesburg

I

- 1 Ingram, Betty Adele, 72.....Galesburg
1 Irwin, Frank Charles.....Chicago
2 Isaacson, Anna Jane, 72.....Galesburg

J

- 1 Jackson, James Thomas, 56, 95.....Wyoming
5 James, Kenneth C.....Fort Dodge, Ia.
1 Jensen, Roger Albert, 126.....Sheffield
1 Johnson, Dorothy Josephine, 76,
90.....Kenosha, Wis.
3 Johnson, Elizabeth Ann, 28, 78, 86,
87, 94, 100, 158.....Galesburg
2 Johnson, Howard Clyde, 58.....Galesburg
1 Johnson, Kenneth George, 126.....Rock Island
1 Johnson, Lawrence Edward, 64, 126.....Chicago
1 Johnson, Martha Frances, 78, 90,
94, 100, 105, 158.....Galesburg
2 Johnson, Mary Virginia, 72.....Galesburg

- 1 Johnson, Robert Seely, 66.....Galesburg
2 Jones, Russell Park, 95.....Galesburg

K

- 5 Katz, Sidney
1 Kemp, Robert Laurence, 56, 84,
126Riverside
2 Kennedy, Maxwell Raymond.....Galesburg
2 Ketel, Leona Genevieve, 68, 85,
88, 156Barrington
1 Kibler, Gordon MarkwoodMendota
2 Klaus, Susanne Jane, 70, 91, 94,
96, 100, 103.....Chicago
1 Kleinhans, Alfred Robert, 126.....Park Ridge
3 Klemm, LaVerne Urcell, 28, 60.....Galesburg
1 Klinck, Mercedes Elizabeth.....Knoxville
2 Kline, Karl Leroy, 53, 62.....Downers Grove
4 Klinger, Robert Wells, 20, 50, 104,
122, 140, 141, 142.....Galesburg
1 Knox, Homer William, 126.....St. Louis, Mo.
3 Koeber, Robert Wells, 28, 56, 123,
150, 153Chicago
5 Koerner, Ruth Vivienne, 42, 45,
76, 80, 90Pontiac
4 Korten, Jane Arline, 20, 76,
84, 87, 88Chicago
4 Kost, Mary Virginia, 20, 49, 78,
100, 156, 158.....Galesburg
1 Krahler, Stanley Earl, 95.....Dixon
1 Kramer, Robert Donald, 62, 126.....Rock Island
1 Krapfel, Pat Bradley, 60, 126.....Keokuk, Ia.
3 Krugoff, Pauline Needles, 29, 76, 78.....Nashville
4 Kuhl, Phil John, 20, 52, 58.....Galesburg
4 Kummer Bernard
3 Kuncl, Joseph Charles, 29, 66, 150.....Cicero

L

- 2 Lacey, Hubert Frank, 62, 95.....Downers Grove
2 Lackman, James William, 51, 58, 122,
127, 130, 152, 153.....Bradford
4 Ladd, M. Myrthe, 20, 76, 158.....Galesburg
1 Lafferty, Frances Elizabeth, 74, 78, 90,
94, 111, 158Alexis
4 Lake, Rex Lincoln, 20, 52, 62,
111, 151Avon
3 Landes, Frances Fay, 29, 53, 68, 89.....Westmont
4 Landon, Helen Lenore, 20, 49, 80,
87, 102Galesburg
3 Lanning, Wilma Jane, 29, 45, 72, 80,
86, 96, 100, 104, 111, 158, 159.....Galesburg
2 Lasker, Augustus
2 Lass, Barbara Ann, 78, 91.....Galesburg
2 Lass, Phillip Henry, 58.....Galesburg
5 Lawer, Frances AnnElmhurst
1 Lawton, James Howard.....Plymouth
2 Lee, Ruth Eleanor, 78.....Geneseo
2 Lebrink, Katherine Virginia, 70.....Quincy
1 Leighty, Claude CarlyleAstoria
1 Lewis, Stella, 45, 80, 90.....Aledo
3 Liggett, Dorothy Reaugh, 29, 45,
76, 100Camp Point
1 Light, Kendall Morrison, 127, 146.....Park Ridge
2 Liken, Dick Charles, 66.....Flushing, Long Island
3 Lillie, Merrill Roswell, 29, 58,
122, 127, 152, 153.....Avon
1 Lindner, Cheryl Louise, 70, 94.....Buda
1 Lindner, Philip Seimons, 58, 152.....Sandwich
4 Lindsey, Lorraine Evon, 21, 48, 49,
54, 78, 87, 89, 103, 111.....Pekin
3 Lindsey, Richard Vernon, 29.....Pekin
1 Lindstrom, Charles Eugene, 64.....Galesburg
2 Lingel, Charlotte Mary, 76, 94.....Plano
2 Logan, Dorothy Nettie, 68, 88.....Evanston
1 Lomax, Arnold Shannon, 62.....Bushnell
3 Lund, Marion Esther, 29, 95.....Galesburg
1 Lyen, Naoma MaxineGalesburg

M

- 2 McCanna, Jane Ella, 45, 78, 88,
91, 94, 100Chillicothe

- 1 McConachie, Alexander Horne, 56.....Oak Park
3 McGaan, Inez Lavern, 29, 45, 72,
89, 94, 100, 158, 159.....Altona
1 McIntosh, Ottilie Rieckher.....Wilmette
4 McKee, Eleanor Brown, 21, 158.....Rio
3 McKinney, Frances Jeanette, 29, 45,
87, 88, 101, 105.....El Paso
1 McKinney, John Reynolds, 60, 76.....El Paso
4 McLaughlin, Richard Bennett, 21, 52, 58,
122, 127, 132, 153.....Galesburg
4 McLaughlin, Robert Ellsworth, 21, 50,
58, 106, 122Galesburg
3 McMaster, Helen Bernice, 29, 78, 159.....Oneida
3 McNeill, Peggy, 29, 70.....Tulsa, Okla.
1 MacPherson, Edith Elinor, 70, 90,
101Galesburg
2 Mallin, Charles Herbert, 95.....Galesburg
4 Malmquist, Bert Theodore, 21, 64.....Galva
2 Malmquist, Marian ElaineGalva
2 Marcum, Robert Stanley, 64.....Galesburg
3 Mathews, Jane Alice, 30, 53,
76, 95Whitesboro, N. Y.
2 Matkovcik, George John, 58, 122,
127, 128Cicero
2 Matteson, George, 56, 127.....Foreman, Ark.
1 Maxwell, John Andrew, 53, 161.....Galesburg
3 Maxwell, Virginia House, 30, 156,
158, 159Galesburg
1 Meatheringham, Alice Jean, 111.....Galesburg
1 Menke, Fred Luthin, 60.....Quincy
4 Metcalf, Robert Kenneth, 21,
50, 56Springfield
4 Meyer, Harold Edward, 21, 62, 122, 135,
137, 140, 144, 146, 151.....Palatine
5 Michael, Margaret AnnaGalesburg
4 Miles, Howard Russell, 21, 58.....Princeton
Spec. Milgrim, Louise
3 Miller, Adeline Minnie, 30, 45, 53,
72, 89, 95, 100.....Geneseo
2 Miller, Catherine Eileen, 70.....Henry
4 Miller, Herbert LeRoy, 21, 60, 122,
135, 137, 147.....Galesburg
5 Miller, Jack Wright, 51, 54.....Elmwood
4 Miller, Mary Elizabeth, 21, 49, 70,
86, 87, 157, 158.....Williamsburg, Ia.
1 Miller, Maryann Agnes, 72.....Galesburg
2 Miller, Robert Craig.....Galesburg
Spec. Miller, Walter WayneGalesburg
4 Miner, William D., 21.....Table Grove
1 Minks, Merle Edward, 56, 134.....Fisher
3 Moessle, George, 30, 53, 62.....Chicago
5 Molthrop, David Manly.....River Forest
1 Montgomery, Maxine Elaine,
68Sauk City, Wis.
2 Moreau, Mary Lou 78.....Wilmette
2 Moreland, Caroline Priscilla,
74, 101Galesburg
4 Moreland, Dorcas Rosanne, 21,
74, 101, 111.....Galesburg
1 Morris, Robert Stanley, 66.....Galesburg
1 Mundy, John WaltonGalesburg
4 Munro, Richard Henry, 22, 52,
66, 104Maywood
1 Mureen, Beverly June, 76.....Galesburg
1 Myers, Everett L., 104.....Sterling

N

- 1 Nathans, Edward RichardChicago
1 Nelson, Chester WilliamWataga
1 Nelson, Doris MaxineGalesburg
5 Nelson, John WendlePrinceton
2 Nelson, Lilhan Herma, 92.....Princeton
1 Nelson, Merrill Dae.....Galesburg
2 Nelson, Mildred Hannah, 92.....Princeton
1 Nelson, Paul Alver, 66, 95.....Galesburg
1 Nelson, Paul Raymond, 60.....Galesburg
1 Nelson, Russell Eugene, 66, 95.....Galesburg
1 Nelson, Sig B.Galesburg





100 Years

- 2 Neubacher, Bette Jane, 76, 88.....Taylorville
4 Nichols, Gust, 22Galesburg
3 Nickless, Ruth Harriett, 30, 78.....LaGrange
1 Nink, Alida Henrietta.....Chicago
1 Niven, Marjorie Jean, 78, 86, 158.....Pontiac
3 Norberg, Cordelia Louise, 30, 53,
70, 87, 101Princeton
2 Norton, Eileen LorraineGalesburg

O

- 4 Oakes, Elizabeth Sherwood, 22.....Galesburg
2 Olson, Leanna Katherine, 96, 100,
103New Windsor
1 Olson, Ruby Ingaborg.....Morrison
1 Omer, Mary Belle, 76.....Camp Point
4 Omer, Robert Charles, 22, 60.....Camp Point
2 Osborn, Elizabeth Lurene, 78, 80,
89, 95, 100, 103, 105.....Downers Grove
1 O'Shea, Henry Daniel.....Minneapolis, Minn.
4 Ota, Tadayuki, 22.....Tokyo, Japan

P

- 1 Paddock, Robert Young, 62.....Palatine
3 Paddock, Stuart Ransom, Jr. 30,
62, 120Palatine
2 Palmen, Helen Marion, 76.....Los Angeles, Calif.
3 Paris, LeRoy Alvin, 30, 60.....Quincy
3 Parkins, Katherine Louise, 30, 53,
101, 103Galesburg
2 Pasche, Jane Louise, 78, 80, 85, 91,
94, 96, 100, 103, 111.....Peoria
3 Pause, John Francis, 30, 66, 105.....Berwyn
4 Pennington, Wanda Annalee, 22,
76, 87, 158Industry
1 Peterson, Dorothy Elizabeth, 96.....Galesburg
1 Peterson, Frances Emma, 158.....Galesburg
1 Peterson, Jean Carol, 70, 96.....Galesburg
3 Peterson, Lucy, 30, 70.....Galesburg
3 Peterson, Margaret Maida, 30, 53,
76, 87, 89, 100, 103, 105.....Galesburg
1 Peterson, Mary Kathryn, 70,
92, 96, 111.....Galesburg
4 Pfaum, Williar Konrad, 22, 48, 66.....Berwyn
1 Pickrel, Paul Murphy, 101, 104, 111.....Knoxville
1 Pierce, Ada Marie, 22, 78, 80.....Gothenburg, Neb.
1 Pinckley, Mary Harriet, 70, 90, 96.....Bushnell
4 Plette, Wilber Fredric, 22, 111.....Galesburg
1 Pogue, Earl Garrett, 126.....Media
4 Pogue, Thomas Welch, 22, 56.....Galesburg
4 Porter, Margaret Elizabeth, 22, 49,
68, 87, 89, 103.....Frederick, Maryland
1 Porter, Russell Arthur, 126.....St. Charles
2 Post, Elizabeth Marian, 78, 89,
91, 94, 101Oak Park
4 Prutsman, Paul Bruce, 22, 58.....Lockport
2 Pullen, Robert RayBrimfield

Q

- 2 Quaife, Clarence Edmund, 53, 66.....Galesburg
1 Quillman, Betty Lynn, 28, 88, 90,
96, 100Pinckneyville
3 Quinn, Lucille Elizabeth, 31, 78,
88, 94, 100, 156, 159, 161.....Whitesboro, N. Y.

R

- 1 Rabenstein, Frederick Bach, 60.....Ottawa
3 Racic, Henry AndrewChicago
4 Ralf, Earl Willard, 23, 50, 64, 148.....Galesburg
1 Reed, George RobertGalesburg
2 Regenburg, Alfred James, 62.....Palatine
2 Reinecke, Virginia June, 78, 87, 89,
91, 94, 100, 103, 105.....Park Ridge
1 Rensch, Ruby MaeGalesburg
2 Retherford, Lois IreneGalesburg
1 Rice, Dorothy, 70, 80, 90, 158.....Williamsfield
4 Rice, Mary Louise, 23, 48, 49, 53, 70,
80, 89, 95, 101, 103, 111.....Williamsfield

- 2 Richardson, Alice Josephine, 53,
78, 95Oak Park
1 Richmond, James Gibbs, 62,
101, 134St. Charles
3 Richmond, Owen Dale, 31.....Glasford
1 Richmond, Paul Frederick, 126.....Glasford
1 Ringman, Ted Karl, 64, 126.....Chicago
1 Rios, Pedro GutierrezGalesburg
2 Ritchie, George Webber, 51, 64,
122, 127, 130Morrison
1 Ritchie, Robert Murray, 64, 134.....Morrison
2 Robinson, David Tarkington, 64, 100,
101Chicago
1 Rockefeller, KennethForest Park
1 Rose, Charles Watkins, 60, 126.....Galesburg
3 Rose, Marion Louise, 31, 78, 84, 85,
94, 105, 158, 159.....Galesburg
2 Rose, Walter Hodgins, 62.....Winchester, Mass.
1 Rosenbaum, Robert Carlton, 58, 126.....Galesburg
1 Rubessa, EugeneGalesburg
2 Runyon, James HenryGalesburg
3 Russell, John Thomas, 31, 58, 123,
152, 153, 154Chillicothe
1 Rutherford, Mary ErnestineGalesburg
1 Ryckoff, Paul HuntleyChicago
2 Rylander, Robert William, 64, 101.....Galesburg

S

- 1 Sandburg, Merrill Stater, 58, 151.....Galesburg
5 Sandhagen, Dean DelbertNeponset
1 Sargeant, Marjorie BeulahGalesburg
1 Sargeant, Wilson Gale, 66.....Galesburg
1 Scamman, Joy, 78, 90, 158.....Rock Port, Mo.
4 Scharfenberg, Helen Lillian, 23,
70, 101, 111Galesburg
1 Scherf, Erika, 45Glasford
1 Schreiber, RevaGalesburg
2 Schwartz, BurtonGalesburg
1 Scott, Helen Elizabeth, 76, 80.....Pontiac
3 Scott, Jeanne Estelle, 31, 74.....Galesburg
4 Scott, Virginia, 23, 74, 78,
89, 102, 105, 111.....Wyoming
1 Seffer, Martha June, 72, 111.....Peoria
1 Seipp, Henry Christian, 95,
104, 134Park Ridge
2 Seltzer, William Edward, 58, 100.....Galesburg
2 Schaffer, Paul Franklin.....Brimfield
1 Shawger, Gayle Elizabeth, 76.....Wyanet
1 Shawver, Louis Reed, 126.....Abingdon
2 Shay, Jay ThomasGalesburg
2 Short, Robert Anne, 76, 91.....Galesburg
2 Showalter, Francis Edward, 101, 111.....Galesburg
1 Shroyer, Robert Bruce, 66.....New Windsor
2 Shullaw, James Harold, 93.....Wyoming
3 Simonson, Martha Corinne, 31, 68, 86.....Quincy
4 Simpkins, Isabel Burton, 23.....Abingdon
3 Skelley, Grace Cecilia, 31.....Alexis
1 Slane, Josephine Amelia, 72.....Princeville
1 Slatkin, Herbert JuddChicago
1 Smith, Charles Francis, 64.....Manito
2 Smith, John Washburn, 31, 56,
103Ottumwa, Ia.
5 Smith, LouiseGalesburg
1 Smythe, William Woods, 126.....Park Ridge
2 Sparks, Dorothy May, 78, 96.....Chicago
1 Sperry, Jack Corwin, 58.....Galesburg
1 Stamps, Maurice Elijah, 126.....Seymour, Ia.
2 Stare, Mary Elizabeth, 95, 158.....Mendota
2 Stecher, William Curry, 60.....Camp Point
3 Sterenberg, Kathryn Vaughn, 31,
76Galesburg
1 Stetson, Margaret JaneNeponset
2 Stevenson, Roger Armstrong, 51, 64,
122, 127, 131Lebanon
3 Stewart, James Thompson, 31, 60, 122,
127, 131, 135, 136, 140, 144.....New Windsor
4 Stoddard, Craig, 23, 60, 146.....Wilmette
2 Stoddard, John Hobart, 51, 56.....Evanston
2 Strand, Donald, 56Monmouth
2 Strattan, Raymond Foster,
56Indianapolis, Ind.

2 Straus, Melvin Leo, Jr.Glencoe
 1 Stroker, Kenneth Porter, 126.Palatine
 1 Strong, Dorothy Elizabeth, 80, 101, 103Oak Park
 3 Suchy, William Joseph, 31, 66, 92, 103, 104Cicero
 4 Suster, John Edward, 23, 50, 56, 148Des Plaines
 2 Swanson, Chasta JosephineGalesburg
 1 Swanson, Dale Irwin, 64, 134Altona
 1 Switzer, Mary Ellen, 68.Quincy
 4 Szerlong, Leon Francis, 23, 66.Galesburg
 1 Szerlong, Lucille Marguerite, 76, 85Galesburg

T

4 Tanning, Mary Louise, 23, 49, 53, 54, 74, 76, 89, 103, 106, 111Galesburg
 1 Tate, William Edley, 64.Dahinda
 1 Taylor, Florence Bliss.Saugatuck, Mich.
 4 Teel, Josephine Walker, 24.Macomb
 3 Terpening, Robert Joseph, 31.Cameron
 4 Thomas, Donald Wilhoit, 23, 60, 106.Chicago
 1 Thompson, Catherine LucileGalesburg
 2 Thompson, Charles Harrison, 60.Payson
 1 Thompson, Clem Wheelock, 62, 135.Payson
 1 Thomson, Vernon Cox, 58, 126.Table Grove
 1 Timmons, Frank LionelGalesburg
 3 Tippet, Roberta Voorhees, 32, 78, 96.Peoria
 1 Todd, William Kenneth, 126.Rockford
 4 Tomas, Vincent Anthony, 23, 48, 66, 92, 93, 103.Berwyn
 4 Torley, Pauline Inez, 23, 68, 111, 158Galesburg
 2 Trevor, James Leland, 58, 104, 122, 127, 129, 135, 136.Avon
 1 Tucker, Mary Elizabeth, 70.Cambridge
 1 Tupy, Joseph LadislavRiverside
 4 Turner, William Oliver, 24, 58, 84.Evanston

V

1 Vandewater, James Bedford, 60.Portland, Ore.
 1 Van Tright, John Richard, 58.Ottawa
 2 Velander, Dorothy, 70Galesburg
 1 Voight, Aurora EvelynGalesburg

W

1 Wake, Barbara Nadine, 74, 76.Galesburg
 4 Wake, Tadd Vincent, 24, 66, 85.Galesburg
 1 Walker, Charlene LouiseSedalia, Mo.
 3 Walker, Claire Merrifield, 32, 94.Mendota
 1 Walker, Kenneth James, 60.Chicago
 2 Walker, Frances Marian, 45, 72.Galesburg
 2 Walker, Rex StephenGalesburg

2 Wallace, John Dean, 58, 151Galesburg
 4 Wallace Nanthea, 24, 48, 53.Monmouth
 1 Walters, Marian RosePekin
 3 Warfel, Sidney Ernestine, 32, 45, 70, 80, 89, 105Plainfield
 1 Watson, Stanley, Jr., 60.Springfield
 1 Watters, Robert Clark, 64.Galesburg
 2 Weatherford, Wilma Elizabeth, 45, 72, 100Galesburg
 1 Weaver, Harold Clare, 111.Galesburg
 3 Weaver, Kenneth Frank, 32, 60, 84, 122, 140, 141, 144.Sterling
 1 Weaver, Leora Irene, 70.Sterling
 3 Weber, Edward Graf, 32, 58, 150, 152, 153Chicago
 2 Weech, Anna Rose, 72, 101.Rio
 3 Welch, James Knox, 32, 58, 122, 127, 128Cuba
 3 Whalen, Louise Margaret, 32, 53, 68, 89Chicago
 2 Wheeler, Keith WilsonMapleton
 4 Whittaker, Bettie, 24, 76, 156, 157.DeKalb
 2 Whitver, Alice Elizabeth, 94.Galesburg
 1 Wilkins, John Paul, 58, 95.Toulon
 3 Wilkins, Marjorie Anna, 32, 159.Toulon
 4 Wilmoth, Charles Everett, 24, 140, 142Abingdon
 1 Wilson, John Alfred, 95.Pekin
 2 Wilsie, Warren Eugene, 51, 62, 135.St. Charles
 1 Windish, Pauline RosettaGalesburg
 2 Winks, Barbara Ellen, 78, 87, 89, 91, 94, 100Watseka
 1 Witt, Thomas EdwardChicago
 3 Wittenberger, Frank Teeple, 32, 66, 122Savanna
 4 Wolff, Sanford Irving, 24, 64, 111, 122, 127, 131.Chicago
 4 Wolkenheim, Stanley Eugene, 24, 60, 105Berwyn
 5 Wood, Mary LouisePeoria
 1 Worcester, Janet Elizabeth, 70, 101, 115Galesburg
 1 Wyberg, Mildred RosemaryWataga
 1 Wymer, Harold LeRoyOrland
 1 Wys, Robert Andrew, 64.Peoria

Y

1 Yeager, Alvin Irving, 111.Chicago
 2 Yeamans, Jane Mildred, 76, 94.LaGrange
 2 Yeoman, Daniel Ross, 62.Avon
 4 Young, James Bruce, 24, 92.Galva
 3 Young, James Harvey, 32, 95, 100, 103, 105Galesburg
 1 Young, William ArthurGalesburg
 4 Youngren, Harrison, 24, 62, 85, 122, 140, 146Galesburg
 2 Younts, George Robert, 62.Downers Grove

Conservatory

SENIORS

Borgers, Edward William, 18, 41, 95Oak Park
 Dunn, Romona, 41, 80.Galesburg
 Snell, Muriel Lorraine, 41.Galesburg

JUNIORS

Anderson, Svea, 41, 80Galesburg
 Bonham, Eugene Holmes, 41.Galesburg
 Gray, Elizabeth Jane, 41, 74.Elmhurst
 Gustafson, Anna Irene, 41, 80.Galesburg
 Lundeen, Dorothy Lucille, 41, 80.Galesburg
 Maloney, Eleanor LouiseAlexis
 Munson, Kenneth, 41Galesburg
 Nelson, Dorothy Clarice, 46, 74.Galesburg
 Peterson, AvisAltona

SOPHOMORES

Achelpohl, Margaret Anne, 42, 74.Galesburg
 Boyden, Barbara Anne, 45.Sheffield
 Coe, A. Donald, 42.Laura
 Coleman, Mary GudeChicago
 Ecklund, Arla Hazel, 42, 74.Gilson

Gochenour, Mary Louise, 42, 45, 78, 80Galesburg
 Manley, Marguerite Elizabeth, 42, 74Knoxville
 Rose, Charles Gordon, 60.Fairview
 Wallace, Elsara, 42, 74.Monmouth

FRESHMEN

Clay, Helen Louise, 42, 80.Galesburg
 Cline, Dorothy BlissGalesburg
 Coons, Esther, 42, 45, 80, 95.Peoria
 Desvaux, Phyllis Jeanne, 42Wyanconda, Mo.
 Eldridge, Jeanne LoVida, 42, 45, 78, 80Rockford
 Fensterer, Dora Lorraine, 42.Galesburg
 Hiles, Lola Mae, 80.Galesburg
 Koerner, Ruth Vivienne, 42, 45, 80.Pontiac
 Matthieson, Frances Anne, 42, 74Waterloo, Ia.
 Michael, Margaret Anna, 42.Galesburg
 Montgomery, MaxineSauk City, Wis.
 Morris, Mae JuliaGalesburg
 Peterson, Eveline RosalieGalesburg
 Sandhagen, DeanNeponset

At Knox





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